

## EXECUTIVE SUMMARY

### Background:

In 2018 the A&V Public Art Program began a process for commissioning public art with funds generated by the renovation and construction projects occurring at the Denver Art Museum and Denver Central Library. A 15-member art selection panel was created with community representatives, civic leaders, art and design professionals and members of the art museum and library, as well as Councilman Hinds. This panel decided to combine the 1% for Art funds to create a campus-wide project that would draw visitors to the campus and the institutions, utilizing three locations on the campus and a budget of \$725,292. 341 artists applied for the call for art and four artists were asked to create proposals. Artist Paula Castillo, of Belen, NM, was selected for the commission.

### Current Request:

A&V is seeking City Council approval of a resolution that will allow the contract with artist Paula Castillo to move forward with a budget of \$725,292.09.

- Artist Paula Castillo will create a series of three sculptures on the Denver Art Museum and Artist Paula Castillo will create a series of three sculptures on the Denver Art Museum and Denver Central Library Campus that draw upon indigenous language history from the region for inspiration. These pieces will serve as welcoming gateways onto the campus and will invite further research and discovery at both institutions.
- The first, in the Ponti Plaza at Bannock and 14<sup>th</sup> St. will consist of a 22'-32' tall painted stainless-steel sculpture atop a tri-pod pedestal of stainless-steel poles.
- The second will be 12'-16' tall and made from laminated glass or porcelain enamel and stainless-steel supports. This sculpture consists of a large "X" shape near the main entry plaza to the library.
- The third sculpture will consist of stainless-steel "trestle" shapes attached over the elevated pedestrian ramp at 13<sup>th</sup> and Acoma. The lowest arch will be 9' or taller and the tallest will be 23'.
- The artist will work with Public Art staff, members of the design and construction team, the Department of Transportation and Infrastructure, the Landmark Preservation Commission and Denver Art Museum and Denver Library staff when creating the preliminary and final designs.