

**Elizabeth McLean Macy, Ph.D.**

Associate Professor of Ethnomusicology, Department of Music  
Director of Musicology & Area Coordinator for Global Music Ensembles  
Co-Chair, Asian Studies Program  
Faculty Fellow, Office of Diversity and Inclusion  
Metropolitan State University of Denver

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**EDUCATION**

- 2010 Ph.D. in Ethnomusicology, University of California, Los Angeles  
Dissertation: "Music Tourism in New Orleans and Bali: A Comparative Study of Cultural Tourism Development"  
Advisor: Dr. Helen Rees
- 2005 M.A. in Music (Ethnomusicology), University of California, Riverside  
Thesis: "Current Trends in Balinese Music: Commodified Culture"  
Advisor: Dr. Deborah Wong
- 2000 B.A. in Music, Colorado College, Colorado  
Thesis: "Repertory, Social Interaction, and Place Among Street Musicians"  
Advisor: Dr. Victoria Lindsay Levine

**TEACHING EXPERIENCE**

- 2023-present Associate Professor of Ethnomusicology, Department of Music, Metropolitan State University of Denver
- 2018-2023 Assistant Professor of Ethnomusicology, Department of Music, Metropolitan State University of Denver
- 2017-2018 Visiting Teaching Assistant Professor of Ethnomusicology, Lamont School of Music, University of Denver
- 2016-2017 Teaching Professor of Ethnomusicology, Department of Music, Skidmore College
- 2013-2016 Visiting Assistant Professor of Ethnomusicology, Department of Music, Skidmore College
- 2013 Lecturer, Department of Musicology, UCLA
- 2012 Lecturer, California Institute of the Arts School of Music
- 2011-2013 Lecturer, Conservatory of Music, Chapman University
- 2011-present Visiting Instructor, Department of Music, Colorado College, for summer course in Bali
- 2010-2013 Lecturer, Department of Ethnomusicology, UCLA
- 2010-2012 Private Piano Instructor, Little Maestros Music, Los Angeles
- 2008 Visiting Instructor, Department of Music, Colorado College

**FELLOWSHIPS, GRANTS, AND AWARDS**

- 2023 Metropolitan State University of Denver Provost Mini Grant for "Planning for the 2<sup>nd</sup> Rocky Mountain Balinese Gamelan Festival"

- 2022 Metropolitan State University of Denver College of Letters, Arts and Sciences Event Funding Award for Asian New Year Celebration
- 2022 National Center For Faculty Development and Diversity Faculty Success Program Award from the Metropolitan State University of Denver Office for Diversity and Inclusion
- 2022 Metropolitan State University of Denver Diversity Initiatives Award from the Office of Diversity and Inclusion for “Artist Residency with Dewa Ayu Eka Putri”
- 2022 American Institute for Indonesian Studies (AIFIS) Support Grant for the 2022 Rocky Mountain Balinese Gamelan Festival
- 2021 Metropolitan State University of Denver Diversity Initiatives Award from the Office of Diversity and Inclusion for “2021-2022 Music, Race, & Social Justice Virtual Visiting Artist Series”
- 2020 Roadrunner Faculty Shoutout, Metropolitan State University of Denver
- 2020 Metropolitan State University of Denver Diversity Initiatives Award from the Office of Diversity and Inclusion for “2020-2021 Music, Race, & Social Justice Virtual Visiting Artist Series”
- 2019 Metropolitan State University of Denver Diversity Initiatives Award from The Office of Diversity and Inclusion for “Taína Asili”
- 2018 CLAS Mini-Grant Award for Tenure-Track Faculty for “Faculty Success Program (FSP) with the National Center for Faculty Development and Diversity”
- 2016 Skidmore College Faculty Development Grant for “Sanggar Manik Galih and Balinese Transnational Musical Practices”
- 2016 New York Six Liberal Arts Consortium UGC Seed Project Grant for “Indonesian Arts, Religion, and Cultural Sustainability”
- 2015 Skidmore College Faculty Development Grant for “Sanggar Manik Galih and Balinese Transnational Musical Practices”
- 2014 Arts Planning Group Grant for “Music of Indonesia”
- 2014 Skidmore College Faculty Development Grant for “Pedagogy, Practice, and Lineage in Sanggar Manik Galih”
- 2013 Skidmore College Faculty Development Grant for summer research in Bali
- 2010 UCLA Herb Alpert School of Music Student Opportunity Fund for fieldwork in New Orleans
- 2009-2010 Foreign Language and Area Studies grant for dissertation year
- 2009 UCLA Herb Alpert School of Music Student Opportunity Fund for fieldwork in Bali
- 2008 UCLA Herb Alpert School of Music Student Opportunity Fund for conference travel
- 2007-2008 Foreign Language and Area Studies grant for Indonesian language study at UCLA and in Bali
- 2006-2007 Foreign Language and Area Studies grant for Indonesian language study at UCLA
- 2006-2008 UCLA Graduate Summer Research Mentorships, with Dr. Cheryl L. Keyes for research in New Orleans
- 2005 UCLA Regents Fellowship
- 2005 Celia and Herma Wise Scholarship
- 2004-2005 UC Riverside Music Department Teaching Assistant of the Year

