

March 5, 2023

City Council members,

I write to you in support of the landmark designation application for the Gass Residence. The owner and architect of the home, Alan Gass, is a prominent Denver architect who practiced from the 1950s through the 2000s. His contributions to Colorado's architectural landscape and those of his mentors, modern masters James Sudler and IM Pei to name a few, represent modernist ideals that continue to guide contemporary architecture today. At the last city council meeting I attended regarding Richard Crowther's North Cherry Creek home council members encouraged home owners to pursue landmark designation if they know that their home is eligible for landmark designation. Yet Gass has his own neighbors voicing opposition to this designation application.

Despite this opposition, I hope that the council stands by their previous recommendation to owners and supports the protection of architecturally relevant buildings in Denver such as this one. I am curious to hear the opposition's point of view as I can only assume they are misinformed about landmark designations or they misunderstand the historical relevance of this modern home and its architectural style. The misinformation being that a number of Denver residents believe landmark and/or historic designation lowers the value of a home or neighborhood because it means future owners cannot make changes to their homes. This is simply not true. And would be quite ironic as there are other historically designated buildings in the Belcaro neighborhood such as Phipps Mansion, as referenced in the landmark designation application for the Gass residence. Then there are residents who do not value modern architecture and therefore do not accept it as historically relevant, which is also not true. The reality is that architectural historians and professionals with Denver Landmark unanimously support this designation and confirmed that the home overwhelmingly meets eligibility criteria. So I advise those in opposition to read up and educate themselves because modernism is a vital architectural style and set of ideals that will continue to influence our built environment. The least we can do is respect it and preserve what remains of it. This includes respecting their neighbor Alan Gass and the unique home he built for his family.

Sincerely,

Brie Samyn
1155 Ash Street,
Denver, CO 80220

From: lori meredith gabow <lmorgabow@gmail.com>

Sent: Thursday, March 30, 2023 10:47 AM

To: Landmark - Community Planning and Development <Landmark@denvergov.org>

Subject: [EXTERNAL] Support of landmark preservation application for 602 s Harrison

It is with great enthusiasm that I submit this note of support for landmark designation of 602 South Harrison St. The significance of Alan Gass as an architect and his mid century modern residence, complete with full documentation explaining the technical reasons, makes this an excellent candidate for Landmark status. .

This residence and Alans' contribution to Denver helps give this city soul. We are lucky to have this application before you.

Meredith Gabow
3100 cherry creek south drive
Denver, CO. 80209

From: [Rimkus, Chris L.](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Cc: [Andy Olree](#)
Subject: [EXTERNAL] Opposition to designation
Date: Tuesday, April 4, 2023 4:24:11 PM
Attachments: [602sharrisonln_lpcstaffreport_2023.03.28.pdf](#)

Ms. Christman- I was just made aware that Alan Gass applied for a historical designation for his house. I want to clearly and strongly articulate my opposition to the same and to relay a few of the reasons why.

First and foremost, I live at 575 S. Harrison Lane, approximately six houses west of the Gass property. Until a neighbor forwarded the attached, I did not realize a hearing was taking place/took place on the application. I don't know what notice is typically required, but I can't imagine I and my neighbors wouldn't have received something.

Forgetting the foregoing, I don't know of anyone in the neighborhood in favor of said designation. The only reason I heard about it was that someone started a text chain incredulous that this was even a possibility when they heard about it. This application has zero support in the neighborhood. I'd be surprised if a single resident from Harrison street or Harrison Lane would speak in favor of the same, and if one did, they would be in the acute minority.

I understand Mr. Gass would like to have his home preserved as some sort of legacy to his work, but the fact is the thing is ugly. Viewed from the street, where everyone sees it, it is nothing but his garbage cans and a massive walled driveway of non-descript concrete. It is an eyesore for the neighborhood. Full-stop, no debate. Further, it looks neglected. If I didn't know he lived there, I would wonder if it was vacant.

Notionally, it looks better from the park (personally I still think it is ugly, but at least viewed from the park that is a matter of taste), but no one would know because if more than 5 people gather in the park Alan calls the police to complain about unauthorized gatherings. We've had kids playing soccer in the park forced to disband because Alan called the police. Now he wants to preserve the view of his house from the park....for who? The only person interested in preserving the house is the only person Alan wants to see the house- himself.

This house simply is not a significant piece of architecture, it is all but forgotten within the fabric of the neighborhood, and viewed from the street it is unquestionably an eyesore. I defy anyone to stand on the sidewalk and look at the home and tell me they love the four tons of driveway concrete and the garbage and recycling cans at which they are staring. It simply is not pleasing to look at.

I would ask you and the CPD to visit the site personally and/or take comments from other residents concerned with being burdened with this old, ugly house forever. Thank you for your time and consideration.

