

11 February 2019

Landmarks Commission Community Planning and Development City and County of Denver

Dear Members of the Landmarks Commission,

The Cranmer Park/Hilltop Civic Association has voted to **endorse** the designation of 4150 East Shangri La Drive, otherwise known as "Cableland", as a City Landmark. We are delighted at the possibility of having another Landmark designation in our neighborhood.

Thank you for your consideration,

Tomas Hart, AIA Zoning Committee Chair Cranmer Park/Hilltop Civic Association PO Box 201142 Denver, CO 80220



March 8, 2019

Denver City Council City and County Building 1437 Bannock St., Rm. 451 Denver, CO 80202

Dear Councilmembers,

We are writing to offer our support for the individual landmark designation for Cableland at 4150 E. Shangri La Drive. We want to especially offer our appreciation to the City of Denver, the owners of Cableland, and the Cableland Foundation, Cableland's operator, for proactively taking this step, which will safeguard a unique piece of Denver's history. The home meets the designation criteria in several aspects, most importantly for its strong association with notable Denver resident and entrepreneur, Bill Daniels a pioneering and influential leader in cable television.

Cableland, now the official residence of the Mayor of Denver, was originally built by Bill Daniels in 1986 as both his private residence and as a showcase of modern technology, amenities, and design trends. The home was designed in the Postmodern architectural style meant to be unique and surprising, relying on theatrics and luxury. Exterior features include a multi-level outdoor pool, heated driveway, and even squirrel condominiums. Interior features include a grand entertaining room for 200 people, four bedrooms, thirteen bathrooms, three fireplaces, four kitchens, and an internal closed circuit television system. There are 24 televisions throughout the home as well as a media room complete with a wall of 64 televisions to display each station of Daniels' Mile High Cablevision empire at its height.

Landmarks of this age are often at significant risk, considered too young for protection and not yet appreciated by those who remember its construction. However, protecting the home now will ensure that this important era of Denver's history, and of architectural design, will be remembered and better understood. Bill Daniel's influence on our city is undeniable, and the home's prominent location and civic use make designation at this time wholly appropriate.

Sincerely,

Annie Levinsky **Executive Director**