2004-2005	Gluck Graduate Fellow in Music
2004-2005	UC Riverside Graduate Fellowship
2004	Graduate Student Association Mini-Grant for conference travel
2004	Pacific Rim Research Program Mini-Grant for fieldwork in Bali
2003-2004	UC Riverside Graduate Fellowship
2003-2004	Marius De Brabant Scholarship for Graduate Study
1999	Colorado College Shannon McGee Prize in Women's Studies for fieldwork in Bali
1999	Colorado College Venture Grant for conference travel

## PUBLICATIONS

2023	with Putu Tangkas Adi Hiranmayena. "Passing the Mic from White Middle-aged Spiritual Liberation to Post-College Travel Utopia." In <i>The Collective</i> , Winter 2023 Issue, edited by Dani Nutting and Elisa Moles. <a href="https://thecollectiveis.us/?p=6080">https://thecollectiveis.us/?p=6080</a> .
2022	"Rocky Mountain Balinese Gamelan Festival." In <i>Balungan</i> , Volume 15, edited by Jody Diamond and Oscar Smith. Lebanon, NH: American Gamelan Institute.
2022	"Pedagogical Pivots: Engaging Music and Activism in My Department of Music." In <i>The Collective</i> , July/August Issue, edited by Dani Nutting and Elisa Moles. <a href="https://thecollectiveis.us/?p=5308/">https://thecollectiveis.us/?p=5308/</a> .
2020	with Putu Tangkas Adi Hiranmayena. "Covid Report for Gamelan Tunas Mekar." In <i>Balungan</i> , Volume 14, edited by Jody Diamond and Linda Hibbs, 72. Lebanon, NH: American Gamelan Institute.
2020	Audio Review: <i>Gamelan Joged: Bali's Orchestra of Bamboo Marimbas</i> , recorded, annotated, and produced by Wayne Vitale, Vital Records CD 660, 2014. In <i>Yearbook for Traditional Music</i> , Volume 52, edited by Anna Yates-Lu and Lee Tong Soon, 232-33. Cambridge, UK: Cambridge University Press.
2019	"Music and Pattern." In <i>Sixfold Symmetry: Pattern in Art and Science</i> , edited by Rachel Roe-Dale and Rachel Seligman, 102-5. Saratoga Springs, NY: Tang Teaching Museum and DelMonico/Prestel.
2017	"'Can I Write It Down?': Repetition, Imitation, and Transmission in Situ." <i>Proceedings of the 4th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia</i> , edited by Patricia Matusky and Wayland Quintero, 219-222. Penang, Malaysia: University Sains Malaysia.
2014	Book Review of David D. Harnish and Anne K. Rasmussen, eds., <i>Divine Inspirations: Music and Islam in Indonesia</i> . New York: Oxford University Press, 2011. In <i>Ethnomusicology Review</i> . Los Angeles, CA: UCLA Department of Ethnomusicology.
2013	"Balinese Music and Cultural Tourism: Struggling into the 21 <sup>st</sup> Century." <i>Proceedings of the 2nd Symposium of the ICTM Study</i>

*Group of the Performing Arts of Southeast Asia*, edited by Mohd Anis Md Nor, 26-31. Manila, Philippines: Philippine Women's University.

### **PUBLICATIONS IN PROGRESS**

- in preparation "Sanggar Manik Galih: Philosophy, Metaphor, and Identity in a Transnational Balinese Music and Dance Studio."
- in preparation "The *Eat Pray Love*ification of Balinese Tourism: Changing Consumption Patterns in the 21<sup>st</sup> Century."
- in preparation *Sanggar Manik Galih and Balinese Transnational Musical Practices*, single-author book proposal.
- in preparation *Sanggar Manik Galih dan Kebiasaan Musik Transnasional*, co-authored Indonesian-language book proposal with I Made Lasmawan for submission to Udayana University Press.
- in preparation *Undeserved Graduates in Higher Education: Inequality and Achievement After College*, book manuscript with Beatrice L. Bridglall, Lei X. Ouyang, Michael C. Ennis-McMillan, Susan Layden, Bernardo Ramirez Rios, and Brian Woods under contract with Emerald Publishing Limited.

### **CONFERENCE PAPERS**

- 2022 "Shaping Performative Tourist Experiences: Engendering Meaning and Identity in Bali." Invited talk at the Tourism and Musical Imaginaries conference (hosted by the University of California at Berkeley, Geneva University, and Paris 1 Panthéon-Sorbonne University), March 25, Berkeley, California.
- 2021 "Pedagogical Pivots: Engaging Music and Activism and Decentering Whiteness in My Institution." 66<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, October 28, Virtual.
- 2021 "Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts" (roundtable presenter). 6<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, July 29, Virtual.
- 2019 "Re-Placing Power: Centering Women's Experience in Transnational Balinese Music Communities." 78<sup>th</sup> Annual Conference of the Association for Asian Studies, March 21, Denver, Colorado.
- 2017 "*Gong Luh Manik Galih*: Empowerment, Equality, and Strength in the Bangah Women's Gamelan," with I Made Lasmawan. 62<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 26, Denver, Colorado.
- 2016 "'Can I Write It Down?': Repetition, Imitation, and Transmission in Situ." 4<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2015 "Pedagogy & Practice: Teaching Undergraduates about Asia through Music" (panel discussant). 74<sup>th</sup> Annual Conference of the Association for Asian Studies, March 28, Chicago, Illinois.