Best regards,

Chris Rimkus

Christopher Rimkus
M P L X
Deputy General Counsel - G and P Law

1515 Arapahoe, Suite 1600
Denver, CO 80202
303-925-9205 (o)
832-651-0153 (c)

From: Christopher Rimkus <clrimkus@icloud.com>
Sent: Tuesday, April 4, 2023 3:51 PM
To: Rimkus, Chris L. <clrimkus@marathonpetroleum.com>
Subject:

[https://urldefense.com/v3/__https://www.denvergov.org/files/assets/public/community-planning-and-development/documents/landmark-preservation/lpc/agendas-lpc/2023/04.04.2023/602sharrisonln_lpcstaffreport_2023.03.28.pdf__;!!KZqq5pzTuXXlyJ9BfQ!ax2O6kcw6XXaBQuAVxOWfRUvsDqrhwMhJiHXs8XuZrCI9PQePStNppz9NYawmC029Eq11BDeKWW2LpETTd2rIT7t\\$](https://urldefense.com/v3/__https://www.denvergov.org/files/assets/public/community-planning-and-development/documents/landmark-preservation/lpc/agendas-lpc/2023/04.04.2023/602sharrisonln_lpcstaffreport_2023.03.28.pdf__;!!KZqq5pzTuXXlyJ9BfQ!ax2O6kcw6XXaBQuAVxOWfRUvsDqrhwMhJiHXs8XuZrCI9PQePStNppz9NYawmC029Eq11BDeKWW2LpETTd2rIT7t$)

Sent from my iPhone

From: [Henning von Kalm](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Cc: hirshini@gmail.com
Subject: [EXTERNAL] Opposition to designation
Date: Wednesday, April 5, 2023 9:33:20 PM

Dear Ms. Christman,

I am writing to you to express my opposition to Alan Gass' home (602 S Harrison Lane) being granted a historical designation. FYI – I reside at 625 S Harrison St and am a close neighbor to Alan's house (3 doors down).

Leaving aside the lack of "historical" characteristics that the house possesses in my opinion (Denver has a lot more truly historically valuable homes, certainly not his), my bigger concern is around the implications of such designation to our community and Denver more broadly. Given Alan's behavior in the past, with a particular emphasis on his resistance to any sort of public life in the City of Brest Park, my concern is that his intention here is to continue to limit such public life. It's a shame (and an insult to the citizens of Denver) that sports and similar activities are not possible in the park as a result of Alan's dislike for such and any attempt to do any sports or similar activities lead him calling the police. My concern here is that Alan is trying to use the historical designation as a way to continue this behavior. I also understand that the City of Denver has earmarked the City of Brest park as one of its priority parks that will attract investment and encourage more use. Alan having his historical designation will empower him to prevent such investment as his agenda is to ensure that the park remains as underutilized as it is today.

I appreciate you taking this opinion into consideration and take it seriously as you continue your evaluation.

Sincerely,

Henning von Kalm

-
[Henning von Kalm](#)
Chief Financial Officer, Alpenglowl Rail

O: (720) 328-0944 | C: (917) 293-2351 | E: henning@alpenglowlrail.com | W:
www.alpenglowlrail.com



Electronic Privacy Notice. This e-mail, and any attachments, contains information that is, or may be, covered by electronic communications privacy laws, and is also confidential and proprietary in nature. If you are not the intended recipient, please be advised that you are legally prohibited from retaining, using, copying, distributing, or otherwise disclosing this information in any manner. Instead, please reply to the sender that you have received this communication in error, and then immediately delete it. Thank you in advance for your cooperation.

From: [David York](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Subject: [EXTERNAL] Support of the Alan Gass House
Date: Wednesday, April 5, 2023 4:54:14 PM

Hello, please support the historic designation for the Alan Gass house.

Thank you very much.

David York

303-345-5900

david_a_york@hotmail.com

April 5, 2023

To: Abigail Christman, Principal Planner, Community Planning & Development (CPD)

RE: Landmark Designation for the Alan Golin Gass House
602 S. Harrison Ln.

I am writing to support the landmark designation for the Alan Gass House at 602 S. Harrison Lane

As landmark staff and landmark commission concluded:

- The house has a direct association with a significant historic event or with the historical development of the city, state, or nation;
- It embodies the distinctive visible characteristics of an architectural style or type;
- It is a significant example of the work of a recognized architect or master builder; and
- It maintains a high degree of integrity in both setting and location

The clear and convincing evidence of historic quality, integrity and character should prompt the Denver City Council to approve Mr. Gass's request for designation of 602 S. Harrison Lane.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael Hughes", enclosed in a thin black rectangular border.

Michael Hughes
40 South Bellaire Street
Denver, Colorado 80246

April 6, 2023
Denver City Council
1437 Bannock Street, Room 451
Denver, CO 80202

Dear Denver City Council,

I support the designation of the Alan Golin Gass House at 602 S Harrison Lane. I helped prepare the landmark application as a board member of Docomomo US/Colorado. Helping to preserve and maintain Denver's buildings of the Modern Movement is of the utmost importance.

The Alan Golin Gass House is a Denver building worth protecting. Alan Golin Gass, FAIA designed the home as his personal residence and still resides there today. It is largely unchanged from its original 1961 design. The design of the home has stood the test of time, as it still lives just as well as it did when it was built in 1961. One of the most difficult things to understand about modern architecture is that the living experience is truly different and improved. I own two modern homes, and I could not imagine living in anything else, as the intelligence of the architecture is present everyday you spend in the home. The Gass house is no different with its large expanse of windows, thoughtful outdoor spaces, the central design with the skylight to bring natural light into the home all day long. The home is simple in design, and is situated on the lot for an ideal view of the park, and the livability of the home.

