



## 2017 Monthly Indigenous Film Series

Calendar as of 2017-02-07  
Sponsorships Available

Date	Film	Synopsis/Speakers
01/11	<b>Weaving Worlds</b>	Navajo weavers
02/08	<b>Rising Voices</b>	Revitalization of the Lakota language, discussion led by Kimimila Locke.
03/08	<b>Short films from IFAF 2016</b>	Short films from around the world.
04/12	<b>Child Abuse Prevention</b>	Short films about Indian Child Welfare, and presentation/Q&A on Historical Trauma led by Elicia Goodsoldier. Application submitted for Denver mini-grant for Child Abuse Prevention Month.
05/10	<b>100 Tikis + This River</b>	In partnership with Kumulau Foundation and Pi'ilani Hawaiian Civic Club of Colorado. Discussion led by Merv Tano, connecting concepts of commodification/objectification of culture and eroticization of indigenous women with the epidemic of missing women.
06/14	<b>Youth Showcase</b>	A program of short, student-made films.
07/12	<b>Message from Mungo</b>	With discussion led by Chip Colwell. Encore presentation of IFAF 2016 film at DMNS. [IFAF screening was same time as last presidential debate – attendance very light.]
08/09	<b>Pathways Conference</b>	See page 2 for proposed topics.
09/13	<b>We're Still Here: Johnny Cash's Bitter Tears Revisited</b>	IFAF 2017 First Look.
10/4-9	♦ <b>14<sup>th</sup> Annual Indigenous</b>	<b>Film &amp; Arts Festival</b> ♦ Various venues in and around Denver. Theme: <i>Celebrating Indigenous Creativity</i>
11/08	<b>Veteran's Day</b>	

### Proposed films:

#### May program.

- **100 Tikis** (45 min.) and **This River** (16 min.). **100 Tikis**, a film/video appropriation art piece, is part of ongoing installation of works by filmmaker and artist Dan Taulapapa McMullin on the intersection of tiki kitsch and indigenous sovereignty. *100 Tikis* looks at Hollywood, colonialism, gender, militarism and activism through films, cartoons, songs, paintings, photographs, television shows, tourist ads, military propaganda, pornography, tiki bars, activist videos, home movies and social media. **This River** addresses indigenous women who have gone missing. Merv Tano will lead the post-screening discussion, making the connection between the commodification/objectification of indigenous images, and eroticization of indigenous women with the contemporary epidemic of missing women and dismissive attitudes of non-native law enforcement.

#### Pathways film:

- **DAPL films.** Completed to date: **Defend the Sacred**, director Kyle Bell (Redstick Films, 2016, 17 min.) posted on [www.kylebellfilms.com](http://www.kylebellfilms.com). Numerous DAPL films in the works – completion dates to be determined. (Only if Chairman Archambault is the speaker.)
- **100 years** (Eloise Cabell film) – requires \$500 screening fee + travel expenses for filmmaker Melinda Janko. [Discussion underway around possible second screening in partnership with Native American Bank].
- **Napagunnaqullusi (Se tenir debout)** – In the early 1970s, young Inuit face off against Hydro-Quebec, Canada and the Province of Quebec in to oppose the James Bay hydro project, forcing them to negotiate with the indigenous communities that would be impacted by the project. Now leaders in their communities, they reflect on their activism and the on-going guidance they received from their elders.

#### Veteran's Day

- **Nō Tātou Te Toto (The Blood We Share).** Documentary about the Maori Battalion (checking availability).

#### Recommended Titles:

- **The Eagle Huntress** – have requested a screener – awaiting response.