

A blue-tinted map of North America with a grid overlay. A black dot marks the location of Denver, Colorado, with the word "DENVER" written in blue capital letters to its right.

● DENVER

STRP Plaza Art Project
Ned Kahn Studio, Contract #201310482

Stu Williams, STRP Project Manager
April 2013



DENVER INTERNATIONAL AIRPORT
TOGETHER WE SOAR

CONTRACT DESCRIPTION

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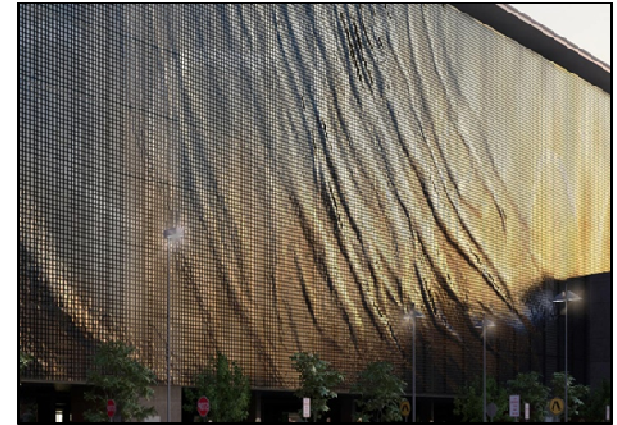
- \$2,000,000 Contract for design, fabrication and installation of signature public art for the exterior plaza area between Jeppesen and Westin Hotel at DIA
- Benefit to DIA
 - In accordance with Public Art Ordinance (DRMC 20-85 *et seq.*)
 - Provides signature work of art for travelers, hotel guests and DIA employees
 - Internationally recognized artist
- Selected in Competitive Public Art Process (in accordance with Ordinance and Denver Public Art Policy of 2006)

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STRP Public Art Overview

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- Public Art Ordinance (*D.R.M.C. 20-85 et seq.*)
 - CIP projects with a design and construction budget of over \$1m qualify
 - 1% of construction budget is set aside for public art at/adjacent to site



-STRP Art Budget:

- \$4.25m (est. from STRP)
- \$1m (from earlier qualifying CIP projects)
- \$5.25m for new projects

Turbulent Line
Artist: Ned Kahn
Location: Brisbane, AU

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STRP Art Budget

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- STRP Phase I: Iconic, high visibility locations with longest lead times (underway)
 - Plaza: public space at center of the airport build-out (\$2 m)
 - Bowl: Exterior landscape area near transit platform (\$1.5m)
 - "Tube": Escalator transition between 1-5 (\$750k)
- STRP Phase II (starting 2Q of 2013)
 - Secondary locations (TBD) and projects with shorter lead times
 - Temporary projects for "opening year"
 - Pre-Function Area: interior of hotel visible from platform
 - Contingency & Maintenance costs
 - Budget of \$1m allotted TBD

SELECTION PROCESS

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Selection Process:

- DIA Art Committee (see box at right) created criteria & established locations for artwork
- Invitations to over 180 internationally-acclaimed artists (local artists included)
- Over 90 portfolios received
- Art Committee & Advisors selected 5 artists for interviews (September 2012); 2 artists were asked to create proposals (March 2013)
- Ned Kahn was unanimously recommended to receive commission

DIA Art Committee

Chandler Romeo
Commission on Cultural Affairs

David Dadone
Director BMOCA, PAC member

Maria Elena Buszek
Prof. Art History, UCD

Georgina Kolber
Curator, Mizel Museum

Kap Malik/Brent Mather
Gensler

John Ackerman
Denver International Airport

Reggie Norman/Sarah Bruton
Denver International Airport

Rosalind "Bee" Harris
Community Member

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SELECTION PROCESS

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Selection Criteria:

- Overall artistic excellence
- Fresh artistic approach (never been seen in an airport before)
- Able to create artwork that will be unique to Denver/DIA
- Experienced working in Public Realm/Public Spaces
- Experience with large-scale projects
- Willingness to embrace a collaborative process
- Project to activate large exterior space and have a day/night effect

