



# 2014 DENVER COUNTY CULTURAL COUNCIL APPLICATION

Name Sarah Wolfgram

Address 3124 S Elmira Ct

City Denver State CO Zip 80231

Please note that you must be a resident of the City and County of Denver to serve on the Denver County Cultural Council (DCCC)

Phone (W) 303-861-7507, ext 203 (H) \_\_\_\_\_ (C) 720-838-9620

Email sarah@cshares.org, scwolfgram@gmail.com

Are you a resident of the City and County of Denver? Yes  No

Are you at least 21 years of age? Yes  No

Are you a current board member or paid staff member of any organization applying for Tier III funding? Yes  No

Are you willing to disclose any conflict of interest? Yes  No

1) **QUALIFICATIONS:** What is your experience with arts, cultural, scientific or historical organizations? Describe the nature of your involvement, including the organization(s) and time period(s).

I first connected with a Tier III organization as a contract grant writer for PHAMALy from 2004-2006. My involvement opened my eyes to a host of community-based arts organizations of all sizes that I have since supported as a patron and donor. Organizations I have supported include Very Special Arts, Ballet Nouveau, Su Teatro, Shadow Theatre Company, Curious Theatre Company, Bug Theatre, Swallow Hill Music and Buntport Theater Company. Art, music, theatre and dance were key pieces of my childhood, and now that I have a young daughter, I see in her the same fascination with movement and sound. She has developmental delays and is best reached and engaged through music and movement. It is not just the enjoyment of the arts that I am passionate about, but the way the arts can be a place of connection, healing and transformation for communities who are oppressed or in need. I believe that having a variety of community-based cultural programs and opportunities contributes to the vibrant community that makes Denver so special. I would love to be part of the process to support Tier III organizations, who truly represent the wide variety and special pockets of diverse offerings in our community.

2) **EDUCATION, KNOWLEDGE & SKILLS:** Briefly describe your education, and the knowledge and skills you would bring to the DCCC.

I have more than 15 years of experience in fundraising and marketing for nonprofit organizations and earned a Master's in Nonprofit Management. Along with full-time work, I have also served in a consulting role for several small or emerging organizations. I have a keen eye to strategic growth and sustainability, both areas of key importance to small arts and culture organizations. I am familiar with and skilled in the grant making process and proposal evaluation. I currently serve as Director of Philanthropic Partnerships for Community Shares of Colorado. My role is raising funds to support our work outside workplace giving campaigns. A key value area for us is fostering local arts and media. Arts and culture have always been a personal passion of mine, and I am seeking an opportunity to use my professional skills in this area of my life.

3) **VOLUNTEER/COMMUNITY INVOLVEMENT:** List and briefly describe your community and volunteer activities.

I serve on the board of directors for the Young Philanthropists Foundation, which gives kids the power to change the world through philanthropy and volunteerism. I served on the steering committee for the 2014 National Philanthropy Day events. I am a member of the Association of Fundraising Professionals and Colorado Planned Giving Roundtable. In addition, I am a yoga instructor at two small, community-based studios and volunteer my time to teach yoga to communities in need.

4) REFERENCES: List the name, phone number and your affiliation with two organizations or individuals with whom you have worked in any of your community involvements in the past five years.

Pauline Herrera Serianni  
Fellow Board Member  
Young Philanthropists Foundation  
303-868-8680

Jennifer Olson  
Former Co-worker  
Family Star Montessori  
303-259-4836

Tanya Mote  
Personal Reference  
Su Teatro  
303-296-0219

ADDITIONAL INFORMATION:

- Please answer the questions stated above even if you attach a biography or resume.
- If not selected for the DCCC, would you be willing to serve on another volunteer panel? Yes.
- Is there anything that would adversely affect public confidence in your appointment? If yes, please explain. No.

Timeline

Thursday, Dec. 4, 5pm:           Application Deadline  
December:                       Application review & interviews



11/21/14

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE

Please submit this application and your resume to Tariana Navas-Nieves, Director, Cultural Affairs at [Tariana.Navas@denvergov.org](mailto:Tariana.Navas@denvergov.org).

**Application Deadline: 5pm on Thursday, Dec. 4**