- 2014 “*Communitas, Kinship, and Lineage in Sanggar Manik Galih.*” 3<sup>rd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 16, Denpasar, Indonesia.
- 2013 “*Joged Nakal: Balinese Social Dancing in the Age of Pornoaksi.*” 58<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 15, Indianapolis, Indiana.
- 2012 “*Music and Cultural Tourism in Post-Disaster Economies.*” 57<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 3, New Orleans, Louisiana.
- 2012 “*Musical Gumbo and the Touristification of New Orleans Culture.*” Soundtracks: Music, Tourism and Travel Conference, July 9, Liverpool, UK.
- 2012 “*Balinese Music and Cultural Tourism: Struggling into the 21st Century.*” 2<sup>nd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 14, Manila, Philippines.
- 2011 “*Writing Bali: Travel Memoirs and Tourist Consumption as Personified Through Eat, Pray, Love.*” 45<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, February 20, Azusa, California.
- 2010 “*Five Years Later: Music Tourism in Post-Katrina New Orleans.*” 55<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 13, Los Angeles, California.
- 2010 “*Cultural Gumbo: Festivalization in Post-Katrina New Orleans.*” Annual International Association for the Study of Popular Music-US, April 9, New Orleans, Louisiana.
- 2010 “*GWK Cultural Park: Balinese Pipe Dream?*” 44<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, February 21, Claremont, California.
- 2009 “*A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans.*” Inaugural Meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, February 21, Los Angeles, California.
- 2008 “*Do Your Dance: Representing the Dirty South on YouTube.*” 42<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 23, Santa Barbara, California.
- 2007 “*Music, Place and Liminal Space in Post-Katrina New Orleans.*” 52<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 25, Columbus, Ohio.
- 2007 “*Niche Tourism in the Aftermath of Hurricane Katrina.*” 2007 Conference of the Society for the Anthropology of North America, April 21, New Orleans, Louisiana.
- 2006 “*Music, Tourism, and Recovery in New Orleans.*” 51<sup>st</sup> Annual Meeting of the Society for Ethnomusicology, November 16, Waikiki, Hawai’i.
- 2006 “*Mid-sections and Flourishes: Gender and Tenor Drumming in the United States Highland Pipe Band Tradition.*” 40<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, March 4, San Diego, California.
- 2005 “*‘It’s Like the Minnesota State Fair, but in Bali!’: Tourism and Performance at the Bali Art Festival.*” 39<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 26, Azusa, California.

**PANELS MODERATED AND ORGANIZED**

- 2022 “American Kulintang: Cultural Transmission and Innovation in Performance Over 50 Years.” Panel Chair. 2022 AMS-SEM-SMT Joint Annual Meeting, November 10, New Orleans, Louisiana.
- 2021 “Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts.” Roundtable Organizer. 6<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, July 29, Virtual.
- 2021 “Diasporic Modalities: Sustainability and the Artis in Bali.” Roundtable Organizer and Co-Chair (with IPutu Tangkas Adi Hiranmayena). AIFIS-MSU Conference on Indonesian Studies, June 23, Virtual.
- 2019 “Gender Conceptions and Balinese Gamelan.” Panel Organizer and Chair. 78<sup>th</sup> Annual Conference of the Association for Asian Studies, March 21, Denver, Colorado.
- 2017 “Film Music.” Panel Chair. 62<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 29, Denver, Colorado.
- 2017 “Political Soundscapes/stages/studios.” Panel Chair. 32<sup>nd</sup> Annual Chapter Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, March 12, Ithaca, New York.
- 2016 “Pedagogical Approaches to Teaching Balinese Gamelan.” Panel Organizer and Chair. 4<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2016 “Religiosity: Contextualizing Tradition, Expressing Christian and Shamanic Ritual.” Panel Moderator. 4<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2016 “The (In)Visibility of African-American Bodies in Music.” Panel Organizer and Chair. Northeast Chapter of the Society for Ethnomusicology, May 7, Boston, Massachusetts.
- 2015 “Musical Travel Agencies.” Invited Panel Moderator. 60<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, December 5, Austin, Texas.
- 2014 “Sanggar Manik Galih: A Project in Interculturalism.” Panel Organizer. 3<sup>rd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 16, Denpasar, Indonesia.
- 2012 “Identities and Spaces.” Panel Moderator. Soundtracks: Music, Tourism and Travel Conference, July 7, Liverpool, UK.
- 2012 “(Re)Producing SEAsian Performing Arts – Tourism and Commodification.” Panel Moderator. 2<sup>nd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 14, Manila, Philippines.
- 2011 “Musical Notes From Asia: Practices and Translations.” Panel Moderator. Asia in LA 2011: Musical Measures of Asia, May 21, Los Angeles, California.
- 2008 “Music and Performance.” Panel Moderator. The Cultures of Rebuilding in Post-Katrina New Orleans Conference, November 7, New Orleans, Louisiana.