Denver saw a large majority of its growth post WWII and during the Modernist Movement. Many people see these buildings as disposable. However, when you understand that there was a greater level of thought in play when these buildings were constructed, you start to understand why we need to protect and honor more of these homes. Colorado was lucky to have a large number of extremely talented architects who resided and designed here. Joseph and Louise Marlow, William Muchow, Victor Hornbein, Eugene Sternberg, Richard Crowther, Bruce Sutherland, Joe Lort, Alan Gass among many others deserve recognition, and I can only hope we end up with landmarked homes from each and every one of Denver's modernist architects. If you simply cannot agree with landmarking modernist buildings because of a lack of ornamentation, or understanding of the pure functionality of these buildings, means that you should spend time in one. Even some of our architects well-known for their ornate buildings progressed into modern architecture. A great example is Temple Buell, who designed a large modern building on Littleton Blvd.

I hope that you will celebrate with us, and vote to make 602 S Harrison Lane a Denver Landmark. Next time you walk downtown, I ask you to look around and appreciate the buildings of the Modernist Movement that surround you, including the buildings that Alan Golin Gass helped design with I.M. Pei in our city center.

Sincerely,
Kimber Dempsey
Docomomo US/Colorado Board Member
Historic Littleton Inc Board Member
Licensed Realtor

do.co.mo.mo_US colorado

April 6, 2023

Denver City Council
1437 Bannock Street
Room 451
Denver, CO 80202

Dear Denver City Council,

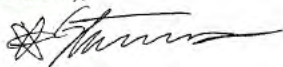
The Colorado chapter of Docomomo US, advocate for the documentation and conservation of buildings of the Modern Movement throughout Colorado, is writing in support of the landmark Application that we helped prepare with Historic Denver Inc. for the Alan Golin Gass House at 602 S Harrison Lane in Denver.

The Alan Golin Gass House is a Denver building worth protecting. Alan Golin Gass, FAIA designed the home as his personal residence and still resides there today. It is largely unchanged from its original 1961 design, which is a thoughtful, creative, refined, and unique example of the modern movement in Denver and Colorado. Like all great works of modern architecture, it is a design that is more than skin-deep – while many of Denver's homes are just a pretty façade on the street, the Gass House is a complete piece of architecture, carefully considered and finished on all sides, and meant to uplift the experience of the home's residents with an emphasis on a connection to natural light, views, the seasons, and outdoors. Understanding why a piece of modern architecture looks the way it does, goes beyond style – it concerns how a building functions, and how it lives for those that reside there.

Frequently, we hear arguments from Denverites who suggest that the only buildings worth protecting and saving are those designed and built prior to the modern movement – that those are the only buildings that make up the historic character of the Mile High City. We highly disagree. One need not look far to realize that Denver has a decades-long history as a strikingly modern city. During the time that the Alan Golin Gass House was built, Denver was being nationally recognized for its cutting-edge modern architecture – and virtually every major building being built at the time was a result of the modern movement. As it turns out, modernist works, such as the Alan Golin Gass House are a tremendous part of what makes Denver, Denver! The works of Richard Crowther, William Muchow, Eugene Sternberg, Chuck Sink, John Henderson, Joe Lort, Alan Gass and countless others who worked with them are every bit as historically significant and worth preserving as those earlier works by Frank E. Edbrooke, Fisher & Fisher, and Burnham Hoyt.

Docomomo US/Colorado, in collaboration with Historic Denver, proposed and assembled this application on behalf of Mr. Gass because we believe that Alan was a profound contributor to the modern architecture of Denver, that his home is an excellent example of his architectural work, and that landmarking his home both honors Alan and preserves one of his important contributions to the modern movement in Denver. We ask for your vote of support in approving this owner-supported landmark application.

Sincerely,



Atom Stevens
Board Secretary
Docomomo US/Colorado

From: [David Wise](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Subject: [EXTERNAL] In Support of the Alan Gass House
Date: Thursday, April 6, 2023 10:38:25 AM

Abbey -

I support the designation of the Alan Gass House as a Denver Landmark.

The article in the newsletter telling the story of the house is much appreciated.

Sincerely,

David Lynn Wise AIA



11 April 2023

Denver Landmark Preservation Commission
Community Planning and Development
201 W. Colfax Ave., Dept. 205
Denver, CO 80202

Re: Landmark Preservation Application #2023L-004
Alan Golin Gass House
602 S. Harrison Lane
Denver, CO 80209

To Whom it May Concern,

I am writing **in support** of the designation of the Alan Golin Gass FAIA, house at 602 S. Harrison Lane, Denver, CO 80209, Landmark Preservation Application #2023L-004, as a Denver Landmark.

I've been practicing licensed architect in Denver for almost 40 years. I've known Mr. Gass 20 of those years. I'm a board member of DOCOMOMO.CO, an international organization dedicated to the conservation of modern movement buildings and sites. I'm the Zoning Committee chair of the Hilltop Neighborhood Association. Last year I completed my six-year term on the Board of Trustees of Historic Denver.

As has been well documented, the Gass house qualifies for landmark status. It more than qualifies under the three categories listed in the application. This has been supported by the Denver Landmarks staff and unanimously confirmed by the Denver Landmarks Commission. As an owner supported designation, it would be unprecedented for the application to be denied.

A brief review of Mr. Gass's resume reveals the great contributions he has made to Denver: He is a fourth generation Denver native. He graduated from Denver East High School before graduating cum laude from Harvard University. Mr. Gass returned to Denver after brief stints in Boston and New York. In 1960 Mr. Gass designed his own house at the young age of 30, where he still resides. Not only are the buildings he's worked on outstanding landmarks in their own right, he's been involved in many pro-bono activities. He founded the AIA/Denver Urban Design Committee. Throughout his time in practice, and to the

present day, Alan continues to provide pro-bono services as a member of public committees and boards, urban design and transportation committees, Denver, Colorado West, and New York City Chapters of the American Institute of Architects, the City and County of Denver, the City Club of Denver, and Temple Emanuel. He was the president of the Babi Yar Park Foundation, that originated, and continues to advocate for the City of Denver's 27-acre Holocaust memorial.

