

Sarabeth G. Berk, Ph.D

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PROFESSIONAL PROFILE

- Artist/researcher/educator/designer who works at the intersection of her professional identities.
 - Extensive background facilitating design thinking strategies and habits with individuals, organizations, schools, and teams.
 - A leader who leverages creativity and a user-centered alongside formal structures and processes to infuse new thinking, question assumptions, and shift perspectives of the status quo thereby driving insights from the bottom up.
 - Talented experience architect who translates abstract concepts into concrete, interactive experiences in order to deeper learning and user experience insights.
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EDUCATION

- 2015** **Ph.D.** Curriculum and Instruction, University of Denver, CO
Advisor: Dr. Bruce Uhrmacher
Dissertation: *The ABC's of Art Teacher Professional Identity: An A/r/tographic Investigation into the Interstitial Spaces*
- 2006** **M.A.T.** Art & Design Education, Rhode Island School of Design, RI
- 2004** **B.A.** Visual and Critical Studies, The School of the Art Institute of Chicago, IL
Thesis: *Culture-In Aspen: Artists-in-Residence Program 1965-1972*

RESEARCH INTERESTS

Intersections between and among professional identities, especially pertaining to artists and educators, and the notion of creative identity; the significance of creativity and entrepreneurship in global communities, disciplines, and systems; the need for critical intention in artwork and in learning, and how to engage students and teachers in this practice; developing best practices in teaching, learning, and experiential education; the development and preparation of educators and learners; and the rise of creative communities, design thinking, maker spaces, DIY culture, and the democratization of consumers as producers.

ADMINISTRATIVE EXPERIENCE

Innovation Program Manager. Imaginarium-Innovation Lab, Denver Public Schools. May 2015-present

Website: <http://imaginarium.dpsk12.org/>

- Develop culture, capacity, and conditions for innovation to thrive and scale throughout Denver Public Schools by offering sessions, experiences, and services around innovation and design thinking.
- Develop tools and resources for the entire district such as a Design Thinking Playbook, innovation diagnostic, and Design Challenges, ecosystem team, working across departments and teams, radical collaboration, and a one of a kind innovation facilitation program.

Compact Blue Field Manager, Peer to Peer Learning. Office of School Reform and Innovation, Denver Public Schools. June 2014-April 2015

- \$4.0M Bill & Melinda Gates Foundation Grant to build strategic collaboration between district and charter schools in DPS. Supervised and led all aspects of grant implementation from year 2 through year 3 of 4 years. Designed systems and structures to effectively achieve aims and goals of grant. Recruited and managed relationships with 22 schools (12 charter, 10 district) with 150+ teacher and leader participants.

Co-Director of Creativity & Entrepreneurship/ Program Coordinator of International. Living and Learning Communities, University of Denver. July 2013-June 2014

Website: <http://creativityandentrepreneurship.wordpress.com/>

- Supervised program activities, guest faculty, and field trips for 57 first-year students in two different learning communities. Planned logistics and taught academic seminars during fall, winter, and spring quarters.
- Redesigned Creativity & Entrepreneurship program and responsible for overseeing its implementation.

Program Coordinator of Creativity & Entrepreneurship. Living and Learning Community, University of Denver. August 2012-June 2013

- Coordinated and implemented program activities and academic seminar for 22 first-year students. Recruited students, managed budget, and other completed other administrative duties.

Graduate Assistant for Dr. Richard Kitchen. University of Denver, CO. October 2012-June 2013

- Assisted with research and writing an article pertaining to mathematics education and students of poverty.

Intern. Colorado Creative Industries, CO. October 2012-March 2013

- Assisted with editing reports and summarizing findings from case studies in art education programs.

Children's Program and Outreach Coordinator. Anderson Ranch Arts Center, Snowmass Village, CO. April 2007-July 2010

- Supervised and designed approximately 24 visual art-focused workshops taught by 20 instructors for 300 children from June through August each summer.
- Established art outreach programs throughout the Roaring Fork Valley to bring visual arts to non-dominant youth in K-12 education.