- 2008 "Popular Music Scholarship in the Age of Digital Mediation." Panel Moderator. 42<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 23, Santa Barbara, California.
- 2007 "Betwixt and Between: Explorations of Place, Space, and Identity." Panel Moderator. 52<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 25, Columbus, Ohio.
- 2007 "Navigating the Academic Job Market." Roundtable Organizer and Facilitator. 41<sup>st</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 24, Riverside, California.

#### INVITED LECTURES

- 2021 "Balinese Music and Cultural Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 10.
- 2021 "Cosmology, Religion, and Philosophy in Balinese Gamelan." Presented for undergraduate class "Music Cultures of Asia," Skidmore College, Saratoga Springs, NY, April 22.
- 2020 "Black New Orleans: Music and Culture." Presented for undergraduate Jazz Performance Class, Metropolitan State University of Denver, October 26.
- 2020 "Balinese Music and Cultural Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 11.
- 2019 "The Black Musical Aesthetic in Rock and Roll." Presented for undergraduate class "History of Rock and Roll," Metropolitan State University of Denver, Denver, October 15.
- 2019 "Balinese Music and Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 6.
- 2019 "Balinese Music, Culture, and Folklore." Presented for undergraduate class "Exploring Folklore," Metropolitan State University of Denver, Denver, February 28.
- 2018 "New Orleans and the Black Musical Aesthetic." Presented for undergraduate class "History of Rock and Roll," Metropolitan State University of Denver, Denver, September 12.
- 2017 "New Orleans: Music in the 'Birthplace of Jazz.'" Presented for undergraduate class "Appreciation of Music," University of Colorado, Boulder, December 7.
- 2017 "Pattern in Balinese Culture and Music" Presented for undergraduate class "Global Culture and International Affairs," Skidmore College, February 14.
- 2015 "*Tri Hita Karana*: Understanding Music, Religion, and Tourism in Globalized Bali." Taylor Time! At Union College, May 18.
- 2014 "Balinese Music." Presented for undergraduate class "World Music," Albany College of Pharmacy and Health Sciences, April 15.
- 2014 "Kecak." Presented for undergraduate class "Music for Dancers," Skidmore College, March 6.
- 2013 "Tourism and Balinese Performing Arts." Presented for "Temu Wicara Bali: A Symposium on Balinese Performing Arts," Colorado College, May 4.

- 2012 “Balinese Gamelan Performance Traditions.” Presented for undergraduate class “Introduction to Music: History, Culture, Creativity,” UCLA, February 24 and March 2.
- 2011 “Balinese Gamelan Baleganjur.” Presented for undergraduate class “Music Around the World,” UCLA, November 2.
- 2011 “Music Tourism in Ethnomusicology: Post-Katrina New Orleans.” Presented for undergraduate class “Anthropology of Music,” UCLA, May 26.
- 2010 “Music and Tourism in Post-Disaster Economies: A Comparative Study of Post-Katrina New Orleans and Bali After the 2002 and 2005 Bombings.” Presented for the Nazir Ali Jairazbhoy Colloquium Series, The UCLA Herb Alpert School of Music, Department of Ethnomusicology, UCLA, March 31.
- 2010 “Indonesian Music.” Presented for undergraduate class “Musical Cultures of Asia,” Chapman University, March 10.
- 2010 “Simultaneities in Balinese Music.” Presented for undergraduate music major class “Music, Culture, and Creativity,” UCLA, January 21.
- 2009 “A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans.” Presented for undergraduate class “World Music,” UC Riverside, April 22.
- 2008 “Music of New Orleans: Before and After the Storm.” Presented for undergraduate class “Great Hits in American Music: From Plymouth Rock to Rock,” Colorado College, October 15.
- 2008 “After the Storm: Musical Tourism in Post-Katrina New Orleans.” Presented for the Department of Music Research Colloquia Series, Chinese University of Hong Kong, April 7.
- 2007 “Balinese Gamelan.” Presented for undergraduate class “Introduction to Southeast Asian Studies,” UCLA, November 21.
- 2007 “Javanese Music.” Presented for the Department of Music, Macalester College, March 26 and 27.
- 2006 “Indonesian Music.” Presented for undergraduate class “Music Around the World,” UCLA, May 1.
- 2004 “Balinese Music.” Presented for undergraduate class “World Music,” UC Riverside, March 9.

#### **SELECTED PERFORMANCE EXPERIENCE**

- 2023-present Member and Co-Chair of Gamelan Tunas Mekar
- 2019-present Director and Founder of Gamelan Anak Manik Galih – Denver Children’s Gamelan
- 2018-present Area Coordinator, Gamelan Manik Kusuma
- 2017-2023 Member and Secretary of Gamelan Tunas Mekar
- 2013-2017 Director and Founder of Skidmore College Gamelan Banyu Wali
- 2011-present Program Director and Member of Sanggar Manik Galih
- 2008 Member and Supervisor of the Balinese Gamelan at Colorado College
- 2005-2009 Member of the Music of Bali Ensemble at UCLA



- 2003-2005 Member of the Javanese, Andean, and Taiko performing ensembles at UC Riverside
- 1996-2000 Member of Colorado College Balinese Gamelan Tunjung Sari
- 1996-1999 Recorder player for the Colorado College Collegium Musicum
- 1995-1999 Clarinetist for the Macalester College Symphony Orchestra and The Colorado College Symphony Orchestra
- 1990-2000 Private piano study with Christine Dahl and Susan Grace