Alan has participated in juries, given lectures, tours and presentations on architecture, urban design, and solar energy to many diverse groups. In addition, he has given "Expert Tours" of Downtown Denver in the Doors Open Denver program.

At his side throughout much of his life was his wife, Sally Rae Gass. Her contributions to Denver's history should be noted as well. Sally grew up in Pueblo, CO., where she graduated valedictorian of her class. She graduated summa cum laude, from Washington Univ., St. Louis. Her Denver career had her teaching art and drama at numerous local schools, innovating and developing curricula and programs. She also served on the board to form what ultimately became the Denver School of the Arts.

During this application process, I've been informed that a small, vocal minority has emerged that opposes this designation. My understanding is that there are a few of Mr. Gass's neighbors among this group. I understand that their objection is based on the morbid fear of what could happen to the house upon Mr. Gass's passing. They use the recently demolished Crowther house as an example of a house that fell into disrepair after Mr. Crowther's passing. I want to point out that the Crowther house was never designated a landmark. Instead, it was owned by a series of speculators who neglected it, much to its neighbors' distress. Had it been designated during Mr. Crowther's lifetime; it would have been maintained. Use of this anecdote is not supported in the big picture by evidence. Multiple local and national studies have shown that landmarked buildings, and their nearby neighborhoods (whether landmarked or not), maintain their value better than non-landmarked buildings. People value history and are willing to pay a premium for it. Mid-century modern buildings are the rage right now. The Gass house will not be threatened by abandonment.

Thank you for your consideration.

Sincerely,

Thomas Hart AIA
Principal Architect
Hart Studio LLC

From: [Dana Gass](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Subject: [EXTERNAL] Alan Golin Gass house
Date: Friday, April 14, 2023 8:33:35 PM

Dear Denver City Council members,

I am writing in support of the landmark designation for 602 South Harrison Lane, the Alan Golin Gass house. To be utterly transparent, I grew up in that house. I am Alan's daughter.

I watched my father work at his drafting table in an era before computers and cell phones. I watched him wrangle with materials, environmental issues, and engineers. I was so proud of the advances he made in designing solar heated buildings. I was impressed with how he melded art with mathematics to create beautiful and functional buildings. It takes a special sort of human to use both sides of the brain the way he does.

My father taught me so many things. He taught me critical thinking and he taught me how to be very observant of my surroundings. He taught me to take in all the details of my daily life and to prioritize them so I can be efficient. My father is a gentle, artistic, patient, tolerant, and kind soul. I would like to see his legacy protected in this way.

I know that some of the objections to land marking the house have to do with the idea that it will be harder to sell once he dies, and that I will not take care of it since I do not live in Denver. These ideas are fallacious. I'm sure there are plenty of people who would be proud to live in a piece of architectural history. Apart from that, upon my father's death, I plan to move into the house temporarily and do any needed upkeep before selling it.

Please add my voice to the many in support of landmarking this vital piece of Denver architectural history.

Sincerely,

Dana Merrill Brown

Sent from my iPhone



May 2, 2023

RE: Letter in Support of 602 S. Harrison Lane designed by Alan Golin Gass, FAIA

Dear Ms. Christman and members of Denver City Council:

I am writing to express my utmost enthusiasm and support for Mr. Gass' exemplary residence in the Stokes Place-Green Bowers Neighborhood (SPGB).

I grew up in Denver with an early appreciation for architecture and an awareness of the many important contributors to our great city and its constructed identity. Ever since I've immersed myself in the field through independent and professional endeavors. As a Pratt alumnus and member of the graphic design industry, I've developed a keen understanding of good design and its importance in shaping a respectable society.

In recent years, I've embarked on intensive research efforts in which I would rediscover prominent architects who developed outstanding building designs to improve their community and establish a core sense of place. Most significantly, these included Alan Golin Gass. His impeccable work was put forth to give Denver a modern sophistication worthy of international attention and praise.

When I read about Mr. Gass' home in The Denver Post article by Maia Luem, from this past April 21, I was ecstatic to learn about his background, significant experience at various architecture firms, and own residential design. Mr. Gass completed one of the most aspirational projects any architect could wish for: designing and living in their own custom home. I further read about Mr. Gass and was consistently impressed with his buildings and expansive involvement with architectural organizations in the city. Mr. Gass is a highly admirable individual who cares deeply for the profession, our city and sharing his knowledge.

Mr. Gass' home represents his life's work and distinct mark. To protect his dwelling is to acknowledge due recognition for a tireless dedication to architecture and an exceptional vision. Denver should be empowered to join other cities in the mission to preserve excellence in architecture.

I was particularly drawn to the fact that Mr. Gass once worked with the phenomenal architect, I.M. Pei., who bestowed a legacy of renowned urban design upon our city. The influence from this impactful opportunity shaped the architect Mr. Gass would become throughout his career. I.M. Pei, who no doubt found Mr. Gass to be a highly commendable intern, would want Denver to respect and preserve this gem of a structure, in every way possible.

