

BAC-9337

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Contact Information

Contact Name Jane Burke

Preferred Phone

Preferred Email

Other Phone

Other Email

DOB

SSN

Gender Female

Other Gender

Home Address

Home City

Denver

Home State CO

Home Zip 80206-2841

No

County Denver

Hispanic or Latino origin or Descent?

Race/Ethnicity **Asian**

Other Ethnicity

Salutation Ms.

Board Information

Board Name Asian American Pacific Islander

Commission

New

Other boards or commissions served

Resigned

Term Start Date

Status

Term End Date

Work Information

Employer Boulder Museum of Contemporary Art

Curator

Position Business Phone #

Work Email

Work Address 1750 13th St.

> **Work City** Boulder

Work State CO

> Work Zip 80302

> > No

Additional Information

If so, what county?

Conflict of Interest

Explanation

Are you a registered Yes

voter?

Denver

Denver City Council District No

10

appointment?

Special Information

Registered Lobbyist No

Objection to

Conflict of Interest No

Education and General Qualifications

Name of High School Colorado Rocky Mountain School Name of Graduate School University of Hawaii

Location of High Carbondale

School

Location of Graduate School Honolulu, Hawaii

# of Years Attended High school	2	# of Years Attended Graduate School	2
Did you Graduate High School	Yes	Did you Graduate	Yes
		Graduate Major	Asian Studies
Name of College	University of Colorado		
Location of College	Boulder		
# of Years Attended College	2		
Did you Graduate College	Yes		
Undergrad Major	Studio Art		
Reference Details			
Reference Name #1	Hyonjeong (HJ) Kim Han	Reference Email #1	
Reference Phone #1		Reference Address #1	
Reference Name #2	Louise Martorano	Reference Email #2	
Reference Phone #2		Reference Address #2	
Reference Name #3	Christina Kreps	Reference Email #3	
Reference Phone #3		Reference Address #3	
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Jane Sook Burke

Education

University of Hawaii at Manoa Master of Arts in Asian Studies / Asian Art History / Mandarin	Honolulu, HI 2006—2008
University of Colorado at Boulder Bachelor of Arts in Studio Art / Painting	Boulder, CO 2001—2005

Professional Positions

Curator Boulder Museum of Contemporary Art, Boulder, CO	11/2022—present
Curatorial Fellow, Textile Art and Fashion Dept. Denver Art Museum, Denver, CO	7/2021—11/2022
Adjunct Faculty: Critical Perspectives in Museum Studies University of Denver, Denver, CO	4/2022—6/2022
Senior Curatorial Assistant, Textile Art and Fashion Dept. Denver Art Museum, Denver, CO	12/2013—6/2021
Collections Manager / Assistant Registrar Honolulu Museum of Art, Honolulu, HI	3/2012—11/2013
Registrar Honolulu Museum of Art School, Honolulu, Hl	3/2010—3/2012
Office Manager Barbara Pope Book Design, Honolulu, HI	8/2009—2/2010
Assistant Registrar The Contemporary Museum, Honolulu, HI	8/2008—3/2010
Society of Asian Art Curatorial Fellow Honolulu Academy of Arts, Honolulu, HI	8/2006—8/2008
Curatorial Assistant East West Center Gallery, Honolulu, HI	8/2006—4/2007

Exhibitions

Performing Self
Meghan Wilbar: The Road to Yesterday
Amy Metier: Frame of Reference
Lauri Lynnxe Murphy: Entwined
agriCULTURE: Art Inspired by the Land
Victor Escobedo: A Dim Light

Cindy Loya: Returning Home Mia Mulvey: Albedo Effect Risa Friedman: Rectangled

Boulder Museum of Contemporary Art (2023)

Rugged Beauty: Antique Carpets from Western Asia, Denver Art Museum (2023)

Carla Fernádez Casa de Moda: A Mexican Fashion Manifesto, Denver Art Museum (2022)

Long Range, Firehouse Art Center, Longmont (2022)