Assistant to Education Director. Aspen Art Museum, Aspen, CO. January 2005-June 2005

- Aided the implementation of summer education programs, events, and activities, especially for children. Developed educational materials to accompany exhibitions and created interactive activities for families and students to complete in the galleries.

TEACHING EXPERIENCE

Lecturer. Creativity & Entrepreneurship Seminar, University of Denver, CO. Fall, winter, and spring quarters. August 2012- June 2014

- Co-taught seminar for 22 first-year students in a living and learning community. Course is divided into modules of skills and ideas related to creativity and entrepreneurship in contexts such as: 3D printing, Sketchup, business, improv, game design, psychology, contemporary art, and design thinking.
- Spring quarter is an "action" quarter where students collaborate in teams to develop solutions to real world challenges.

Middle and Upper School Visual Arts Teacher. Francis Parker School, San Diego, CA. September 2010- June 2012

- Taught visual art and design to over 100 students in grades 6-12, including AP Art. Managed gallery and school exhibitions.

Adjunct Faculty. Colorado Mountain College, Aspen, Carbondale, and Glenwood Springs Campuses, CO. April 2007, September- November, 2009, & January-April 2010

- Taught credit and noncredit courses in art and design topics.

Workshop Instructor. Children's Summer Program at Habla, Merida, Mexico. July 2009

- Taught three weeks of project-based visual arts workshops to English and Spanish speaking students, ages 8-14.

Children's Workshop Instructor. Anderson Ranch Arts Center, Snowmass Village, CO. June-August 2007-2010

- Taught various half and full-day, weeklong visual arts workshops to ages 6 through 17.

Teaching Artist K-12. ARTISTA, Anderson Ranch Arts Center, Snowmass Village, CO. August 2007- May 2010

- Taught integrated art projects and visual literacy to grades 3 and 4 at Crystal River Elementary School, which had a mostly Latino student population.

Private Art Instructor. June 2008- July 2010

- Provided arts instruction to families.

Environmental Art Teacher. Grades 10 & 11, The Island School, Cape Eleuthera, The Bahamas. August- December 2006

- Taught art and design principles and techniques using place-based and environmental art practices.

Afterschool Instructor for RISD Project Open Door. Grades 9-12, Hope High School, Providence, RI. August- December 2005. <http://risdprojectopendoor.com/>

- Worked with at-risk students at a turnaround high school. Taught various art projects.

Children's Ski Instructor. Aspen Skiing Company, Aspen, CO. Taught private and group lessons to ages 3 and up. November 2004-April 2009

FACILITATION EXPERIENCE

Design Thinking and Graphic Facilitator, Various Locations, Denver, CO

- Create large drawings comprised of graphics and text to communicate and capture key ideas in meetings and workshops.

Rapid Prototyping Facilitator. ReWork DenverUp Scrimmage, Galvanize, Denver, CO. June 3, 2015

- Facilitated a team of 8 professionals in rapid prototyping across 2 work sessions over the course of 5 hours. Supported company leaders in giving their challenge brief; leading structured brainstorming and ideation; and guiding team members through building prototypes, testing those prototypes with actual users, and iterating prototypes based off of user feedback.

Host. House of Genius: Denver, Denver, CO. January, 2014- October 2014

<http://houseofgenius.org/location/denver/>

- Host House of Genius sessions at the University of Denver, and assist in organizing the event. Sessions consist of 3 entrepreneurs who presented to 20 community collaborators/business leaders about challenges in their businesses. Everyone gave input to spark insights and solutions.

Rapid Prototyping Facilitator. ReWork Healthcare Scrimmage, The Hub, Boulder, CO. December 14, 2013

- Facilitated a team of 8 professionals in rapid prototyping across 2 work sessions over the course of 5 hours. Supported company leaders in giving their challenge brief; leading structured brainstorming and ideation; and guiding team members through building prototypes, testing those prototypes with actual users, and iterating prototypes based off of user feedback.