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Ned Kahn: Proposal Image

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Ned Kahn: Proposal Image

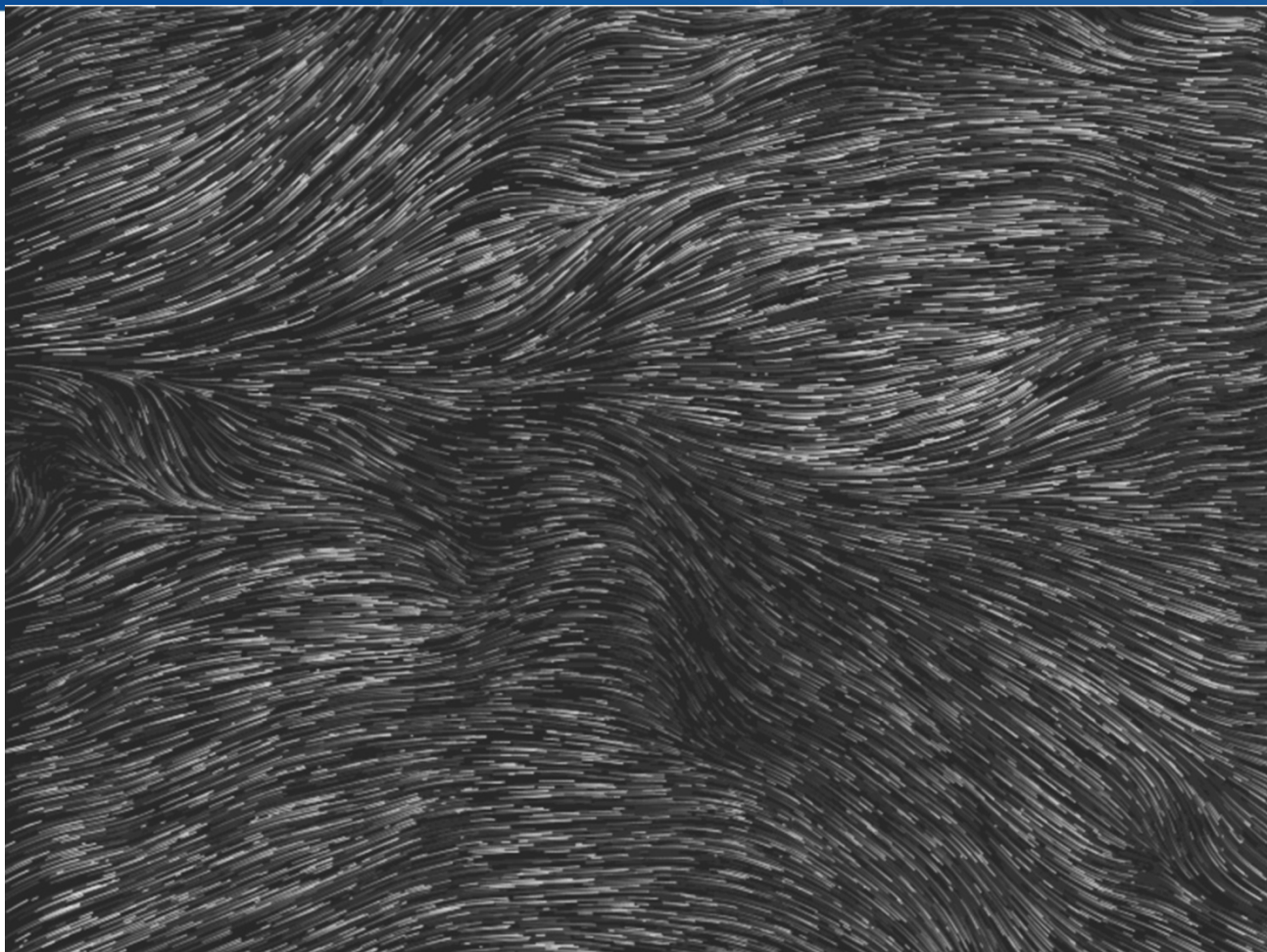
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Ned Kahn: Proposal Image

