

DENVER COUNTY CULTURAL COUNCIL

APPLICATION

Name: Donald C. Eberle

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1- QUALIFICATIONS: What is your experience with arts, cultural, scientific or historical organizations? Describe the nature of your involvement, including the organization(s) and time period(s).

My formal involvement with organizations started in the 1980's when I was on the Board of the Colorado Dance Festival with Director Marda Kim. We were involved in the funding and organizational aspects of the Festival during the time when it featured workshops, classes and performances in several venues. This was during the time the festival spearheaded the American tap dance revival. Also, during the 1980's and 1990's I was a member of the Public Affairs Advisory Committee for the Denver Center for the Performing Arts, working with Gully Stanford on a variety of projects and strategies. I was appointed by Governor Romer to the Colorado Council on the Arts in 1993, where I worked in developing funding and grant strategies to meet the challenges faced by the organization in the anticipated loss of funding from the NEA. I was a member of the selection committees for several public art installations, most notably Red Rocks Community College and the University of Colorado Medical Center, as well as being a participant in grant making to local organizations, in which I visited art and cultural organizations throughout the state. An appointment to The Denver Cultural Council would allow me to be involved again in something that is of great importance to our community in an area that is of great personal interest to me.

2 - EDUCATION, KNOWLEDGE & SKILLS: Briefly describe your education and the knowledge and skills you would bring to the DCCC.

My formal education involves receiving an undergraduate degree from the University of Colorado, graduating from the Denver campus, as well as a Juris Doctor from the University of Denver. I also was a Harvard Scholar from the Gates Foundation, participating in an advanced studies program in public administration at the John F. Kennedy School of Government. More specifically, I have 30 years of experience in the business, non-profit, political and public policy arenas. As a life-long resident of Colorado, with Denver as home for my adult life, I have been active in community service and political affairs and involved and interested in a variety of activities, including education and art. I believe I possess a range of personal and community experience, analytical and communication skills, and an in-depth background in public policy and political issues that are a direct benefit to organizations with whom I have been involved.

3- VOLUNTEER/COMMUNITY INVOLVEMENT: List and briefly describe your community and volunteer activities.

I have been involved in a broad range of community organizations. Currently I am a member of the Board of Directors of the Golden Triangle Neighborhood Association, where I am involved in the Design Review Committee, as well as a neighborhood liaison committee whose members include the Denver Art Museum, the Denver Library, the State History Museum, as well as the Downtown Denver Partnership and the Civic Center Conservancy. In the past, I was the appointee of Governors Lamm and Romer to the State Board of Equalization, where I served as chair for 8 years. I also served as the Chairman of the Governor's Task Force on the Homeless, as well as being a member of the Civic Ventures Board of the Downtown Denver Partnership; the Denver Regional Council of Governments, Clean Air Task Force; the State of Colorado, Capital Development Commission; and the Board of Directors of the Capitol Hill Community Center.

4- REFERENCES: List the name, phone number, and affiliation of 2 organizations/individuals with which you have worked in any of your community involvements in the past 5 years.

Roxane White, 303-866-6290, State of Colorado

Michael Feeley, 303-223-1100, Brownstein Hyatt Farber & Schreck, LLC

ADDITIONAL INFORMATION:

- Answer the questions stated above even if you attach a bio. **A resume is attached for your convenience.**

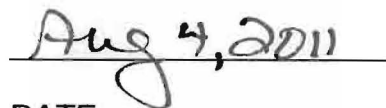
- If not selected for the DCCC would you be willing to serve on another volunteer panel?

Yes, but my personal preference would be something connected to the arts.

- Is there anything that would adversely affect public confidence in you appointment? **No**
If yes, please explain.



SIGNATURE



DATE

For questions contact: Jane Potts, 303-860-0360
Applications are due: 5:00pm on August 4, 2011
Please submit application to: Jan Brennan
Arts & Venues Denver
1245 Champa St, Denver, CO 80204

RESUME OF DONALD C. EBERLE

BACKGROUND

An attorney, consultant and former state legislator with 30 years of experience in the business, non-profit, political and public policy arenas. A life-long resident of Colorado, active in community service and political affairs, involved and interested in a variety of activities, including education and art. Possesses a range of personal and community experience, analytical and communication skills, and an in-depth background in public policy and political issues that are a direct benefit to clients and organizations.