Curriculum Hack Co-Facilitator/Event Creator. Curriculum Hack (Pilot), Morgridge College of Education, University of Denver, Denver, CO. October 19, 2013

<http://thecurriculumhack.wordpress.com/>

- A full-day event that brought together 37 undergraduate and graduate students, grade 9-12 students, K-12 teachers, university professors, and community experts to design new courses and models of curriculum.

Competitive Idea Lab Co-Facilitator/Event Developer. Competitive Idea Lab- Denver Startup Week, Convercent, Denver, CO. September 2013

- Hosted and facilitated a 2-hour design thinking and business startup competition where 64 participants age 6 through 50 worked in teams to create the most innovative learning products.

Professional Development for Garfield Elementary School. A LISA School, Loveland, CO. August 13, 2013

- Developed PD around Common Core State Standards in English, arts integration strategies, and Artful Thinking for k-4 teachers.

Guest Instructor for Aesthetic Institute Course. Dr. Bruce Uhrmacher's course (University of Denver, Chair of Curriculum Studies & Teaching). June 2013

- Taught a 1-hour workshop on design thinking to 15 graduate students.

StART School Planning Facilitator. University of Northern Colorado, Greeley, CO. June 2013

- Worked with Mountain View Elementary revising their 5-year arts integration strategic plan, and drafted new strategies for the 2013-2014 academic year.

Professional Development Facilitator for LISA Schools. Thompson School District, CO. Integrated art into k-12 math and science curricula. April 19, 2013

- Provided a full day of professional development and resources to 20 k-12 teachers.

Story Swap Program Facilitator and Collaborator. Aspen Writers' Foundation, Aspen, CO. September-November 2007 & September-November 2008, April 2010

- Paired high school students from diverse backgrounds with each other to swap personal stories. Then students recreated the other person's story through creative writing and narrative artwork. Traveled to Port-au-Prince, Haiti to conduct the first international Story Swap via satellite with students from New Orleans.

Lead Workshop Facilitator. Professional Development Workshops for Educators, Anderson Ranch Arts Center, CO. August- November 2009

- Created a series of three workshops during the fall for k-12 teachers and teaching artists. Co-hosted at different sites including the Aspen Art Museum, Anderson Ranch Arts Center, and Wylie Community Art Center.

RELATED PROJECTS AND EXPERIENCES

Moderator, STEM Panel. Biennial of the Americas, Youth on Record, & Hive Denver, Denver, CO. July 15, 2015

Event Planner and Facilitator, Youth Clinica, Biennial of the Americas, Youth on Record, & Hive Denver, Denver, CO. July 1, 2015

Panelist, Colorado Indie Business Forum. Utivity at Green Spaces, Denver, CO. June 24, 2015

Event planner and Emcee, Design Challenge for Equity. Imaginarium- Denver Public Schools, Denver, CO. June 8, 2015

Co-founder and Leader, Hive Denver, Denver, CO. June 2013- July 2015

Coordinator, Creative Conversations Lecture Series, Morgridge College of Education, University of Denver, CO. October 2013-December 2013

Trip Leader, Francis Parker School Global Studies Program, San Diego, CA. February 2011

Creator, Art Educator Institute, Anderson Ranch Arts Center, Snowmass Village, CO. June 2009

Carbondale Mural Project with artist Tony Ortega, Carbondale, CO. July, 2009

Professional Development Workshops for Educators and Artists, Snowmass Village, CO. August - November 2009

"His Holiness the Dalai Lama at Aspen: A Celebration of Tibetan Culture" art installation, Aspen Tibet Symposium, Aspen Institute, CO. July 2008

- Led the collaboration, execution, and installation of a large public artwork in the Benedict Music Tent for His Holiness, worked with artists Mike and Doug Starn on the design, and recruited 50 local children to create art for the installation.

