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BAC-7359

Contact Information

Contact Name	Dwayne Glapion	Home Address	21025 E. 49th Ave.
Preferred Phone	303-601-7938	Home City	Denver
Preferred Email	glapionarts@mac.com	Home State	CO
Other Phone		Home Zip	80249
Other Email		County	Denver
DOB	[REDACTED]	Hispanic or Latino origin or Descent?	No
SSN	[REDACTED]	Race/Ethnicity	African American
Gender	Male	Other Ethnicity	
Other Gender		Salutation	

Board Information

Board Name	Denver Commission on Cultural Affairs	Other boards or commissions served	
Status	New	Resigned	
Term Start Date			
Term End Date			

Work Information

Employer	Talking Book Publishers	Work Address	1055 West Arizona Ave.
Position	Audio Book Narrator/Monitor	Work City	Denver
Business Phone #	(303) 778-8606	Work State	CO
Work Email	gregg.savage@talkingbookpublishers.org	Work Zip	80223

Additional Information

Are you a registered voter?	Yes	Objection to appointment?	No
If so, what county?	Denver	Special Information	
Denver City Council District No	11		

Education and General Qualifications

Name of High School		Name of Graduate School	
Location of High School		Location of Graduate School	
# of Years Attended High school		# of Years Attended Graduate School	
Did you Graduate		Did you Graduate	

High School

Graduate Major

Name of College Colorado Art Institute
Location of College Denver
of Years Attended College 4
Did you Graduate College Yes
Undergrad Major B.A. Graphic Design

Reference Details

Reference Name #1 Dr. Paul Hamilton
Reference Phone #1 (303) 260-8038

Reference Email #1 pllham411@hotmail.com
Reference Address #1 2811 Vine Street Denver CO 80205

Reference Name #2 Louise Marlorano
Reference Phone #2 (303) 570-7236

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Reference Address #2 2350 Arapahoe Street Denver CO 80205

Reference Name #3 Dr. Anthony Young
Reference Phone #3 (719) 337-6409

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Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

Glapion Resume 2021 f1_01.pdf

Type Attachment

Last Modified Denver Integration

Description

[View file](#)



Denver Commission on Cultural Affairs
Supplemental Questions

Submit this questionnaire and your resume with your online application

[Click here](#) to complete the online application form

DUE BY: Close of business on Wednesday, June 9, 2021

Questions? Please contact Nicole.Medina2@denvergov.org

NAME: Dwayne Glapion EMAIL ADDRESS: glapionarts@mac.com

FIELD OF EXPERTISE: Art/Design/Photography CITY COUNCIL DISTRICT (Denver Residence): Yes

QUESTIONS

1. Tell us about your experience in the creative community in Denver.

I have been an art teacher (grades k-12). I have lived and worked on the Art District on Santa Fe. I have worked, spoken and taught at various artistic events for children and adults. I have done art festivals throughout Colorado. I have murals and paintings on permanent display around Denver. I have been featured in multiple group and one-person art shows.

2. Tell us about your expertise in your field.

My job is to creatively solve problems. My background in art, design, and business allows me to analyze and conceptually seek solutions from multiple angles. Having an understanding of project management, budgets, legal issues etc. as well as experience in how to get from A-Z individually and/or with a team is a key part to success and getting results.

3. Why do you want to join the Denver Commission on Cultural Affairs?

I am interested in joining the Denver Commission for a chance to learn, participate and engage with a diverse range of Denver's artists and those that support and champion them. Being able to play a role in helping to beautify Denver with eclectic art would be an honor. My skills, creativity, and life experience could be a huge asset to the commission.

4. What strengths do you feel you bring to the Commission?

As a full time creative, (artist, graphic designer, and photographer) I bring a strong design esthetic. As an entrepreneur for over 20 years I have business knowledge and understanding. I am an active member in the community participating in various children outreach programs and artistic events. Also a wide field of life experiences (Military Veteran, Teacher, Entrepreneur, Artist etc.) allows me to engage and relate on a number of levels.

5. What are the biggest challenges you see facing the creative community?

Some of the challenges I see is outreach and communication with primarily underserved communities. Actively recruiting, supporting and initiating opportunities to engage with the next generation should always be an evolving initiative. Picking up where schools are unable should be a priority.

6. Describe a project or initiative that you played a significant role in, what your role was, and what was the result, if applicable.

In 2015 I was approached to participate in the Art At Whittier Loop Project. In response to an isolated hate crime within the neighborhood, this community art project was designed to celebrate the history, diversity, and culture of this unique area of Denver. I created a 9ft x 16ft mural titled "The Age of Kindness". I designed it to reflect a diverse community living in harmony. It is featured permanently on the outside of the Ford Warren Library in Whittier. The project won the 2015 Mayors Award.

7. An exciting on-going endeavor for the commission is the city's all-new cultural plan, IMAGINE 2020. Please share your thoughts on this plan and potential ways you may be able to help.

The Imagine 2020 is a critical program that could have a positive impact on the community far into the future. The best way that I could contribute to the program is through actively listening to the different needs and wants from the communities, artists, and those who support the arts. Then using my skills to work with the commission to deliver a program or project that fills those needs. I am a proud Colorado citizen of over 40+ years and am excited to play a role in a program that improves the city.

8. How do you define cultural equity?

I define cultural equity as a system that is continuously evolving to include people from all walks of life and give them an opportunity to participate in opportunities and endeavors in their community. To be able to benefit, have a say in, and build a sense of pride and belonging that can be nurtured for the next generation. Inclusive. Inspirational. Professional.

9. How did you learn about the Denver Commission on Cultural Affairs?

I had been aware of the commission from speaking to other artists, professionals who work with the commission as well as art galleries.

10. What is your understanding of what the commission does / is responsible for?

The responsibility of the A&V is the caretaking, operation, and innovation of some of the region's top facilities. Oversees the granting processes, entertainment/events, and art/education fundraisers. They are the bridge between the community and the opportunity.

11. Commission work could take up to five hours per month which includes the monthly Commission meeting on the first Tuesday of each month at 4:00 p.m. and active committee work. Can you commit the time needed?

Yes. Indeed. I am flexible and excited for the opportunity if chosen.