### COURSES TAUGHT

- 2018-present as Associate Professor of Ethnomusicology, Metropolitan State University of Denver
- Area Coordinator for Global Music Ensembles (Fall 2018-present)
  - Area Coordinator for Musicology/Ethnomusicology (Fall 2018-present)
  - “From Blues to Hip Hop: African American Musical Heritage” (Spring 2021; Summer 2021; Spring 2022; Spring 2023)
  - “Global Pop” (Fall 2020; Fall 2021; Fall 2022)
  - “Music, Race, & Power” (Fall 2023)
  - “Musics of America” (Fall 2018)
  - “Musics of the World” (Fall 2018; Spring 2019; Fall 2019; Fall 2020; Spring 2021; Fall 2021, Spring 2022; Fall 2022; Spring 2023)
  - “Professional Development for 21<sup>st</sup> Century Musicians” (Spring 2023)
  - “Seminar in Music Repertoire” (Spring 2022)
  - Senior Projects
- 2017-2018 as Visiting Teaching Assistant Professor of Ethnomusicology, Lamont School of Music, University of Denver:
- “Global Pop” (Winter 2018)
  - “Indonesian Performance Ensemble” (Fall 2017)
  - “Music and Disaster” (Winter 2018)
  - “Music, Culture, and Society” (Fall 2017; Spring 2018)
  - “Music of Southeast Asia” (Spring 2018)
- 2013-2017 as Teaching Professor and Visiting Assistant Professor of Ethnomusicology, Skidmore College:
- “Blues and African American Musical Heritage” (Spring 2015; Fall 2016)
  - “Global Pop” (Spring 2014; Spring 2015; Fall 2015; Fall 2016)
  - “From Blues to Hip Hop: African American Musical Heritage” (Spring 2017)
  - “Introduction to Popular Music Studies” (Fall 2014)
  - “Music, Culture, and Performance: Bali” (2015 Winter Travel Seminar; 2017 Winter Travel Seminar)
  - “Music, Culture, and Performance: Indonesia” (Fall 2013; Spring 2014)
  - “Music and Culture” (Fall 2013; Fall 2014)
  - “Music and Disaster” (Spring 2016)
  - “Music and Tourism” (Fall 2013)
  - “Music of Southeast Asia” (Spring 2014; Fall 2015)

- “Treme: Music, Race, and Class in Post-Katrina New Orleans” (Spring 2016)
- “World Music Performance Ensemble: Gamelan” (Fall 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Spring 2017)
- 2013 as Lecturer, Department of Musicology, UCLA:  
“Blues in American Music” (Spring 2013)
- 2012 as Lecturer, Department of Music, California Institute of the Arts:  
“World Music Survey” (Spring 2012)
- 2011-2013 as Lecturer, Conservatory of Music, Chapman University:  
“Global Pop” (Spring 2013)  
“Music Cultures of the World: Africa and the Middle East” (Fall 2012)  
“Individual Study: Classical Music Traditions of India” (Spring 2012)  
“Music Cultures of the World: the Americas” (Spring 2012)  
“Music Cultures of the World: Asia and the Pacific” (Fall 2011; Spring 2013)
- 2011-present as Visiting Professor, Department of Music, Colorado College:  
“The Arts and Culture of Bali, Indonesia,” with I Made Lasmawan, taught in Bali, Indonesia (Summer 2011; Summer 2017; Summer 2018; Summer 2022; Summer 2023)
- 2010-2013 as Lecturer, Department of Ethnomusicology, UCLA:  
“Music of Southeast Asia” (Spring 2013)  
“Music of Bali” (Summer 2012)  
“Global Pop” (Winter 2012; Fall 2012; Summer 2013)  
“Music Cultures of the World: Music of Asia” (Spring 2011; Winter 2012)  
“Music of Island Southeast Asia” (Spring 2011)  
“African American Musical Heritage” (Winter 2011)  
“Blues, Society, and American Culture,” for the Academic Advancement Program, Freshman Summer Program (Summer 2010)
- 2010-2012 as Private Instructor, Little Maestros Music, Los Angeles:  
private piano and music theory lessons
- 2008 as Visiting Instructor, Department of Music, Colorado College:  
“World Music,” a FYE (First Year Experience) course  
“Comparative Music Theory,” for music majors  
“Topics in Ethnomusicology: Advanced Field Studies, Cuban Ethnomusicology”  
Supervising the Balinese gamelan, *Gamelan Tunjung Sari*
- 2006-2010 as Teaching Associate/Assistant, Department of Ethnomusicology, UCLA:  
“Music Cultures of the World: Music of Asia,” with Dr. Helen Rees  
“Music of Korea,” with Dr. DongSuk Kim
- 2005-2006 as Teaching Assistant, Department of Music, UC Riverside  
“Popular Music of the World,” with Dr. René T. A. Lysloff  
“World Music,” with Dr. Jonathan Ritter  
“Popular Music of the United States,” with Dr. Deborah Wong

**DISSERTATIONS ADVISED**

2020-present Benjamin Pongtep Cefkin, University of Colorado Boulder (Dissertation Committee), "The Angels Salute Phrom-of-Four-Faces: Performing Arts and Identity in Southeast Asian Theravada Buddhist Diaspora Communities of Denver, Colorado," PhD Candidate, College of Music.

