

ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor's Legislative Team

at MileHighOrdinance@DenverGov.org by 9 a.m. Friday. Contact the Mayor's Legislative team with questions

Date of Request: November 13, 2025

Please mark one: ☐ Bill Request or ☒ Resolution Request

Please mark one: The request directly impacts developments, projects, contracts, resolutions, or bills that involve property and impact within .5 miles of the South Platte River from Denver's northern to southern boundary? (Check map [HERE](#))

☐ Yes ☒ No

1. Type of Request:

☒ Contract/Grant Agreement ☐ Intergovernmental Agreement (IGA) ☐ Rezoning/Text Amendment

☐ Dedication/Vacation ☐ Appropriation/Supplemental ☐ DRMC Change

☐ Other:

2. **Title:** Approves a Public Art contract with David Ocelotl Garcia for \$800,000.00 and for three years for the fabrication and installation services of a new public artwork titled "Finding Your Wings" as part of the West Hotel Transit Center Entrance of the Center of Equity and Excellence (CEEA) in Aviation at Denver International Airport, in Council District 11 (PLANE-202580955).

3. **Requesting Agency:** Department of Aviation

4. Contact Person:

Contact person with knowledge of proposed ordinance/resolution (e.g., subject matter expert)	Contact person for council members or mayor-council
Name: Stacey Stegman, SVP Global Communications and Marketing	Name: Kevin Forgett, State and Local Legislative Advisor
Email: Stacey.Stegman@flydenver.com	Email: Kevin.Forgett@flydenver.com

5. General description or background of proposed request. Attach executive summary if more space needed:

Artist David Garcia will create a large-scale signature public artwork for the West Hotel Transit Center Entrance of the Center of Equity and Excellence in Aviation (CEEA) at DEN. The artwork will be created from stainless steel, aluminum and acrylic. Garcia successfully incorporated themes set forth by the selection panel to create a proposal inspired by aviation and designed to embrace and represent CEEA's mission to create opportunities, equity and trainings within the workforce of aviation. Garcia identified the following key pillars of his design: identity and diversity, culture and spirituality, community and equity, and engineering and science. The artist says "Finding Your Wings is intended to not only honor the importance and significance of CEEA's mission but also serve as a metaphor representing the idea that we all can, and have the ability, to fly."

This project aligns with the guiding principles of Equity, Diversity, Inclusion and Accessibility and Enhancing the Customer Experience of Vision 100. The artwork will add a new local voice to the Public Art collection and enhance the CEEA space thus providing and elevated customer experience for all who visit that area.

6. **City Attorney assigned to this request (if applicable):** Austin Coad

7. **City Council District:** Council District 11

8. ****For all contracts, fill out and submit accompanying Key Contract Terms worksheet****

To be completed by Mayor's Legislative Team:

Resolution/Bill Number: _____

Date Entered: _____

Key Contract Terms

Type of Contract: (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property):

Professional Services >\$500K

Vendor/Contractor Name (including any dba's): David Garcia

Contract control number (legacy and new): PLANE-202580955

Location: Denver International Airport

Is this a new contract? ☒ Yes ☐ No **Is this an Amendment?** ☐ Yes ☒ No **If yes, how many?** _____

Contract Term/Duration (for amended contracts, include existing term dates and amended dates):

3 years from date of execution

Contract Amount (indicate existing amount, amended amount and new contract total):

<i>Current Contract Amount</i>	<i>Additional Funds</i>	<i>Total Contract Amount</i>
(A)	(B)	(A+B)
\$800,000	N/A	\$800,000

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
3 years from execution date	N/A	3 years from execution date

Scope of work:

David Garcia will work with the DEN Public Art, Center of Equity and Excellence in Aviation, Airport Planning and Design Teams along with necessary stakeholders for the design, engineering, fabrication and installation of the artwork Finding Your Wings within the Center of Equity and Excellence at DEN.

1. Artist shall perform all services and furnish all supplies, materials, and equipment as necessary for the conception and design of the artwork, including but not limited to, payments for all necessary taxes, permits, insurance, small tools, any subconsultants, rental equipment, and all other items incidental to producing a complete and acceptable artwork.
2. The work includes all design of the complete artwork including but not limited to associated foundations, mounting brackets or devices, electronic components, video components and all other miscellaneous components necessary to complete the fabrication and installation of the artwork.
3. Artist shall determine the artistic expression, scope, design, color, size, material and texture of the Work, subject to review and acceptance by the City/ Denver International Airport as defined by the selected concept.
4. Artist shall provide a plaque at the designed site, according to the specifications set forth by DEN Arts. Plaque specifications will be determined during the Final Design phase.
5. Artist shall be responsible for the payment of all storage, transportation or shipping of the artwork to the site.
6. The Artist shall, if applicable, comply with all the City and County of Denver Department of Transportation and Infrastructure, Standard Specifications for Construction ("Yellow Book") and permitting or engineering requirements of Denver International Airport.
7. Upon final acceptance and completion of the artwork, the artist will appear for a public appearance and final dedication event.

Was this contractor selected by competitive process?

The artist and his concept have been selected through a competitive process per Denver's Public Art Policy and Ordinance. This art project is tied to the Center of Equity and Excellence in Aviation per the Public Art Ordinance and is funded through 1% Capital

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Improvement Plan (CIP) Public Art dollars. The Request for Qualifications (RFQ) was publicly released in September 2024, and four artists were asked to create a site-specific proposal. David Garcia was awarded the project from the Public Art Selection Panel on April 3rd, 2025, with nine votes out of 10. The selection panel's decision has been ratified by the Public Art Committee on May 27th, 2025, Denver Commission of Cultural Affairs on June 3rd, 2025, and DEN CEO on June 23rd, 2025.

Has this contractor provided these services to the City before? ☒ Yes ☐ No

Source of funds: Capital Improvement Plan 1% Art Funds -73853, DEN01 Airport Capital Improvement Program, PRJ- 10005833

Is this contract subject to: ☐ W/MBE ☐ DBE ☐ SBE ☐ XO101 ☐ ACDBE ☒ N/A

WBE/MBE/DBE commitments (construction, design, Airport concession contracts):

This project is covered under D.R.M.C. Chapter 28 Article V. In accordance with the D.R.M.C., DSBO has conducted an analysis examining the scope of work for this project, cost estimate and the existing availability of certified firms in the following NAICS code(s): 711510 to perform the specified services as stated in the business utilization request form. DSBO has established that no DSBO program will apply.

Who are the subcontractors to this contract?

Fabrication

- Yetiweurks - Structural Engineering
- Lee West Studios
- ID Sculpture
- Aardvark Studios

Digital Design

- Mowry Studio

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