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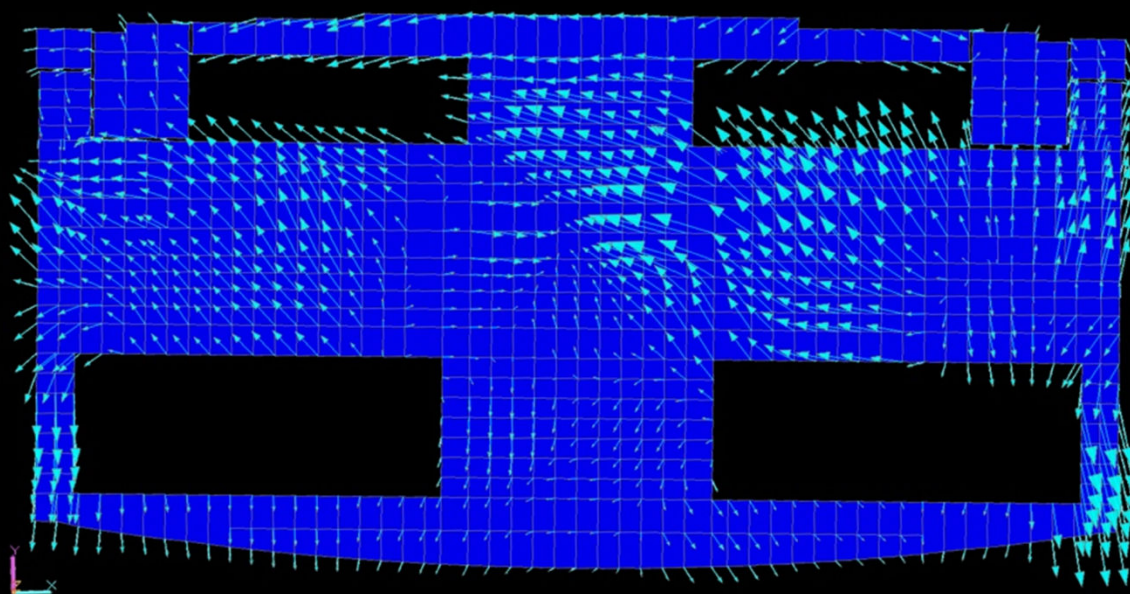
Ned Kahn: Proposal Image

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Ned Kahn: Proposal Image

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Ned Kahn: Proposal Image

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STRP Project Site Rendering by Ned Kahn

Ned Kahn: Proposal Image

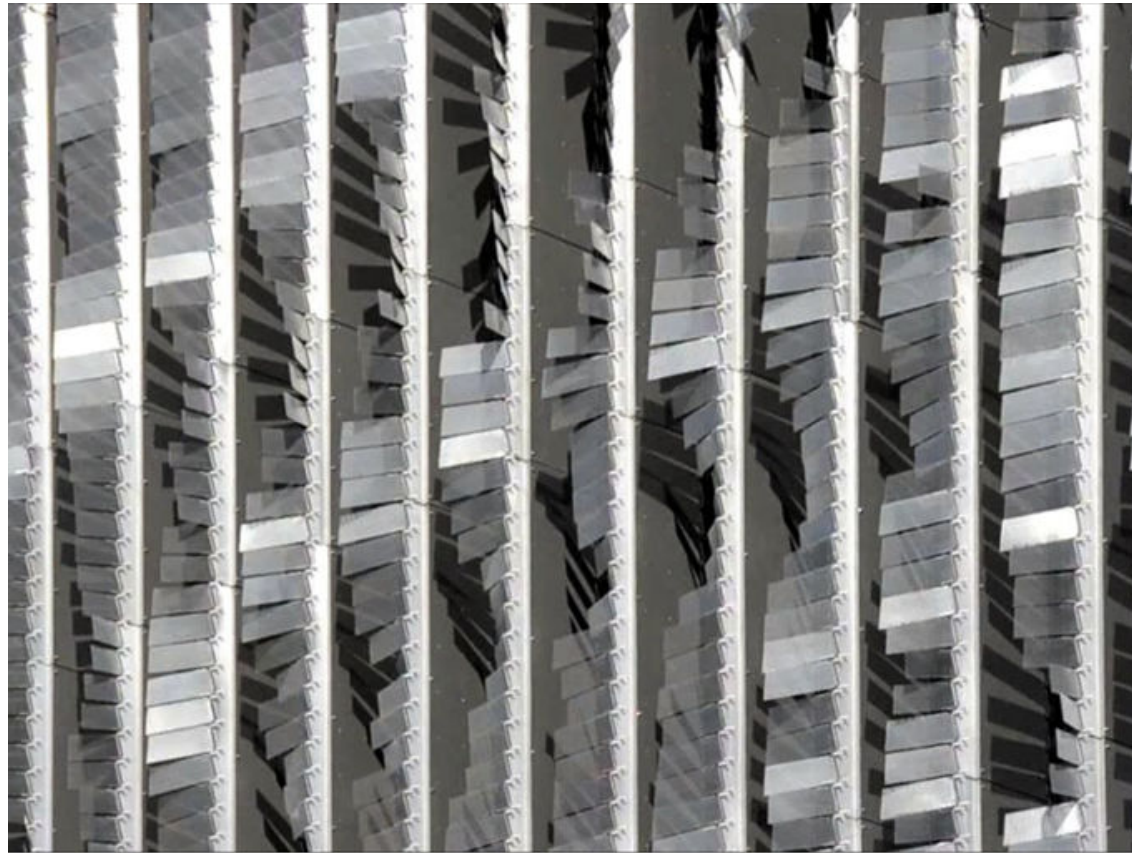
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Feather Wall by Ned Kahn
Location: San Antonio, TX