PROFESSIONAL EXPERIENCE

CURRENT:

Eberle & Associates:

A principal in a private firm, providing public policy expertise and strategic governmental relations planning to clients in both the public and private sector. Provide issue research, analysis and drafting of legislation and public policy positions, as well as advice regarding Political Action Committee development, funding, and support of candidates. Also act as direct liaison to political organizations and associations for clients and provide representation in front of governmental agencies, state legislatures, municipal entities, and county commissions as necessary. Provide advice and commentary for employee political educational efforts and grass roots outreach.

The BrainWise Program:

A founding director of The BrainWise Program, a non-profit organization dealing with the teaching of cognitive skills to at-risk youth and adults entering the workforce. Work with the Executive Director in the development of grant programs and community outreach. Serve as Secretary-Treasurer and provide general management oversight and support to the organization. As Treasurer, oversee the annual audit process and have successfully guided the organization through the I.R.S. advance ruling period.

PRIOR EXPERIENCE

Director of External Affairs, Corporate Counsel for MCI Telecommunications Corporation, West Division.

A senior member of the division management team responsible for the legal, legislative and public policy activities of the company in a 15-state region.

Director of Legislative Affairs, Office of the Governor, state of Colorado.

State Legislator, Colorado House of Representatives

Deputy District Attorney, Denver District Attorney's Office

Assistant Dean of Students, University of Colorado at Denver

EDUCATION

Bachelor of Arts, University of Colorado.

Juris Doctor, University of Denver.

Harvard Scholar, Gates Foundation, Advanced Studies, John F. Kennedy School of Government.

OTHER INTERESTS:

Columnist: The DENVER POST "Voices of Colorado" and guest columnist for Perspective.

COMMUNITY SERVICE:

Member of the State Board of Equalization, serving as its Chairman.

Member of the Colorado Council on the Arts and a member of the Public Affairs Advisory Committee for the Denver Center for the Performing Arts; member of the Colorado Dance Festival Board of Directors.

Chairman, Governor's Task Force on the Homeless.

Civic Ventures Board of the Downtown Denver Partnership.

RELATED ACCOMPLISHMENTS

From 1987-1989, Eberle chaired the Governor's Task Force on the Homeless. Its charge was to examine and identify, for the first time, the issues surrounding the various populations of homeless individuals within the state and to make recommendations to the governor as to how the state could better address these issues. Eberle coordinated a comprehensive study and helped author the Task Force report to the governor. That report recommended establishing the Governor's Coordinating Council on Housing and the Homeless, as a way of coordinating the various agency responses to these problems.

Beginning in 1990, Eberle helped to create the Homeless Youth Advocacy Group, chairing its functions over the next few years. That group undertook the task of studying the population of homeless youth for the first time in Colorado. Along with his other duties, Eberle helped raise money to both fund and publish this study. In conjunction with this effort, Eberle also was the main author of a "Homeless Youth Act" for Colorado and undertook efforts to introduce the legislation and personally lobby for its passage. In 1997, after several years of work, the Colorado legislature passed the "Colorado Homeless Youth Act."

As a member of the Colorado Council on the Arts from 1993-1995, Eberle was involved in all aspects of the Council's agenda, helping to reformulate funding and grant strategy for the Council in anticipation of the significant cuts made by Congress to the National Endowment for the Arts. During his term, Eberle was involved in the selection of public art installations for a variety of state construction projects, as well as the search for and selection of a new Director for the agency.

Beginning in 2000, Eberle worked closely with homeless youth agencies and key legislators in attempting to find a solution to problems faced by homeless youth and their advocates in obtaining approval for medical insurance coverage through state programs. As an outgrowth of these efforts, legislation was drafted to create the Office of Homeless Youth. Eberle worked in crafting the legislation, as well as lobbying for its successful passage and funding.