Project Coordinator, Wintersculpt and Kidsculpt Competitions, Anderson Ranch Arts Center, Snowmass Village, CO. January 2008, 2009, & 2010

Teaching Artist, Yampah Mountain School Collaboration, Glenwood Springs, CO. August 2008- May 2010

PRESENTATIONS

"Uncovering the Multiple Professional Identities of Art Educators", (Juried), National Art Education Association Annual Conference, New Orleans, LA

"Inspiring Student Art Making Through Literature", 2013 Arts Education Leadership Institute, *Mapping New Terrain: Arts Applied.* Greeley, CO. June 2013

"Words Start Art", Colorado Arts Education Association Fall Conference. October 2012

"Pinterest: Virtual Pinboards that Capture Everything", San Diego Computer-Using Educators Conference. October 2011

"What do you Wonder?" Colorado Art Education Association Fall Conference. October, 2009

“Story Swap”, Colorado Art Education Association State Conference. October 2008
(Invited) Girls to Women-Women to Girls Conference, Snowmass Village. April 2007 & April 2008

COURSES TAUGHT

Creativity & Entrepreneurship Seminar	University of Denver
Fabric Screen printing	Colorado Mountain College
Foundations of Art	Colorado Mountain College
Graphic Design and Layout	Colorado Mountain College
Intro. to Digital Film & Video Production	Colorado Mountain College
Fashion Forward Workshop	Francis Parker School
2D Visual Art (grades 6-12)	Francis Parker School
Advanced Placement 2D Art (upper school)	Francis Parker School
Create Your Own World (ages 9-12)	Anderson Ranch Arts Center Children’s Workshop
Garden Gone Wild, 4 th of July Parade Float	Anderson Ranch Arts Center Children’s Workshop
Characters and Creatures (ages 6-8)	Anderson Ranch Arts Center Children’s Workshop
Environmental Art (grades 10-11)	The Island School

ACADEMIC RESEARCH EXPERIENCE

Graduate Assistantship: focus on mathematics education and underserved populations, University of Denver.
October 2012- June 2013
Action Research Project: *Words Start Art: How Literature Inspires Meaning in Grade 9-12 Visual Art*. University of California-San Diego. July 2011- June 2012
(Research Intern for published book) *One hour ahead: The avant-garde in aspen*. Aspen Art Museum, Aspen, CO. 2004

PROFESSIONAL AFFILIATIONS

National Art Education Association, 2005-present
American Educational Research Association, 2011-present
Association for Supervision and Curriculum Development, 2011-present
Intercollegiate Studies Institute, 2012-2013
Colorado Art Education Association, 2007-2009
Professional Ski Instructors of America- Rocky Mountain Division, 2005-2009

CERTIFICATION

2013-2016 State of Colorado Initial Teacher License, Art (K-12)

PROFESSIONAL DEVELOPMENT

Girls Driving for a Difference, University of Colorado, Boulder, CO, July 2015
Improv Level 1, Bovine Metropolis Theater, May-June 2015
Graphic Recording and Graphic Facilitation, Grove, San Francisco, CA, April 2015
Design Gym Session, McNichols Building, November 2014
Tom Kelley, IDEO. Voices of Experience. Denver, CO. November 2013
Create Denver Expo. Denver, CO. September 2013
Denver Startup Week. Denver, CO. September 2013
Startup Phenomenon Women. Boulder, CO. September 2013
Catalyst Lab: Innovation Workshop. Denver, CO. September 2013
Biennial of the Americas. Public Symposia and art events. Denver, CO. July 2013
Unreasonable Climax. Boulder, CO. July 2013
+ACUMEN/ IDEO.org: Human-Centered Design for Social Innovation Course (online). July 2013

2013 Arts Education Leadership Institute, *Mapping New Terrain: Arts Applied*. Center for Integrated Arts Education, Greeley, CO. June 2013

