

JIM STEVENS

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Curriculum Vitae

Employment History

2000 – present	Internationally Collected Artist and Author
2021- 2023	Commander Executive Director, Veterans of Foreign Wars Post 1
2015 – present	Director, Veterans Arts Council, Veterans of Foreign Wars Post 1
1988 – 1996	Professor, University of Colorado, Denver, CO
1984 – 1988	Managing Editor, Metrosphere Magazine, Denver, CO
1983 – 1984	Refinery Chemist, Precious Metals Refining, Ltd., Denver, CO
1980 – 1983	Commercial Diver, Owner, Odyssey Diving Center/Underwater Resources, Inc.
1968 –1979	US Army, Sergeant First Class, E7 (Senior NCO), US Army (Honorable Discharge)

Teaching Experience

2004 – Present	Visiting Arts Instructor, Trinidad State Junior College, Trinidad, CO
2013	Speaker/Lecturer, Mount Baker Center for the Arts, Seattle, WA
2011	Speaker/Lecturer, Bowers Museum, Orange County, CA
2011	Speaker/Lecturer, American Council of the Blind and Visually Impaired, Denver, CO
2008 – 2009	Visiting Arts Instructor, Wheat Ridge Parks & Recreation, Wheat Ridge, CO
1988 – 1993	Professor, University of Colorado, Denver, CO

Author

“Scrimshaw Techniques,” 2008, USA, Schiffer Publishing
“Advanced Scrimshaw Techniques,” 2008, USA, Schiffer Publishing
“Powder Horns: Fabrication & Decoration,” 2010, Schiffer Publishing

Education

2020	Leadership Arts Non-profit Management Program - Colorado Business Committee for the Arts
2012	Engraving Arts, Trinidad State College, Trinidad, CO
2011	Mold Making and Epoxy and Thermoplastics Casting - Reynolds Advanced Materials
1988	BA Publishing, Magna cum laude, Metropolitan State University of Denver, Denver, CO
1988	BA English, Magna cum laude, Metropolitan State University of Denver, Denver, CO
1987	The Publishing Institute, University of Denver, Denver, CO
1984	Apprentice, Vasily Konovalenko, Ukrainian Master Stone and Gem Carver
1983	Apprentice, Ed Dwight, American Master Bronze Sculptor
1982	NDT Level 2, Licensed Inspector for metals and welds, Ultrasonic and Liquid Penetrants, Dallas, TX
1973	Cutting and Welding, Maintenance and Underwater Diving Operations, Panama Canal Zone
1969	US Army Non-Commissioned Officers Candidate School – Honor Graduate
1967	Apprentice, Ruth Tasker, American Watercolorist

Grants/Awards/Achievements

2024	MOSA Museum, Seattle, WA purchased one of my artworks for their permanent collection
2024	First Place, National Veterans Creative Arts Festival, Regional Award, Monochromatic Art, Denver, CO

- 2021 – 2023, Commander, Veterans of Foreign Wars Post 1
 2018 – present, Art Committee Board Member, Rocky Mountain Regional VA Medical Center, Aurora, CO
 2015 – present, Director, Veterans Arts Council, Denver, CO
 2015 – present, Director, VFW Post 1 Art Gallery, Denver, COs
 2020 Best of Show, Denver Creative Arts Festival, Denver, CO
 2019 Grand Marshal, Veterans Day Parade, Denver, CO
 2018 National Gold Medal for Art; Special Recognition, Veterans Administration
 2017 Selected as a National Colleague, United States Veterans' Artist Alliance
 2017 National Gold Medal for Fine Art, Veterans Administration
 2016 Best of Show, National Veterans Creative Arts Festival
 2015 National Gold Medal for Applied Arts, Veterans Administration
 2015 Best of Show, Best of Santa Fe Exhibition, Denver Art District on Santa Fe, Denver, CO
 2015 People's Choice Award, Best of Santa Fe Exhibition, Denver Art District on Santa Fe, Denver, CO
 2015 Best of Show, Boulder Art Association Annual Exhibition, Boulder, CO
 2014 National Gold Medal, National Veterans Creative Arts Festival
 2014 Best of Show, Denver Creative Arts Festival, Denver, CO
 2014 People's Choice Award, Denver Creative Arts Festival, Denver, CO
 2013 Juror, Louisville Art Challenge, Louisville, CO
 2011 – 2015, Vice Chair, American Council of the Blind and Visually Impaired of Colorado
 2011 Best of Show, Louisville Art Challenge, Louisville, CO
 2010 The Kennedy Center, Washington, DC, selected as VSA Kennedy Center Artist, National Artists Registry
 1976 US Army, Promoted to Senior Non-commissioned Officer, Sergeant First Class (Youngest in US Army)