**THESES AND STUDENTS ADVISED**

2023 Eric Rodriguez, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "What does it take to get a gig?" (recipient of an Undergraduate Research Program Grant and presenter at the 2023 Metropolitan State University of Denver Undergraduate Research Conference)

2022 Aaron Dooley, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Totem Pocket: The Debut Album" (recipient of an Undergraduate Research Program Grant and presenter at the 2022 Metropolitan State University of Denver Undergraduate Research Conference)

2022 Violet LaRue, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Sound Healing: The Utilization of Vibrations and Frequencies for Wellbeing" (recipient of an Undergraduate Research Program Grant and presenter at the 2022 Metropolitan State University of Denver Undergraduate Research Conference)

2021 Samantha Nuanes, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Music The Creative Process of Writing and Releasing an EP" (recipient of an Undergraduate Research Program Grant and presenter at the 2022 Metropolitan State University of Denver Undergraduate Research Conference)

2021 Zane DeLuccie, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "The Making of an EP: an Experiment in Home Recording" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)

2021 Mario Noriega, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "'kissing white boys': Exploring LGBTQIA+ Relationships in Pop Music" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)

2021 Emma Taylor, Metropolitan State University of Denver: Faculty Mentor, "Laos: Music, War, & Diaspora" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)

2020 Devyn Gussenbauer, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Raised by Music" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)

- 2019 Kristina Buzinov, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), “Nyckelharpa: Mapping the History and Artistic Transformation of the Traditional Swedish Keyed Fiddle” (recipient of an Undergraduate Research Program Grant and presenter at the 2019 Metropolitan State University of Denver Undergraduate Research Conference)
- 2017 Brennan Mitrolka, Skidmore College: Independent study exploring relationship between music, social activism, and the Black Lives Matter movement, resulting in a public performance presentation featuring a jazz combo, vocalists, a rapper, and spoken word artists.
- 2017 Sayeed Joseph, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, “‘We Gon’ Be Alright’: Mental Health and the Blues in Kendrick Lamar’s *To Pimp a Butterfly*” (Recipient of the 2017 Lise Waxer NECSEM Prize for outstanding undergraduate student paper; published in *Ethnomusicology Review*, Volume 21)
- 2017 Tyler Magner, Skidmore College: Senior Capstone Project (Advisor), “Repping the 518: Hardcore and Metal in Upstate New York”
- 2017 Leigh Tooker, Skidmore College: Senior Capstone Project (Committee Member), “The Singing Revolution: Estonia’s Musical Fight for Freedom” (Awarded Honors in Music)
- 2017 Jennifer White-Phalen, Skidmore College: Senior Capstone Project (Advisor), “Cambodian Popular Music in Diaspora” (Awarded Honors in Music)
- 2016 Jessika Anderson and Shevanna Cole, Skidmore College: Independent study on women in hip hop, resulting in a 3-song visual album and public presentation titled “Reinventing the Female Rapper”
- 2016 John (Jack) Mullin, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, “Jazz is Dead: Black Values in Relation to the Appropriation and Reclamation of America’s Original Art Form”
- 2016 Lea Peterson, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, “My Anaconda Don’t Want None Unless You Got – *Feminist Values*, Hun” (Recipient of the 2016 Lise Waxer NECSEM Prize for outstanding undergraduate student paper)
- 2016 Leigh Tooker, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, “Michael Jackson: HIStory”
- 2015 Emiko Willa Buerger, Skidmore College: Recipient of a 2015/2016 Darmasiswa Indonesia Scholarship Program and Fulbright Critical Language Enhancement Award
- 2015 Ryan Meczywor, Skidmore College: Senior Capstone Project (Committee Member), “Jazz Flamenco: The Creation of a New Musical Culture through Political, Cultural, and Musical Appropriation” (Awarded Honors in Music)
- 2015 Max Weigel, Skidmore College: Senior Capstone Project (Advisor), “Taksu, Suizen, and Bass: Comparative Approaches to Music-Induced Trance” (Awarded Honors in Music)

- 2014 Jessica Aleman, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "Tourist in Wonderland: How Disneyfied Experiences Maintain Structures of Power at EPCOT's World Showcase"