Suited: Empowered Feminine Fashion, Denver Art Museum, (2021)

Another Angle: "Asian American" Art, University of Denver Museum of Anthropology (2021)

Imminent Archive, RULE Gallery, Marfa, TX (2021)

Colorado Asians, Artworks Center for Contemporary Art, Loveland (2021)

Paris to Hollywood: The Fashion & Influence of Véronique & Gregory Peck, Denver Art Museum (2021)

Drawn to Glamour: Fashion Illustrations by Jim Howard Denver Art Museum (2018) **Dior: From Paris to the World,** Denver Art Museum/Dallas Museum of Art (2018-19)

Shock Wave: Japanese Fashion Design, 1980s-90s, Denver Art Museum (2017)

Creative Crossroads: The Art of Tapestry, Denver Art Museum (2015)

First Glance/Second Look: Quilts from the Denver Art Museum Collection, Denver Art Museum (2014)

The Dragon's Gift: The Sacred Arts of Bhutan, Honolulu Academy of Arts (2008)

A Vision of the World: The Anna Rice Cooke Collection, Honolulu Academy of Arts (2007)

Exhibition Catalogues/Publications

agriCULTURE: Art Inspired by the Land (2023)

Carla Fernádez Casa de Moda: A Mexican Fashion Manifesto (2022)

Paris to Hollywood: The Fashion & Influence of Véronique & Gregory Peck (2021)

Dior: From Paris to the World (2019)

Shock Wave: Japanese Fashion Design, 1980s & 90s (2017)

Recent Lectures

The Making of Carla Fernández Casa de Moda, Rocky Mountain Weavers Guild (2022)

Beyond Suited: The Historic Fashion at History Colorado, History Colorado Center (2022)

Wayfinding: Jane Burke, Rocky Mountain College of Art and Design (2020)

Dior: From Paris to the World, Denver Art Museum (2019)

Curation & Identity, Tiltwest (2021)

Another Angle: "Asian American" Art, University of Denver Museum of Anthropology (2021)

Slow Down Your Fashion: Trends in Sustainable Fashion, Biennial of the Americas (2019)

Art and Fashion, K Contemporary Gallery (2019)

Drawn to Collaboration: Curatorial & Artistic Dialogue, Denver Art Museum (2018)

Artist Residency

R3028 and CAARP, Seoul, Korea (November 2019)

Current Affiliations

American Alliance of Museums, member

Clayton Members Club, Denver, Membership Committee

Colorado Committee for National Museum of Women in the Arts (CCNMWA), board member

SMLk (Contemporary Asian Art collective), Denver, board member

Applicable Skills

- Comprehensive knowledge of concepts, practices, and ethics of best practices and procedures at the highest standard
- Up to date in nonprofit diversity, equity, accessibility, and inclusion (DEAI) training
- High level of analytical, research, problem-solving, organizational, and conflict resolution skills
- Adept in project and fiscal management; strong ability to prioritize, multi-task, follow through, and track against converging deadlines with a sense of urgency
- Excellent written and oral communication skills; detail-oriented; accurate; conscientious
- Able to work independently and collaboratively, and interact diplomatically with diverse community groups, stakeholders, and issue experts
- Able to supervise large teams (including staff, interns, and volunteers) to achieve shared and measurable objectives and goals in a collaborative, inclusive, and accountable way
- Understanding of current academic trends, philosophies, and approaches
- Adept in Microsoft 365 and Mac operating systems; TMS and Argus collection databases

References

Hyonjeong (HJ) Kim Han

Dr. Joseph de Heer Curator of Asian Art, Denver Art Museum

Christina Kreps Director, Museum of Anthropology, University of Denver Professor, Museum & Heritage Studies, University of Denver

Louise Martorano Executive Director, RedLine Contemporary Art Center

Stefania Van Dyke Senior Interpretive Specialist, Textile Art/Fashion & Special Projects, Denver Art Museum