Exhibitions

- 2023 Invitational Group Show, MOSA Canvas Exhibition, Seattle, WA
 2021 Featured Artist, A/NT Gallery, Seattle Center, Seattle, WA
 2020 35th Annual National Fine Art Exhibit, Louisville Art Association, Louisville, CO
 2018 "Creativity Takes Courage Exhibition" Gainesville Fine Arts Association, Gainesville, FL
 2018 "In War and After: The Art of Combat Veterans Exhibition" Rocky Neck Art Colony, Gloucester, MA
 2018 Solo Exhibition, Georgia Amar Fine Art Gallery, Denver, CO
 2017 "Challenge America Exhibition" Aspen, CO
 2016 Solo Exhibition, Georgia Amar Fine Art Gallery, Denver, CO
 2015 "Lines Into Shapes", Art Center & Gallery of Estes Park, Estes Park, CO
 2015 Best of Santa Fe Exhibition, Denver, CO
 2013 The Art of Mixed Media Exhibition, Women's Caucus for Art, Denver, CO
 2013 Solo Exhibition, Casa de Esperanza Gallery, Seattle, WA
 2013 Solo Exhibition and Exhibiting Speaker, Mount Baker Center for the Arts, Seattle, WA
 2012 Solo Exhibition, Wheat Ridge Cultural Commission, Wheat Ridge, CO
 2011 Exhibiting Speaker, Bowers Museum, Orange County, CA
 2011 Exhibiting Speaker, American Council of the Blind, Denver, CO
 2007 ArtFirst! Exhibition, University Medical Center at Princeton, Princeton, MA

Commissions (principal collectors and corporate)

- 2024 Private Commission, "Keith Barto" Abstract Linear Painting, Dickenson, ND
 2023 Private Commission, "Snow Leopard" Charcoal, Barbara Oswald, Seattle, WA
 2022 Private Commission, "Spirit in the Pines" Abstract Linear Painting, Suzanne Doddy, Spring Valley, IL
 2021 Private Commission, "Golightly and Cat" Abstract Linear Painting, Kate Kiser, Seattle, WA
 2020 Private Commission, "Gray Prince" Monofilament Painting, Lydia James, Aurora, CO
 2019 Private Commission, "Dalai Lama" Mosaic Painting, Susan Lowney, Seattle, WA
 2018 State of Colorado Dept. of Economic Development, "The Best of Us" Monofilament Painting, State of Colorado,
 2016 First Data Corporation, "The Best of Us," Abstract Linear Painting, Private Commission, Greenwood Village, CO

- 2015 Private Commission, "Broken Journey," Monofilament Painting, Ellen & Michael Petrilla, Denver, CO
- 2014 Private Commission, "Ghost Dancer," Acrylic Mosaic on Lucite, Sara Whitney, Washington DC
- 2013 Private Commission, Carved Antique Ivory Chess Pieces, Calloway & Co, Kewaskum, WI
- 2012 Private Commission, Scrimshaw on Italian Stiletto and Custom Knives, Assisted Knives, Bennet, CO
- 2011 Private Commission, Ivory Pagoda Restoration, Acanthus International, Palm Beach, FL
- 2010 Private Commission, Scrimshaw Art on Antique Ivory Fountain Pens, Swan Lake Art Studio and Gallery, Glenview, IL
- 2007 Private Commission, Scrimshaw Jewelry for New York Fashion Runway, Dana Lorenz, Fenton Jewelry and Accessories, New York, NY

Gallery/Organization Affiliations

MOSA Museum, Seattle, WA
 A/NT Gallery, Seattle Center, Seattle, WA
 VFW Post 1 Art Gallery, Denver, CO
 Georgia Amar Fine Art Gallery, Denver, CO
 Louisville Center for the Arts, Louisville, CO
 Rocky Neck Art Colony I, Gloucester, MA
 Casa de Esperanza Gallery, Seattle, WA
 Grand Lake Art Gallery, Grand Lake, CO
 Mystic Scrimshanders Gallery, Wickford, RI

Selected Media Coverage

Television:

