

BILL/ RESOLUTION REQUEST

- 1. Title:** Accepts the donation of “Coral Sphere” sculpture to City and County of Denver by Yvonne Domenge to be displayed at the McNichols Civic Center Building (201208618-00).
- 2. Requesting Agency:** Arts & Venues Denver
- 3. Contact Person *with actual knowledge of proposed ordinance***
 - Name:**Michael Chavez
 - Phone:**720-865-4308
 - Email:**michael.chavez@denvergov.org
- 4. Contact Person *with actual knowledge of proposed ordinance who will present the item at Mayor Council and who will be available for first and second reading, if necessary***
 - Name:**Michael Chavez
 - Phone:**720-865-4308
 - Email:**michael.chavez@denvergov.org
- 5. Describe the proposed ordinance, including what the proposed ordinance is intended to accomplish, who’s involved**
 - a. Scope of Work**

“Coral Sphere” by Yvonne Domenge, is a carbon steel sculpture 10’ diameter to be displayed at The McNichols Civic Center Building. Yvonne concept is a reflection of the macro and micro world. Yvonne refers to the works as marbles thrown from the cosmos to earth, related to the beauty and order of nature. From the temporary exhibition, “Interconnected: The Sculptures of Yvonne Domenge at the Boeing Galleries of Millennium Park through October 2012. Domenge’s sphere defies gravity and space, conveying a rhythmic beauty and a sense of a larger universal order.

Yvonne Domenge was born in Mexico City in 1946. She studied plastic arts at the Outremont School in Montreal, Canada, at the Corcoran School of Art, Washington, D.C., and in Mexico City. Working in materials as diverse as wood, stone, clay, marble, cement, steel, porcelain, silver, and resin, Domenge has had more than 40 solo shows and participated in nearly 200 group exhibitions in cities across Mexico, the United States, Canada, Europe, and China, including the Musée du Louvre in Paris. Her sculpture Lily recently won a gold medal at the Olympic Landscape Sculpture Design Contest in Beijing, China, and her work was selected to represent Mexico for the International Sculpture Biennale in Vancouver, Canada.
 - b. Duration**

February 2013, and remain in effect perpetually
 - c. Location**

The McNichols Civic Center Building

d. Affected Council District

10

e. Benefits

Approval of this contract will allow for the installation and permanent acceptance of a new sculpture into the City's art collection

f. Costs

\$0

6. Is there any controversy surrounding this ordinance, groups or individuals who may have concerns about it? Please explain.

No.

Bill Request Number: BR13-0154

Date: 3/5/2013