

ORDINANCE/RESOLUTION REQUEST

**All fields must be completed.*
Incomplete request forms will be returned to sender which may cause a delay in processing.*

Date of Request: 4/7/2015

Please mark one: **Bill Request** or **Resolution Request**

1. Has your agency submitted this request in the last 12 months?

Yes No

If yes, please explain:

2. **Title:** Contract amendment for Contract Control #201209185, Patrick Marold Studios, in the amount of \$516,000.00 to provide site lighting for artwork installation.

3. **Requesting Agency:** Department of Aviation

4. **Contact Person:**

- **Name:** Amy Raaz
- **Phone:** (303) 342-2201
- **Email:** Amy.Raaz@flydenver.com

5. **Contact Person:**

- **Name:** Stu Williams or Kendall Peterson
- **Phone:** 720-840-5292 or 303-956-4860
- **Email:** stuart.williams@flydenver.com; Kendall.peterson@flydenver.com

6. **General description of proposed ordinance including contract scope of work if applicable:**

***Please complete the following fields: (Incomplete fields may result in a delay in processing. If a field is not applicable, please enter N/A for that field.)*

- a. **Contract Control Number:** 201209185
- b. **Duration:** 3 Years
- c. **Location:** DIA
- d. **Affected Council District:** 11
- e. **Benefits:** Amendment will allow a major sculpture at the entrance to the PTC to be lit at night for viewing from Plaza and Hotel area.
- f. **Costs:**

<i>Current Contract Amount</i>	<i>Additional Funds</i>	<i>Total Contract Amount</i>
<i>(A)</i>	<i>(B)</i>	<i>(A+B)</i>
\$1,500,000	\$516,000	\$2,016,000

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
3	n/a	n/a

- g. **Date Goals Assigned:** n/a
- h. **Goals:** n/a

7. **Is there any controversy surrounding this ordinance?** *No: The budget that is being added is coming from the public art contingency funding, we anticipate no controversy. Denver Commission on Cultural Affairs has approved the contingency expenditure. Please explain.*

To be completed by Mayor's Legislative Team:

SIRE Tracking Number: _____

Date: _____

Key Contract Terms

Vendor/Contractor Name: Patrick Marold Studios

Contract control number: 201209185

City's contract manager: Stuart Williams

Was this contractor selected by competitive process? Was it the low bid? Contractor was selected in a competitive process led by the Artist, Patrick Marold Studios.

Term/Duration of contract/project: 3 years

Renewal terms: none

Purpose: Electrical Lighting for artwork and hire of General Contractor to pull permits for the project

Scope of services to be provided with performance bench marks: See attached

Cost/value: \$516,000

Source of funds: Funds already set aside for HTC Construction budget for 1% for Art program.

Benefit: Lighting for one of the largest public art projects in the history of DIA/Denver.

Termination provision for City and for contractor:

WBE/MBE/DBE commitments (construction, design, Airport concession contracts):

Who are the subcontractors to this contract? Public Art contracts are not required to have WBE/DBE/MBE commitments, but the contractor we are hiring to do the electrical work is a local small business.

Location: Hotel and Transit Center exterior; area surrounding train platform on level 1.

Affected Council District: 11

To be completed by Mayor's Legislative Team:

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Date: _____