I had the pleasure and privilege of recently corresponding with Mr. Gass. He kindly shared several photographs and technical drawings of his home with me as reference material for my enclosed poster art. The final result is a celebration of this wonderful building. As a fundamental example of the Denver Brick Bungalow style, it is imperative to preserve this core model, as our city will continue to evolve and grow at an even more rapid pace to come. In closing, it is Mr. Gass' firm wish, which must be recognized. It will stand regally and inspire future architects to work on their drafting tables with mile high hopes and design their next dream home.

Best regards,

Adrian Volz

From: [SUSAN WEHR LIVINGSTON](#)
To: [Christman, Abigail D. - CPD CE2159 City Planner Principal](#)
Subject: [EXTERNAL] Support for Alan Gass" house
Date: Tuesday, May 9, 2023 6:12:21 PM

Hi Abby:

I writing in support of Alan Gass' desire to landmark his house as an example of a unique design and representative of Mid-century aesthetics.

The Stokes and Belcaro Park neighborhoods were originally developed in the 1950s with ranch homes and some other residences that had a more daring Mid-century design.

The Stokes neighborhood — and Mr. Gass' house is in the Stokes neighborhood, not Belcaro Park — has torn down many original Mid-century residences. Yet Mr. Gass' house still stands.

The main reasons I support this nomination are

- to support an owner nomination
- to support a mid-century nomination within a mid-century neighborhood
- to save this unique design
- to support a nomination specifically within Stokes, which is adjacent to Belcaro Park.

Please let me know if I can speak up in person.

Sincerely,

Susan Wehr Livingston

Cell, Text, WhatsApp & Skype: 720-480-8762

***Put Historic Preservation Into Practice:
Buy an Old House and Don't Tear It Down***

05/10/23
Denver City Council
1437 Bannock Street
Room 451
Denver, CO 80202

Dear Denver City Council,

I am the President of DOCOMOMOCO, the Colorado chapter of the international preservation organization. I'm writing in support of the designation of the Alan Golin Gass House at 602 S Harrison Lane. Alan Golin Gass, FAIA designed the home as his personal residence and still resides there today. It is largely unchanged from its original 1961 design, which is a thoughtful, creative, refined, and unique example of the modern movement in Denver and Colorado. Like all great works of modern architecture, it is a design that is more than skin-deep – while many of Denver's homes are just a pretty façade on the street, the Gass House is a complete piece of architecture, carefully considered and finished on all sides, and meant to uplift the experience of the home's residents with an emphasis on a connection to natural light, views, the seasons, and outdoors. Understanding why a piece of modern architecture looks the way it does, goes beyond style – it concerns how a building functions, and how it lives for those that reside there.

Frequently, we hear arguments from Denverites who suggest that the only buildings worth protecting and saving are those designed and built prior to the modern movement – that those are the only buildings that make up the historic character of the Mile High City. I highly disagree. One need not look far to realize that Denver has a decades-long history as a strikingly modern city. During the time that the Alan Golin Gass House was built, Denver was being nationally recognized for its cutting-edge modern architecture – and virtually every major building being built at the time was a result of the modern movement. As it turns out, modernist works, such as the Alan Golin Gass House are a tremendous part of what makes Denver, Denver!

I believe that Alan was a profound contributor to the modern architecture of Denver, that his home is an excellent example of his architectural work, and that landmarking his home both honors Alan and preserves one of his important contributions to the modern movement in Denver. We ask for your vote of support in approving this owner-supported landmark application.

Sincerely,

Josh Robinson, President DOCOMOMOCO, President Ghost Town Club of Colorado
7841 Stuart Street
Westminster Colorado. 80030

Facebook

602 S. Harrison Lane Landmark



35



170

Facebook

602 S. Harrison Lane Landmark



Joe Black

Mazal Tov!!

Like

Love

Reply

3w



Joseph Sobin

Mazel Tov will be nice to preserve versus what has been happening ie raze for a McMansion.

Care

Reply

3w



Ashley Nichols Kasprzak

I think this is fantastic! Congratulations.

Like

Reply

3w



Rona Kadish

Well earned. Your home is amazing!!

Love

Reply

3w



David Necker

Well done 🙌

Like

Reply

3w



Grace Stean

congrats! sorry it brought out the crazy!!!!

Like

Reply

3w



Joann Cole

Congratulations!

Like

Reply

3w



John Bershof

Congratulations. That's great. Would like to see your home some time.

Care

Reply

3w



Alan Golin Gass replied · 1 Reply



Jam Wong

Glad to hear Alan. Congratulations! Was this your house you were working on when I first met you at Jim Johnson's office?

Like

Reply

3w



Mark Gehman

In a previous post you mentioned how your other work was torn down or modified and you wanted a legacy left. There is nothing wrong with having that desire. Congratulations

Care

Reply

3w



Dana Merrill Brown

Yay! May your beautiful legacy endure!

Love

Reply

3w



Nisa Levy

This is so wonderful!!!Congratulations!!!!

Care

Reply

3w



Paul Kashmann

Thanks for stepping up, Alan.

Care

Reply

3w



Mary Anne Castellano

Congratulations Alan. So wonderful!

Like

Reply

3w



Dennis Swain

Congratulations, Alan!! Well deserved by you and your wonderful house!!

Like

Reply

3w



Ed Goodstein

Terrific! Well earned too and congratulations!

Like

Reply

3w



August Reno

Congratulations Alan!

