ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor's Legislative Team

at MileHighOrdinance@DenverGov.org by 3:00pm on Monday.

All fields must be completed.

Incomplete request forms will be returned to sender which may cause a delay in processing.

					Date of Request:	02/16/2016
Please mark one:		X Bill Request	or	☐ Resolution	on Request	
1.	Has your agency so	ubmitted this request in th	e last 12 month	is?		
	☐ Yes	X No				
	If yes, please e	xplain:				
2.		equest approving a contract at Commission Program, Con				ter") for Denver Arts
3.	Requesting Agency	y: Denver Arts & Venues				
4.	Contact Person: (With actual knowledge of pr	roposed ordinand	ce/resolution.)		
	 Name: Tad B Phone: 720-86 Email: tad.bo 					
5.		Nith actual knowledge of pro first and second reading, ig		ce/resolution <u>who</u>	will present the item at M	ayor-Council and who
	 Name: Tad B Phone: 720-80 Email: tad.bo 					
6.	General descriptio	n of proposed ordinance in	ncluding contra	ct scope of work	if applicable:	
	Promoter to host ever Amphitheatre). The concerts and events the City in the form	approve a contract amendments in City venues. The vere contract amendment estable at the Denver Arts & Venue of ticket sales and concession amendment will cover the 20	nues in question lishes a commiss es facilities. The ons. This progra	are in Council D sion program to in e purpose of this c am is essentially t	istrict 8 (Denver Coliseum ncentivize Promoter to pro- commission program is to	n and Red Rocks mote and book live increase revenues to
		Collowing fields: (Incomplete - please do not leave blank.)		elt in a delay in pr	ocessing. If a field is not	applicable, please
	a. Contract	Control Number: THTRS	S-201313558-02	,		
	b. Duration:	January 1, 2014 to Decen	mber 31, 2016			
	c. Location:	Denver Arts & Venues fa	acilities			
	d. Affected C	Council District: Council	il District 8			
	sult in increased reven	This commission prograr vents at the AVD Venues. It ues to the City in the form of 700,000.00 (for year 2016)	Increasing the nu	umber of concerts	omoter to maximize its eff and events and the attend	
7.	Is there any contro explain. None that	oversy surrounding this ording is known.	dinance? (Group	ps or individuals	who may have concerns at	bout it?) Please
		To be co	ompleted by May	vor's Legislative T	Геат:	
SI	RE Tracking Number:	:		Date	Entered:	