

## ORDINANCE/RESOLUTION REQUEST

All Fields must be completed

Incomplete request forms will be returned to sender which may cause a delay in processing.

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Please mark one:       Bill Request                      or                       Resolution Request                      Date of Request:                     01/17/2023

**1. Type of Request:**

- Contract/Grant Agreement     Intergovernmental Agreement (IGA)     Rezoning/Text Amendment
- Dedication/Vacation                       Appropriation/Supplemental                       DRMC Change
- Other:

**2. Title:** Approves a public art contract for the design, fabrication and installation services from the artist Danielle Roney Studio, LLC. This project is part of the City’s Public Art Program and procured through 1%-For-Art funds as part of the Concourse Expansion Program at Denver International Airport (DEN).

**3. Requesting Agency:** Department of Aviation

**4. Contact Person:**

Contact person with knowledge of proposed ordinance/resolution	Contact person to present item at Mayor-Council and Council
Name: Stacey Stegman	Name: Carolina Flores
Email: <a href="mailto:Stacey.Stegman@flydenver.com">Stacey.Stegman@flydenver.com</a>	Email: <a href="mailto:Carolina.Flores@flydenver.com">Carolina.Flores@flydenver.com</a>

**5. General description or background of proposed request. Attach executive summary if more space needed:**

Artist Danielle Roney, of Brooklyn, NY, will create two original suspended sculptures to be placed within the atriums of the newly constructed Concourse C-East expansion at DEN. The artworks will be created from powder coated stainless-steel tubing, LED lights and optical glass titled, *The Constellations*. Each sculpture will be approx. 38’ L x 36’ W x 16’ H and are designed based upon the geometry of specific constellations positioned above Denver’s skies during the Winter and Summer Solstice. Additionally, the artwork will utilize the outdoor observation deck at the Concourse C-East expansion with an augmented reality app to educate and locate current visible constellations to our passengers.

**6. City Attorney assigned to this request (if applicable):** Ema Medić

**7. City Council District:** Council District 11

**8. \*\*For all contracts, fill out and submit accompanying Key Contract Terms worksheet\*\***

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*To be completed by Mayor’s Legislative Team:*

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Date Entered: \_\_\_\_\_

## Key Contract Terms

**Type of Contract: (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property):**

Professional Services >\$500K

**Vendor/Contractor Name:** Danielle Roney Studio, LLC

**Contract control number:** PLANE-202264227

**Location:** Denver International Airport, Concourse C-East Expansion

**Is this a new contract?**  Yes  No **Is this an Amendment?**  Yes  No **If yes, how many?** \_\_\_\_\_

**Contract Term/Duration (for amended contracts, include existing term dates and amended dates):** 3 years from Date of Execution with the option for (2) 1-year extensions.

**Contract Amount (indicate existing amount, amended amount and new contract total):**

<i>Current Contract Amount</i> (A)	<i>Additional Funds</i> (B)	<i>Total Contract Amount</i> (A+B)
N/A	N/A	\$2,413,480.00

  

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
N/A	N/A	3 years from execution date with the option for (2) 1-year extensions.

**Scope of work:**

1. Artist shall perform all services and furnish all supplies, materials, and equipment as necessary for the conception and design of the artwork, including but not limited to, payments for all necessary taxes, permits, insurance, small tools, any subconsultants, rental equipment, and all other items incidental to producing a complete and acceptable artwork.
2. The work includes all design of the complete artwork including but not limited to associated foundations, mounting brackets or devices, electronic components, video components and all other miscellaneous components necessary to complete the fabrication and installation of the artwork.
3. Artist shall determine the artistic expression, scope, design, color, size, material and texture of the Work, subject to review and acceptance by the City/ Denver International Airport as defined by the selected concept.
4. Artist shall provide a plaque at the designed site, according to the specifications set forth by DEN Arts. Plaque specifications will be determined during the Final Design phase.
5. Artist shall be responsible for the payment of all storage, transportation or shipping of the artwork to the site.
6. The Artist shall, if applicable, comply with all the City and County of Denver Department of Transportation and Infrastructure, Standard Specifications for Construction (“Yellow Book”) and permitting or engineering requirements of Denver International Airport.
7. Upon final acceptance and completion of the artwork, the artist will appear for a public appearance and final dedication event.

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Was this contractor selected by competitive process?      Yes                      If not, why not?

Has this contractor provided these services to the City before?    Yes    No

Source of funds: CIP 1% Art Funds -73853, DEN01 Airport Capital Improvement Program, PRJ-10004369

Is this contract subject to:    W/MBE    DBE    SBE    XO101    ACDBE    N/A

**WBE/MBE/DBE commitments (construction, design, Airport concession contracts):**

This project is covered under D.R.M.C. Chapter 28 Article V. In accordance with the D.R.M.C., DSBO has conducted an analysis examining the scope of work for this project, cost estimate and the existing availability of certified firms to perform the specified services as stated in the business utilization request form. DSBO has established that no DSBO program will apply.

**Who are the subcontractors to this contract?**

Structural Engineering & Consultation: LERA+, a subsidiary of LERA Engineering; fabrication: Rainier Industries; lighting Design/Consulting/Engineering: RGB Lights; installation of Artwork: KC Fabrications; installation of Artwork: Imagine Design

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