- NBC, "He lost his sight but not his vision of how art could change his life and others," KUSA-TV "Next", September 2019, Denver, CO
- NBC, "He's an artist who can barely see his own work" KUSA-TV "Next", April 2017, Denver, CO
- CBS, "Art by man with limited eyesight takes another turn" KCNC-TV, November 2016, Denver, CO
- PBS Newshour & RMPBS, "A veteran makes art from fishing lines, and he's blind" PBS Television, May 25, 2016
- CBS, Critic-at-Large Greg Moody, "Vietnam vet expresses creativity one pinpoint at a time," KCNC-TV, Denver, CO, August 7, 2014
- NBC, "Artist continues creating art after going blind," KUSA-TV, Denver, CO, June 11, 2006

Radio:

- Colorado Public Radio, Colorado Matters, "Jim Stevens lost his sight but not his vision for art," November 23, 2016

Print:

- Andrea Tritlersch, "An artist loses his sight to find vision. Main Street Creatives salon brings blind Denver artist to Brighton", Brighton Standard Blade Newspaper, March 21, 2017
- Pankaj Khadka, "Artist Teaching Scrimshaw to TSJC Students," The Chronicle~News, June 24, 2013
- Steve Block, "Gunsmith Continues Intricate Inlay Work," Trinidad Times Independent, June 18, 2013
- Madison Maves, "Out of the Darkness," American Legion Auxiliary Magazine, February 2013
- Marion Licchiello, "Anyone Can Live A Happier Life," January 28, 2013, (Balboa Press, 2013): 30-31
- Staff, "Colorado Vet Shines at VA Festival and Beyond," Blinded Veterans Association Bulletin, Autumn 2012
- Lois M. Collins, "Reinventing Who You Are In Midlife," Deseret News, June 20, 2012
- William E. Carter, "Ones Who Inspire," The Horn Book National Magazine, Fall 2011
- Julie A. Evans, "Finding the Light," The Saturday Evening Post Magazine, May/June 2011
- Carson Reed, "A Glimpse of a Remarkable Artist," Metro Magazine, Vol. 26, Spring 2011
- Paul C. Daiute, "Review: Powder Horns: Fabrication & Decoration," Volume 12, No. 4, November 2010
- Gary Massaro, "Martial Arts Brought Blind Artist Back To His True Calling," Rocky Mountain News, February 7, 2008
- Bill Briggs, "Art In The Dark," The Denver Post, April 8, 2008

Internet:

- “Meet Jim Stevens, Artist and Author,” Shoutout LA, August 2020, Los Angeles, CA
- “A blind artist changes his perception,” The Epoch Times, February 18, 2019
- “Man with a Vision,” directed by Victoria Bergqvist, New York Film Academy, YouTube, June 26, 2018
<https://www.youtube.com/watch?v=aToXHxc2uM8>
- “How a blind Vietnam veteran creates award-winning art,” The Week News Magazine, October 23, 2017
<http://theweek.com/articles/719909/how-blind-vietnam-veteran-creates-awardwinning-art>
- “Fragments,” Kaleidoscope Magazine, Cover article by Sandy Palmer, Summer/Fall 2017
<https://www.scribd.com/document/354364304/Issue-75-Reflective-Transformative-Eclectic>
- “MBNCA Gallery” Vimeo, February 26, 2015,
<https://vimeo.com/120635383>
- “March Artist Spotlight,” The Art Career Project, March 2013,
<http://www.theartcareerproject.com/jimstevens/6004/>
- “A Man With A Vision Is Never Truly Blind,” Columbia Lighthouse for the Blind, December 2012,
<http://www.clb.org>
- “Al Capone Scrimshaw by Jim Stevens,” YouTube, May 15, 2012,
https://www.youtube.com/watch?v=JicIBFnH_qk
- “The Blind Hero,” The Warriors Club, August 4, 2011,
<http://the-warriors-club.com/>
- “A Glimpse of a Remarkable Artist, Scrimshander Jim Stevens,” YouTube, Spring 2011,
<https://www.youtube.com/watch?v=cB7VRviJwdM>
- “Blind Martial Arts Champion,” I Do Martial Arts, February 1, 2011,
http://www.idomartialarts.com/news/view_news_item.php?newsId=339
- “VSA Artists Registry,” The Kennedy Center, November 2010,
http://www.kennedy-center.org/education/vsa/resources/resources_artists.cfm
- “Get Back To Happy,” WebMD, July 7, 2010
<http://www.webmd.com/balance/features/get-back-to-happy>