Unreasonable@State, convening of social entrepreneurs and Department of State, Washington D.C., May 2013

d.school Design Thinking workshop. Unreasonable@State .Washington D.C., May 2013

University Council for Educational Administration, Denver, CO. November 2012

State of Creativity Forum and Bootcamp, Oklahoma City, OK. November 2012

cSchool Bootcamp, State of Creativity Forum, Oklahoma City, OK. November 2012

National Association for Gifted Children, Denver, CO. November 2012

Conference for Creative Entrepreneurs, Seattle. August 2010

Art workshops at Anderson Ranch Arts Center, CO. July 2009 & July 2010

Habla: Teacher Institute, "Cabinet of Curiosities", Merida, Mexico. July 2009

Colorado Arts Education Summit, Denver, CO. June 2009

Arts Education Partnerships Conference, *Charting a Course for Arts and 21st Century Learning*, Boston, MA. October 2009

Instituto Cultural de Oaxaca (language immersion), Oaxaca, Mexico. September 2008

Bureau of Education & Research Workshop with Ken Vieth, CO. November 2008

Arts Advocacy Day, Denver, CO. April 2008

A Case for Advocacy Workshop, Aspen, CO. March 2008

Solomon R. Guggenheim Museum- *Learning Through Art* Teaching Artist Training, NY. August 2007

Imagination Celebration Teacher Institute with The Kennedy Center for the Performing Arts, TX. August 2007

SmART Schools Summer Institute, RI. August 2005

Columbia College of Book & Paper Arts, Chicago, IL. February- April 2004

SERVICE

Volunteer. The Aspen Challenge a program of the Aspen Institute. Denver, CO. January 2014 and March 2014

Guest Advisor. Denver School of Science & Technology. Denver, CO. January 2014

Facilitator. Design Scrimmage. Boulder, CO. December 2013

Participant. House of Genius. Denver, CO. October 2013 and November 2013

Volunteer. National Association for Gifted Children, Denver, CO. November 2012

Volunteer. University Council for Educational Administration (UCEA), Denver, CO. November 2012

Member. Theory into Practice, Center for Visual Arts. Denver, CO. November 2012- present

Memory Project, International Art Project. March 2011

Walk for Water, San Diego, CA. February 2011

Volunteer. Race for the Cure 5k Run, San Diego, CA. November 2011

(Invited) Panelist. Youth Entity Business Leadership, Carbondale, CO. October 2010

Teaching Artist, ARTISTA Program, Crystal River Elementary School, Carbondale, CO. November 2007-May 2009

Volunteer. Wyly Community Arts Center Gala event, Basalt, CO. October 2007 & October 2008

Big Buddy, Buddy Program, Aspen, CO. August 2004- June 2005

COMMITTEES

Arts Planning Consultant for StART Grant recipients, Colorado Creative Industries and Think 360, Denver, CO. November 2012- 2013

Teacher Education Program-Arts Education Strand Committee, University of Denver, Denver, CO. June 2013

Redesign Committee for Creativity & Entrepreneurship Living and Learning Community, University of Denver, CO. March 2013- June 2013

Denver Youth Entrepreneurship (DYEN) Committee. Denver, CO. March 2013- September 2013

Board of Trustees Member, Arts for Colorado, Denver, CO. February 2010- June 2010

(Co-founder) Roaring Fork Art Educators Coalition, Basalt, CO. April 2009- May 2010

Board Member (voted), Spring Board (Advised fund of the Aspen Community Foundation), Aspen, CO. August 2008- May 2010

AWARDS AND HONORS

Graduate Assistantship with Dr. Richard Kitchen, University of Denver, CO. October 2012- June 2013
Graduate Dean's Scholarship, University of Denver, CO. August 2012- June 2013
Best Children's Parade Float, Aspen's Old Fashion 4th of July Parade, Aspen, CO. July 4, 2010
Award of Excellence, Rhode Island School of Design, RI. June 2006
Art & Design Education Graduate Teaching Assistantship, Rhode Island School of Design. August-December 2005
SAIC Community Leader, The School of the Art Institute of Chicago 2003 & 2004
Peanut Butter and Jelly Leadership Award, The School of the Art Institute of Chicago, IL. 2003