Like

Reply

3w



Jo-Robin Wright

That is fabulous and well-deserved!

Like

Reply

3w



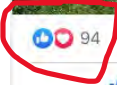
Write a comment...

Facebook

602 S. Harrison Lane Landmark



602 S. Harrison Lane Landmark





Alan Golin Gass

March 20 at 1:37 PM · 🌐



My house is being considered to be a Denver Landmark!



👍❤️😮

201

108

2

Like

Comment

Share

Most relevant



Bill Leake

Wow! And, you're an icon yourself!

Like

Reply

2w

👍

2



Heather Gropp



Like

Reply

2w

👍



Ean Seeb

As it should be!

👍

2

Like

Reply

2w



2

**Barry Berg**

That's great Alan!

Inspiring to see that good things are still on the horizon.

Like Reply 2w

**Molly Urbina**

Like Reply 2w

**Lance Jay Brown**

How wonderful Alan. All good things come.....recognition is always a good thing 🍌🍌🍌

Like Reply 2w

**Jesse Bank**

This makes me so happy to see! Much deserved!

Like Reply 2w

**Alan Golin Gass**

Jesse Bank Thanks.

Like Reply 2w

**Natasha Chisdes**

That's awesome! Congratulations!

Like Reply 2w

**Jane Anderson Vercelli**

I take it that you designed the house?

Like Reply 2w

**Alan Golin Gass**

I did.

Like Reply 2w

**James S Fouts III**

Congratulations Alan...

Like Reply 2w

**Joe Black**

We'll deserved. A beautiful tribute to Sally of blessed memory.

Like Reply 2w

**Alan Golin Gass**



2

Like Reply 2w



Joe Black

Alan Golin Gass you absolutely did share that with me!

Like Reply 2w



2

View 1 more reply



Mary Duckworth Demis Mimouna

Wow!! ❤️

Like Reply 2w



Sven Erik Alstrom

brick and metal roof. excellent design. what a combination! Congratulations.

Like Reply 2w



2



Alan Golin Gass

Sven Erik Alstrom It only took 52 years of composition shingles to be able to install the metal roof that was in the original design.

Like Reply 2w Edited



2



David Foster

Is this hostile or with your consent?

Like Reply 2w



Alan Golin Gass

David Foster I was talked into submitting by DocomomoCO and Historic Denver. They did all the heavy lifting.

Like Reply 2w



David Foster

Alan Golin Gass Mazal Tov! Let me know if you need anything.

Like Reply 2w



Alan Golin Gass

David Foster You could send a letter of support to the Landmark Commission before the 04 April hearing.

Like Reply 2w



Write a reply...



Ellen Beller

So cool





2



Nisa Levy
awesome!!!!



Like Reply 2w



Carolyn Janssen
I work for the city and printed/mounted that sign, and said to myself "Hey, I know that guy!"



Like Reply 2w



Alan Golin Gass
Carolyn Janssen Thanks for your hard work!

Like Reply 2w



John Bershof
Alan Golin Gass When Historic Denver asked me eons ago to make my home a Denver landmark, I declined. I did not want them telling me what I could and could not do. The fact a landmark status makes a home more difficult to sell did not factor into my th... [See more](#)



Like Reply 2w



Alan Golin Gass
John Bershof I understand fully. Nevertheless, I consented. Your house is exceptional, but so were Dick Crowther's, Burnham Hoyt's, and Vic Hirnbein's. Crowther's is gone. Hoyt's and Hornbein's have been popped and renovated away from their original images.



Like Reply 2w



John Bershof
Alan Golin Gass my home is a Hornbein home built in the late 1950s. I went underground in the 1990s to add 2500 ft.² in order to preserve the original integrity of the home. That is one reason why Historic Denver wanted to designate my home a landmark.



Like Reply 2w





2

**Jeff Hart**

That's awesome! Congratulations!

Like Reply 2w

**Jo-Robin Wright**

Fantastic! As it should be!

Like Reply 2w

**Bernadette Kelly**

That's fantastic! Thank you, Alan Golin Gass !

Like Reply 2w

**Ronald K. Abo**

Congratulations!!!❤️

Like Reply 2w

**Dennis Swain**

Congratulations, Alan!! 🎉 So well deserved by you and your wonderful house!

Like Reply 2w

**Jan Kidneigh**

I agree

Like Reply 2w

**Jane Sloan Potts**

That's wonderful.

Like Reply 2w

**Brooks Waldman**

Great to hear, Alan!

Like Reply 2w

**Colleen Smith**

Cool!

Like Reply 2w

**Colleen Smith**

Like Reply 2w

**Margaret Wehner**

How do you feel about that?

Like Reply 2w





2

**Alan Golin Gass**

Margaret Wehner I decided that it was the only way to preserve part of my legacy. Much of my own work and that I have contributed to has either been unrecognizably remodeled or demolished.

Like Reply 2w



Write a reply...

**Phill Tabb**

The ultimate complement.

Like Reply 2w



Diane Liftig Saslow
Congratulations!



Like Reply 2w



Corinne Joy Brown
Cool!



Like Reply 2w

**Joe Simmons**

Yay Alan! It qualifies hitting all criteria:
Represents a unique architectural style, is associated with historical persons or events, and is the work of a Master Architect!

Like Reply 2w Edited

**Susan Sweeney**

This makes my day!

Like Reply 2w

**Ava Cohn**

Did you design the house?

