



**2015
DENVER COUNTY CULTURAL COUNCIL
APPLICATION**

Name Sarabeth Berk

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Occupation/Employer Denver Public School

Highest Level of Education or Degree Earned: Ph.D. Year completed: 2015

Ethnicity: white

Are you a resident of the City and County of Denver? Yes No

Are you at least 21 years of age? Yes No

Are you a current board member or paid staff member of any organization applying for Tier III funding? Yes No

Are you willing to disclose any conflict of interest? Yes No

1) **QUALIFICATIONS:** What is your experience with arts, cultural, scientific or historical organizations? Describe the nature of your involvement, including the organization(s) and time period(s).

For the past 10 years I have been working primarily in the arts, education, youth, and nonprofit sectors. My involvement has included everything from being a program manager, grant writer, volunteer, event planner, educator, and facilitator of strategy and new initiatives. Some of the organizations I have been involved in include:

- Denver Public Schools, Innovation Program Manager, 2014-present
- University of Denver, Program Coordinator of Creativity & Entrepreneurship, 2012-2014
- Colorado Creative Industries, intern, 2012-2013
- Anderson Ranch Arts Center- Children's Program and Outreach Coordinator, 2007-2010
- Colorado Mountain College, adjunct faculty, 2007-2010
- Aspen Writers' Foundation through the Aspen Institute- consultant, 2008-2010
- Aspen Art Museum- intern and education program coordinator, 2004 & 2005
- Other nonprofits and afterschool programs as a workshop facilitator and consultant

2) **EDUCATION, KNOWLEDGE & SKILLS:** Briefly describe your education and the knowledge and skills you would bring to the DCCC.

2015	Ph.D. Curriculum and Instruction, University of Denver, CO
2006	M.A.T. Art & Design Education, Rhode Island School of Design, RI
2004	B.A. Visual and Critical Studies, The School of the Art Institute of Chicago, IL

The specific knowledge and skill sets I bring are:

- Extensive background in art technique, theory, and education
- Arts-based research (theory and practice)
- Curriculum and instruction and educational systems
- Design thinking, human-centered design, and innovation processes
- K-12 youth culture
- Scholarly research and academic writing
- Shifting culture and conditions of organizations to radically transform and create new solutions
- Deep knowledge pertaining to multiple professional identities, 21st century skills, teacher education, entrepreneurship, STEAM, DIY/ maker movement, experiential education, and informal learning

3) VOLUNTEER/COMMUNITY INVOLVEMENT: List and briefly describe your community and volunteer activities.

- Moderator, STEM Panel. Biennial of the Americas, Youth on Record, & Hive Denver, Denver, CO. July 15, 2015
- Event Planner and Facilitator, Youth Clinica, Biennial of the Americas, Youth on Record, & Hive Denver, Denver, CO. July 1, 2015
- Panelist, Colorado Indie Business Forum. Utivity at Green Spaces, Denver , CO. June 24, 2015
- Event planner and Emcee, Design Challenge for Equity. Imaginarium- Denver Public Schools, Denver, CO. June 8, 2015
- Co-founder and Leader, Hive Denver, Denver, CO. June 2013- July 2015
- Volunteer. The Aspen Challenge a program of the Aspen Institute. Denver, CO. January 2014 and March 2014
- Guest Advisor. Denver School of Science & Technology. Denver, CO. January 2014
- Facilitator. Design Scrimmage. Boulder, CO. December 2013
- Participant. House of Genius. Denver, CO. October 2013 and November 2013
- Volunteer. National Association for Gifted Children, Denver, CO. November 2012
- Volunteer. University Council for Educational Administration (UCEA), Denver, CO. November 2012
- Member. Theory into Practice, Center for Visual Arts. Denver, CO. November 2012- present
- Memory Project, International Art Project. March 2011
- Walk for Water, San Diego, CA. February 2011
- Volunteer. Race for the Cure 5k Run, San Diego, CA. November 2011
- (Invited) Panelist. Youth Entity Business Leadership, Carbondale, CO. October 2010
- Teaching Artist, ARTISTA Program, Crystal River Elementary School, Carbondale, CO. November 2007-May 2009
- Volunteer. Wyly Community Arts Center Gala event, Basalt, CO. October 2007 & October 2008
- Big Buddy, Buddy Program, Aspen, CO. August 2004- June 2005

4) REFERENCES: List the name, phone number, and affiliation of 2 organizations/individuals with which you have worked in any of your community involvements in the past 5 years.

Jim Stephens, 2 Revolutions- Design Manager and Experience Designer
303-406-1276, jim@2revolutions.net

Sheila Sears, Colorado Creative Industries- Deputy Director
303-892-3852, Sheila.sears@state.co.us

ADDITIONAL INFORMATION:

- Please answer the questions stated above even if you attach a bio.
- If not selected for the DCCC would you be willing to serve on another volunteer panel? **YES**
- Is there anything that would adversely affect public confidence in your appointment? If yes, please explain. **NO**

Please submit applications to Tariana Navas-Nieves, Director, Cultural Affairs at
Tariana.Navas@denvergov.org