GRANTS

2010	National Endowment for the Arts, Artists and Organizations	\$15,000
	National Endowment for the Arts, Artists and Organizations	\$25,000
	Aspen Thrift Shop	\$1,000
2009	Colorado Council on the Arts, Learning in the Arts for Children and Youth	\$7,500
	Mimi Fund Inc.	\$7,000
	Aspen Thrift Shop	\$1,000
	Community Integration Initiative	\$500
	Roaring Fork Rotary Club Foundation	\$500
	Spring Board	\$5,000
2008	Colorado Council on the Arts, Learning in the Arts for Children and Youth	\$9,100
	National Endowment for the Arts, Artists and Organizations	\$15,000

GROUP EXHIBITIONS

2015	(Curator) <i>Interstitial Identity: An a/r/tographic journey into the multiple professional identities of artist/educators</i> , PlatteForum, Denver, CO
2013	<i>Visible Thinking</i> , Center for Visual Art, Denver, CO
2011	<i>Departures from Reality II</i> , Thumbprint Gallery at Bar Basic, San Diego, CA
2010	<i>Departures from Reality</i> , Thumbprint Gallery at Bar Basic, San Diego, CA <i>Pssst...Sizzling Art</i> , Aspen Chapel Gallery, Aspen, CO <i>Local Artists</i> , CMC- Aspen, Aspen, CO
2009	<i>None of Your Beeswax</i> , CMC Gallery, Glenwood Springs, CO (Juried) <i>Roaring Fork Open</i> , Aspen Art Museum, Aspen CO <i>Too Much Love</i> , Anderson Ranch Arts Center, Snowmass Village, CO <i>Working in Wax</i> , (Juried by Eileen P. Goldberg) , Bedford Gallery, Walnut Creek, CA <i>Anderson Ranch Annual Art Auction</i> , Snowmass Village, CO <i>CMC Faculty Show</i> , Aspen, CO <i>Interpreting the Political Landscape</i> , (Juried by Pamela Joseph and Rob Brinker) , Anderson Ranch Arts Center, Snowmass Village, CO
2008	<i>Staff Show</i> , Anderson Ranch Arts Center, Snowmass Village, CO <i>Anderson Ranch Annual Art Auction</i> , Snowmass Village, CO <i>Contemporary Collage Show</i> , Anderson Ranch Arts Center, juried exhibition Aspen, CO
2007	<i>Roaring Fork Open</i> , Aspen Art Museum, Aspen, CO <i>Staff Show</i> , Anderson Ranch Arts Center, Snowmass Village, CO <i>New Faculty Exhibition</i> , Colorado Mountain College, Aspen, CO
2005	<i>Studio in the Museum</i> , RISD Museum, Providence, RI
2004	<i>Personal Memory Journals</i> , Heather Gallery, Basalt, CO <i>Undergraduate Exhibition</i> , The School of the Art Institute of Chicago, Chicago, IL <i>Rude Pravo Circus</i> , The School of the Art Institute of Chicago, Prague, Czech Republic

PUBLICATIONS

BOOKS

Berk, S. (2012). *More than a pretty picture: Innovative art education projects*. Blurb (self-published).
<http://www.blurb.com/b/3418662-more-than-a-pretty-picture>

ARTICLES

Kitchen, R. & Berk, S. (pending). Another challenge to the common core: Educational technology and the bottom line. *Journal for Research in Mathematics Education*.

Berk, S. (2015). Using literature to activate critical intention in secondary student art. *Art Education*.

Berk, S. (April 2013). Garden gone wild. *SchoolArts Magazine*. Davis Publications.

Berk, S. (May 2004). Living in a plumber's paradise. *Ink Literary Magazine*. Chicago, IL.

Berk, S. (October 2002). Black out. *FNews*. Chicago, IL.

UNDERGRADUATE THESIS

Berk, S. (2004). *Culture-in Aspen: An ephemeral art affair*. Doctoral dissertation, School of the Art Institute of Chicago.

REPORTS

Berk, S., & Sears, S. (2013) Key findings and summary report of StART grant case studies. Colorado Creative Industries.

References

Linda Olson

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