#### SELECTED EVENTS AND CONCERTS ORGANIZED

- 2023 Asian New Year Celebration, Metropolitan State University of Denver
- 2022/2023 "[Music, Race, & Social Justice Visiting Artist Series](#)," January 25, year-long series highlighting the work of BIPOC musicians, performers, and scholars
- 2022 [3<sup>rd</sup> Umoja Community Conversations Conference](#): "Black Women in/and/of Hip-Hop," October 20, Metropolitan State University of Denver
- 2022 [Rocky Mountain Balinese Gamelan Festival](#), April 21-24, Metropolitan State University of Denver (supported by grants from the American Institute for Indonesian Studies/Henry Luce Foundation and the Consul General for Indonesia in Los Angeles)
- 2021/2022 "[Music, Race, & Social Justice Visiting Artist Series](#)," year-long series highlighting the work of BIPOC musicians, performers, and scholars
- 2021 "Music & Film Festival," April 29 & 30, Metropolitan State University of Denver
- 2020/2021 "[Music, Race, & Social Justice Virtual Visiting Artist Series](#)," year-long series highlighting the work of BIPOC musicians, performers, and scholars
- 2019 Taína Asili residency, September 25-27, Metropolitan State University of Denver
- 2019 [Gamelan Tunas Mekar Bali Tour](#), June 2019, Bali, Indonesia
- 2019 "Gamelan Manik Kusuma featuring special guests, Gamelan Tunas Mekar & Gamelan Anak Manik Galih – the Denver Children's Gamelan," May 11, King Center Concert Hall (with remarks from the Indonesian Consulate visiting from Los Angeles)
- 2018 "Gamelan Angklung Manik Kusuma & African Drum and Dance Ensemble," December 1, King Center Concert Hall
- 2018 "Music and Dance of India and Indonesia," March 5, University of Denver Gates Concert Hall
- 2017 "World Music and Dance," November 10, University of Denver Gates Concert Hall
- 2017 "Skidmore Gamelan & Taiko Class Recital," April 21, Skidmore College Helen Filene Ladd Recital Hall
- 2017 "Gamelan Banyu Wali," March 5, Skidmore College Tang Teaching Museum
- 2017 "Family Saturday: Gamelan Workshop," February 18, Skidmore College Tang Teaching Museum
- 2016 "A Tribe Called Quest Listening Event and Discussion: Politics, Music, and Black Lives Matter," December 14, Skidmore College Zankel Hall
- 2016 "Banyu Wali Concert," December 8, Skidmore College Tang Teaching Museum
- 2016 "Balinese Gamelan and Indonesian Islamic Fashion Show," September 22, Skidmore College Tang Teaching Museum
- 2016 "Drums and Gongs: Gamelan Class Recital," April 22, Skidmore College Helen Filene Ladd Recital Hall
- 2016 "Music! Music for Preschoolers and Beyond," March 4, Skidmore College Helen Filene Ladd Recital Hall

- 2015 "Gamelan Banyu Wali: Music and Dance of Indonesia," December 6, Skidmore College Helen Filene Ladd Recital Hall
- 2015 *We Rock Long Distance* residency with visiting documentarian Justin Schell and artists Maria Isa, Tou SaiKo Lee, and Reskape, September 22-25, Skidmore College
- 2015 "Silk, Bamboo, and Bronze: Taiko and Gamelan Class Recital," April 17, Skidmore College Helen Filene Ladd Recital Hall
- 2015 "Music! Music for Preschoolers and Beyond," February 27, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Drums and Gongs: Taiko and Gamelan Class Recital," November 7, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Balinese Cultural Festival," a two-week series of lectures, films, and workshops culminating in a performance of Balinese kecak, October 21-29, Skidmore College
- 2014 "Drums and Gongs: Taiko and Gamelan Class Recital," April 11, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Music of Indonesia," March 20, Skidmore College Helen Filene Ladd Recital Hall
- 2013 "Drums and Gongs: Taiko and Gamelan Class Recital," November 8, Skidmore College Helen Filene Ladd Recital Hall

#### **SERVICE AND LEADERSHIP**

- 2023-present Co-Chair, Asian Studies Program, Metropolitan State University of Denver
- 2023-present Co-Chair, Gamelan Tunas Mekar
- 2023-present Faculty Fellow, Office of Diversity and Inclusion
- 2022-present Commissioner, Denver Commission on Cultural Affairs
- 2022-present Colorado Symphony Education Committee
- 2021-present Member, MSU Denver CLAS Faculty Advisory Council
- 2021-present Department of Music Curriculum Committee, Metropolitan State University of Denver
- 2020-present Board Member, American Institute for Indonesian Studies (AIFIS)
- 2020-present Planning Committee Chair, "Rocky Mountain Balinese Gamelan Festival," April 21-24, 2022, Denver, Colorado
- 2020-present Series Coordinator, "Music, Race, and Social Justice Visiting Artist Series," Metropolitan State University of Denver
- 2019-2021 College of Liberal Arts and Sciences International Education Committee, Metropolitan State University of Denver
- 2019-present Faculty Senate Member, Metropolitan State University of Denver
- 2019-present Article Reviewer for *Malaysian Journal of Music*
- 2018-present Founder and Manager, Gamelan Anak Manik Galih (the Denver Children's Gamelan)
- 2018-2021 Department of Music Policy and Strategic Planning Committee, Metropolitan State University of Denver
- 2018-2023 Secretary and Grant Writer, Gamelan Tunas Mekar