Ned Kahn: Proposal Image

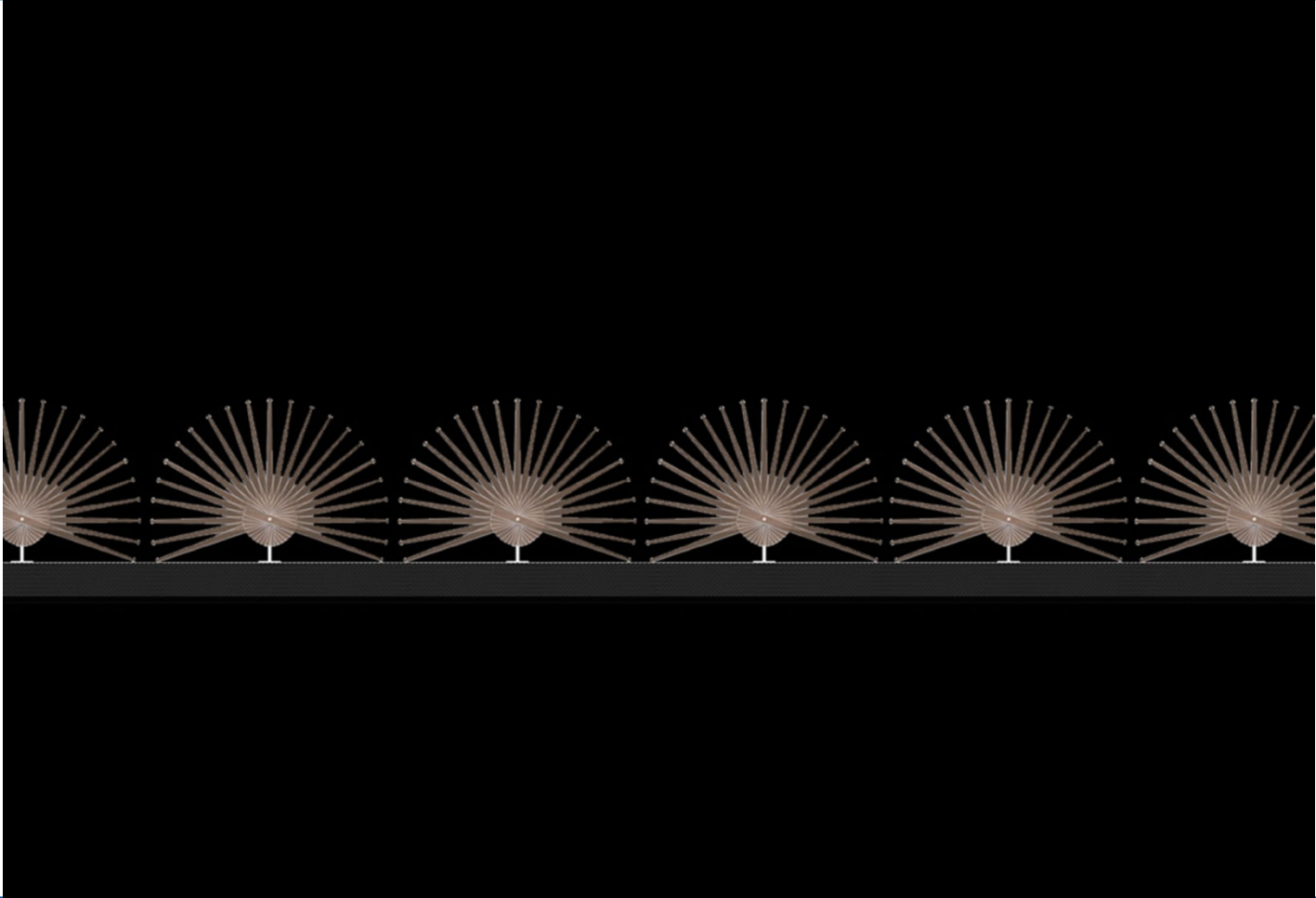
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Feather Wall (detail) by Ned Kahn
Location: San Antonio, TX

