

ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor’s Legislative Team
at MileHighOrdinance@DenverGov.org by NOON on Wednesday.

**All fields must be completed.*
Incomplete request forms will be returned to sender which may cause a delay in processing.*

Date of Request: November 29, 2011

Please mark one: Bill Request or Resolution Request

1. Has your agency submitted this request in the last 12 months?

Yes No

If yes, please explain:

2. Title: (Include a one sentence description that clearly indicates the type of request – grant acceptance, contract execution, municipal code change, supplemental request, etc.)

Acceptance of Donated Artwork

3. Requesting Agency: Arts & Venues Denver

4. Contact Person: (with actual knowledge of proposed ordinance)

- Name: Kendall Peterson
- Phone: 720-865-4308
- Email: kendall.peterson@denvergov.org

5. Contact Person: (with actual knowledge of proposed ordinance who will present the item at Mayor Council and who will be available for first and second reading, if necessary)

- Name: Kendall Peterson
- Phone: 720-865-4308
- Email: Kendall.peterson@denvergov.org

6. General description of proposed ordinance including contract scope of work if applicable:

Approval of this contract will allow for the permanent acceptance of this interactive light sculpture into the City’s permanent art collection. “Staplefield,” by Marek Walczak and Wesley Heiss (New York & Pennsylvania) is a suspended artwork for the atrium area behind the main reception desk (see Figure A). It interacts with movement and other stimulus, and creates a pleasing light array at night through the glass rec center walls. Because the artwork was installed in Recreation Center, which will soon become City property, the artwork will also become a part of the City’s collection. The artwork is hand-crafted and will not be a maintenance burden to the City.

The artwork was selected in an open public art competition that was overseen by the Stapleton public art program, and Kendall Peterson, Public Art Manager for the City of Denver sat on the panel as a resident and advisor. The artwork has been fully funded by DURA/Stapleton Public Art Program.

The benefits of this Contract/Donation to the City are clear: the sculptures will be permanent assets for the City, and Denver will be able to promote and maintain this work for generations to come.

Please include the following:

- a. Duration: Permanent donation

To be completed by Mayor’s Legislative Team:

SIRE Tracking Number: _____

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b. **Location:** Central Park Recreation Center (atrium)

c. **Affected Council District:** 11

d. **Benefits:** See Above

e. **Costs:** Limited maintenance costs

7. **Is there any controversy surrounding this ordinance?** (groups or individuals who may have concerns about it?) **Please explain.**

The sculpture was installed in spring of 2011 and there has been no controversy whatsoever.

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