



**2015  
DENVER COUNTY CULTURAL COUNCIL  
APPLICATION**

Name Leah Horn

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E-Mail Leah.Horn@westaf.org

Occupation/Employer Director of Marketing and Communications, WESTAF

Highest Level of Education or Degree Earned: Dual bachelor's degrees in Journalism (Media Studies) and Sociology Year completed: 2003

Ethnicity: Asian and Caucasian

Are you a resident of the City and County of Denver? Yes  No

Are you at least 21 years of age? Yes  No

Are you a current board member or paid staff member of any organization applying for Tier III funding? Yes  No

Are you willing to disclose any conflict of interest? Yes  No

1) QUALIFICATIONS: What is your experience with arts, cultural, scientific or historical organizations? Describe the nature of your involvement, including the organization(s) and time period(s).

- I have served as WESTAF's director of marketing and communications for more than four years. In this role, I have had the opportunity to work with numerous arts and cultural organizations—from local, community-based organizations all the way up to large national and regional agencies. I have coordinated and participated in numerous programs and activities aimed at strengthening the arts and creative community and liaise regularly with all types and levels of organizations, as WESTAF's official communications officer. As an experienced technology developer, WESTAF also works with hundreds of arts, cultural, and scientific organizations that use our products to help advance the field.

2) EDUCATION, KNOWLEDGE & SKILLS: Briefly describe your education and the knowledge and skills you would bring to the DCCC.

- I earned dual bachelor's degrees in Journalism (Media Studies) and Sociology and will be pursuing my Master of Arts in Communication in the spring. Because I am involved in nearly every area of WESTAF in some capacity, I have knowledge in numerous fields and disciplines and also a broader view of the arts landscape across the region. I have a very diverse skillset, developed from a background that includes both arts and non-arts-related positions in politics, law, and government, and am a strong advocate of public funding for the arts.

3) VOLUNTEER/COMMUNITY INVOLVEMENT: List and briefly describe your community and volunteer activities.

- Underground Music Showcase (UMS) Volunteer (street team, event, and marketing volunteer)
- Colorado Dems (previous field and polling volunteer)

4) REFERENCES: List the name, phone number, and affiliation of 2 organizations/individuals with which you have worked in any of your community involvements in the past 5 years.

- Chrissy Deal, Program Associate, WESTAF: (720) 272-8051
- Seyan Lucero, Associate Director, WESTAF: (303) 564-3005

ADDITIONAL INFORMATION:

- Please answer the questions stated above even if you attach a bio.
- If not selected for the DCCC would you be willing to serve on another volunteer panel?
  - o YES
- Is there anything that would adversely affect public confidence in your appointment? If yes, please explain.
  - o NO

Please submit applications to Tariana Navas-Nieves, Director, Cultural Affairs at [Tariana.Navas@denvergov.org](mailto:Tariana.Navas@denvergov.org)