Ned Kahn: Proposal Image

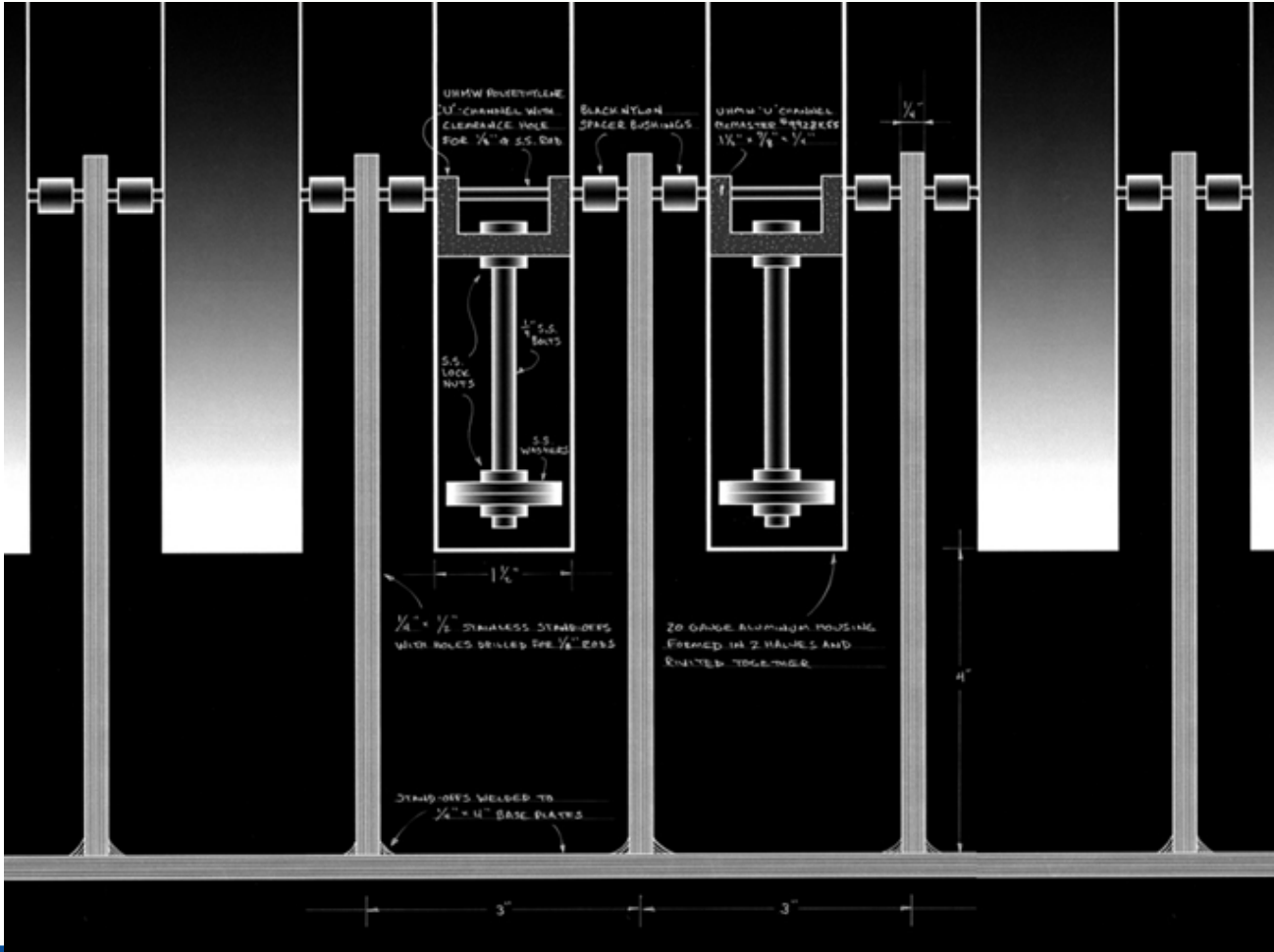
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Ned Kahn: Proposal Image

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GOALS

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- Professional Services not related to construction usually do not have assigned goals; design and fabrication of public art is not considered construction



CONTRACT TERMS AND AMOUNT



Tipping Wall
Artist: Ned Kahn
Location: Singapore

Contract Term:

- Three years (end date December 31, 2016) or prior upon completion of milestones
- To coincide with completion of STRP project

Contract Amount:

- \$2,000,000 for design, fabrication and installation of project

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