Like Reply 2w



 **Alan Golin Gass** replied · 1 Reply

**Rocky Bruneau**

Are you going to be designated too?



Like Reply 2w



 **Alan Golin Gass** replied · 3 Replies

**Jeanne Robb**



2

 Alan Golin Gass replied · 1 Reply



Carole Adelstein
How exciting!! 

Like Reply 2w



David Necker
Good on you  

Like Reply 2w



Lori Meredith Gabow
Will be writing my letter of support shortly.
Congratulations and well deserved

Like Reply 2w



Alan Golin Gass
Lori Meredith Gabow Thanks.

Like Reply 2w



Write a reply...



Clare Bowes Sheridan
Wonderful!

Like Reply 2w



Alan Golin Gass
Clare Bowes Sheridan I'm sad that Sally is not here
to share it with me.

Like Reply 2w



Write a reply...



Dave Gay
That's fantastic! truly, something to be impressed with.
Congratulations, I hope it works out for you.

Like Reply 2w



Mark Johnson
Rocky, My old friend Phil Milstein, who chaired the
Denver Partnership for years was designated as a Denver
Landmark in the late 80's and always wore the little
bronze lapel pin that matched the ones they put on
buildings. Alan, you qualify, go for double designation!

Like Reply 2w



Alan Golin Gass
Mark Johnson Phil was a dear friend. He got me
involved with many of his causes.





Alan Golin Gass

Mark Johnson That's not my thing. I agreed to this, but I have never actively sought recognition.

Like Reply 2w



Write a reply...



Kimber Dempsey

It's well deserved. I'm so happy It's almost to the finishline.

Like Reply 2w



Jam Wong

That's awesome! Congratulations!

Like Reply 2w



Cecile Cohan

Sally would have been so proud. You should also be proud of the recognition.

Like Reply 2w



Kin DuBois

Alan, you are already a Denver Landmark!

Like Reply 2w



Cantor Regina Yarchever Heit

As it should be!

Like Reply 2w



Kay Clay

Fantastic and the picture brings back many memories

Like Reply 2w



Dave Hanna

That is quite the tribute, congratulations, Alan.

Like Reply 2w



Joyce Foster

Great idea!!!!

Like Reply 2w



Michelle R Zelinger

Congrats Alan!

Like Reply 2w



Tom Fry

I want to come visit you and your house!!

Like Reply 2w





Like Reply 2w

**Tom Fry****Alan Golin Gass** I will soon. And then we can go grab that deli lunch we've been taking about

Like Reply 2w



Write a reply...

**Jacob Werther**

The house that Sloan from Sloan's Lake just came off of Landmark status and is being demolished and will become a five plex. Landmark status is only as good as the administration that is in office.

Like Reply 2w

**Alan Golin Gass****Jacob Werther** What house are you talking about? I have seen no notice of that. ...and I have been watching the Landmark Commission web page carefully since last October.

Like Reply 2w Edited



Write a reply...

**Marsha Goodman**

Mazel Tov!



Like Reply 2w

**Michael Hughes**

Yeah!



Like Reply 2w

**Michael Hughes** replied · 2 Replies**Felicia Muftic**

Fabulous!



Like Reply 2w

**Peggy Randall**

Fantastic!



Like Reply 2w

**Gerylann Castellano**

I would think it already has been designated! It is a gem of a house. Many fond memories.

Like Reply 2w

**Barbara Winter**



2



Debra Hindlemann Webster
mazel tov!

Like Reply 1w



Sandra Newberger Greenberg
Terrific!

Like Reply 1w



Dick Farley
Perfect! As it should be.

Like Reply 1w



Sarah F. Melcher
That's amazing!! I hope it does get designated!!!

Like Reply 1w



Ray Ehrenstein
A wonderful place of art!

Like Reply 1w



Brian D. Bostron
I have always wanted to see the interior of your home if you allow it.

Like Reply 1w



Alan Golin Gass
Sure. Give me a call.



Like Reply 1w Edited



Chris Watson
As it should be. I have loved the style and detail. A pleasure seeing it in person.

Like Reply 1w



KiKi Cannon
Awesome! That's excellent news



Like Reply 1w



Malcolm Bell
It's about time!



Like Reply 1w



Alan Golin Gass
Malcolm Bell Are you attending the reunion? I will be there with, my daughter, Dana.

Like Reply 1w Edited



Write a reply...





2

**Alan Golin Gass**

The Denver Landmark Commission just voted unanimously to approve the designation of my house, and to forward it to City Council for final action.

Like Reply 1d

7

**Pat Schuler**

Fabulous!!

**Like Reply** 1d**August Reno**

Congratulations!

**Like Reply** 1d**Joe Simmons**

Here is the Landmarks Application with extensive text on Alan's illustrious career.

<https://www.denvergov.org/.../602sharrisonln...>

Like Reply 1d

2

**Alan Golin Gass**

Joe Simmons Thanks, Joe!

**Like Reply** 1d

Write a reply...



Write a comment...



**Alan Golin Gass**

Yesterday at 3:36 PM · 🌐



The Denver Landmark Commission just voted unanimously to approve the designation of my house, and to forward it to City Council for final action.

For those who believe this effort was the product of my ego—it was not. I had never even considered the possibility. It was the folks at Docomomo who suggested the idea to me, and then enlisted Historic Denver to join the effort. They did all of the work. I only provided information and kibitzed.