- 2016 Faculty Curator for “Elevator Music 32: Desa, Kala, Patra” exhibit, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2016 Faculty Curator for “Sixfold Symmetry: Pattern in Art and Science” exhibit, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2016 SEE Beyond Award Selection Committee, Skidmore College
- 2015 Article Reviewer for *MUSICultures*
- 2013-2017 Founder and Director, Skidmore College Gamelan Banyu Wali
- 2012-present Advisory Board, *Ethnomusicology Review*
- 2011-2012 Planning Committee, 46<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, February 25, Los Angeles, California
- 2011-2012 Administrative assistant for the Program Committee, International Council for Traditional Music Study Group on Musics of East Asia Third Symposium, held July 30-August 1, 2012 at Chinese University of Hong Kong
- 2011 Planning Committee, “Asia in LA 2011: Musical Measures of Asia,” May 21, Los Angeles, California
- 2007-2008 Editorial Board, *Pacific Review of Ethnomusicology*
- 2007-2008 Planning and Organization Committee, “The Cultures of Rebuilding in Post-Katrina New Orleans Conference,” November 6-8, 2008, New Orleans, Louisiana
- 2004-2007 Student Concerns Representative for the Society of Ethnomusicology, Southern California Chapter
- 2002-2003 Conference Coordinator for the Regional Conference of the Society of Composers, Inc., March 6-8, 2003, St. Paul, Minnesota

### LANGUAGES

- Indonesian Advanced reading and speaking knowledge
- French Intermediate reading and speaking knowledge

### PROFESSIONAL MEMBERSHIPS

- American Musicological Society
- Association for Asian Studies
- College Music Society
- International Association for the Study of Popular Music
- International Council for Traditional Music
- Popular Music Section of the Society for Ethnomusicology
- Society for Asian Music
- Society for Ethnomusicology
- Society for Ethnomusicology Southern California and Hawai’i Chapter

### PRESS

- 2022 [“Gamelan Bali Berkembang Pesat di Colorado, AS”](#) (Balinese Gamelan is Growing Fast in Colorado, USA) on *Voice of America Indonesia*
- 2022 [“Music that goes beyond entertainment”](#) in *RED*
- 2020 [“Virtual Series Explores Music, Race and Social Justice”](#) on *MSU Denver*
- 2016 [“Documentary Work Across Campus”](#) on *Skidmore College*

- 2016 ["World Music Comes to Tang Museum" for](#) in *The Saratogian*
- 2016 ["Pattern in Science, Art, and More"](#) on *Skidmore College*
- 2015 ["Gabungan gamelan Jawa-Bali bergemuruh di Sarataga Spring New York](#)  
(Javanese and Balinese Gamelan Working Together in Saratoga Springs, NY) on  
*Antara*
- 2015 ["Music Review: Indonesian Music, Dance is Front and Center at Skidmore"](#) in *The Daily Gazette*
- 2015 ["Multi-day celebration of film, music"](#) on *Skidmore College*
- 2015 ["Music, Culture, and Performance in Bali, Indonesia"](#) on *Skidmore College: Creative Thought Travels*
- 2014 ["Beautiful Bali to be focus of 2-week exploration"](#) on *Skidmore College*
- 2014 ["Music of Indonesia promises to delight at Zankel"](#) on *Skidmore College*





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## BAC-9482

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### Contact Information

Contact Name	Liz Macy	Home Address	
Preferred Phone		Home City	Denver
Preferred Email		Home State	CO
Other Phone		Home Zip	
Other Email		County	Denver
DOB		Hispanic or Latino origin or Descent?	No
SSN		Race/Ethnicity	Caucasian
Gender	Female	Other Ethnicity	
Other Gender		Salutation	Dr.
		Pronouns	

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### Application

Status	New	Council Resolution Number	
Notes			

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### Board Information

Board Name	Denver Commission on Cultural Affairs	Original Start Date	
		End Date	
		Other boards or commissions served	Denver Commission on Cultural Affairs

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### Work Information

Employer	Metropolitan State University of Denver	Work Address	
Position	Associate Professor of Ethnomusicology in the Department of Music and Faculty Fellow in the Office of Diversity and Inclusion	Work City	Denver
Business Phone #		Work State	CO
Work Email		Work Zip	-

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### Additional Information

Are you a registered voter?	Yes	Objection to appointment?	No
If so, what county?	Denver	Special Information	
Denver City Council District No	2	Registered Lobbyist	No
Conflict of Interest		Conflict of Interest	No

Explanation

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### Education and General Qualifications

Name of High School	Central High Scholl	Name of Graduate School	UCLA
Location of High School	St. Paul, MN	Location of Graduate School	Los Angeles, CA
# of Years Attended High school	4	# of Years Attended Graduate School	6
Did you Graduate High School	Yes	Did you Graduate	Yes
Name of College	Colorado College	Graduate Major	PhD in Ethnomusicology
Location of College	Colorado Springs, CO		
# of Years Attended College	4		
Did you Graduate College	Yes		
Undergrad Major	Music		

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### Reference Details

Reference Name #1	Dr. Peter Schimpf	Reference Email #1	Reference Address #1
Reference Phone #1		Reference Email #2	Reference Address #2
Reference Name #2	Dr. Michael Benitez	Reference Email #3	Reference Address #3
Reference Phone #2			
Reference Name #3	Karen Burton		
Reference Phone #3			
Agree to a background check	<input checked="" type="checkbox"/>		
Owner	Esther Lee Leach	Created By	Denver Integration, 6/18/2024 9:59 AM
		Last Modified By	Denver Integration, 6/18/2024 9:59 AM

### Notes & Attachments

#### Macy CV - 2024.pdf

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Type	Attachment
Last Modified	Denver Integration
Description	<a href="#">View file</a>