145

63 6

Like

Comment

Share

Most relevant

**Colleen Smith**

Excellent, Alan! 2

Like Reply 1d

**Heather May Myers**
Very cool! 2

Like Reply 1d

**Annie Brudno**

Like Reply 1d

**Ronald K. Abo**

Great news, Alan!



Brooks Waldman
Congratulations, **Alan**

Like Reply

1d



Brad K Evans
what kind of crazy owner are you to wanna landmark
your own house??

Like Reply

1d



Alan Golin Gass
Brad K Evans It wasn't my idea. I had never even
given it a thought. The folks at Docomomo enlisted
Historic Denver to convince me to do it.

Like Reply

1d



Bernadette Kelly
Brad K Evans I'm glad he did!

Like Reply

1d



Lori Meredith Gabow
Brad K Evans it was John henderson's dying
wish....because he did not want someone to raze
and put up some tacky million dollar townhomes.
My only regret was that John was not with us to
see the plaque . Because unlike conservation
easements, landmark preservation status can be
forever...



Like Reply

1d



Brad K Evans
Alan Golin Gass

Like Reply

1d



Write a reply...



Tom Morris
Congrats





Tanya Muftic

I can't believe I spent time with Dana in this famous place



Like Reply 1d



Susan Barnes-Gelt

Alan, let's hope this important recognition portends respect for similar structures. Congratulations!

Like Reply 1d



Charles Jordy

I think this is just great Alan !

Like Reply 1d



Mark Sink

Congrats Alan ..made my day.

Like Reply 1d



Rocky Bruneau

Yay

Like Reply 1d



Barry Berg

Congratulations Alan! Well deserved.

Like Reply 1d



Sandie Greenberg Eichberg

Congratulations. I was in your house when I was in a book group with Sally.

Like Reply 1d



Alan Golin Gass

Sandie Greenberg Eichberg I designed it for Sally.

Like Reply 1d



Write a reply...



Mark Gehman

In a previous post you mentioned how your other work was torn down or modified and you wanted a legacy left. There is nothing wrong with having that desire. Congratulations

Like Reply 1d



Dana Merrill Brown

Yay! May your beautiful legacy endure!

Like Reply 1d



Nisa Levv





2

**Paul Kashmann**

Thanks for stepping up, Alan.

Like Reply 1d

**Mary Anne Castellano**

Congratulations Alan. So wonderful!

Like Reply 1d

**Dennis Swain**

Congratulations, Alan!! Well deserved by you and your wonderful house!!

Like Reply 1d Edited

**Ed Goodstein**

Terrific! Well earned too and congratulations!

Like Reply 1d

**August Reno**

Congratulations Alan!

Like Reply 1d

**Jo-Robin Wright**

That is fabulous and well-deserved!

Like Reply 1d

**Joe Black**

Mazal Tov!!

Like Reply 1d

**Joseph Sobin**

Mazel Tov will be nice to preserve versus what has been happening ie raze for a McMansion.

Like Reply 1d

**Ashley Nichols Kasprzak**

I think this is fantastic! Congratulations.

Like Reply 1d

**Rona Kadish**

Well earned. Your home is amazing!!

Like Reply 1d

**David Necker**

Well done

Like Reply 1d

**Grace Stean**

congrats! sorry it brought out the crazy!!!!

Like Reply 1d





Like Reply 1d



John Bershof

Congratulations. That's great. Would like to see your home some time.

Like Reply 1d



Alan Golin Gass

John Bershof Any time. Just give me a call.

Like Reply 1d



Write a reply...



Jam Wong

Glad to hear Alan. Congratulations! Was this your house you were working on when I first met you at Jim Johnson's office?

Like Reply 1d



Alan Golin Gass

Jam Wong No, Jam. I did three other houses in Jim's office: in Starwood, Lakewood, and Cherry Hills. I had already been living in my house for six years when I joined Jim.

Like Reply 1d Edited



Jam Wong

Alan Golin Gass just wondering. I thought you were working on a residence when I first met you.

Like Reply 1d



Alan Golin Gass

Jam Wong Yes, Jam. It would have been one of the three that I cited in my previous reply.

Like Reply 1d



Write a reply...



Margot Gilbert Frank

Where do you live?

Like Reply 1d



Alan Golin Gass

Margot Gilbert Frank 602 S. Harrison Lane

Like Reply 1d



Write a reply...





2

**James S Fouts III**

Congratulations Alan, that is great news.

Like Reply 1d

**Dave Gay**

Of course it needs to be designated as a landmark. I can think of two reasons, first at the time it was built it was a different style and concept for a residential space and secondly it's the domicile of someone that had designs that enhanced the architectural landscape of Denver and the region.

Like Reply 1d

**Kimber Dempsey**

Alan Golin Gass I could not think of a more deserving architect or home to receive recognition. Ignore the naysayers. Thank you for allowing us to help you with the process

Like Reply 1d

**Patricia Baca**

Wonderful! Congratulations.

Like Reply 1d

**Bill James**

Good for you, Alan.

Like Reply 1d

**Gregory M. Friesen**

Congrats Alan

Like Reply 1d

**Seth M. Bradley**

Wow great congrstulations!

Like Reply 23h

**John Ewing**

Congratulations Alan!!

Like Reply 23h

**Scott L. Levin**

So well deserved!

Like Reply 23h

**Lance Jay Brown**

Wonderful Alan! Great house

Like Reply 23h





Sami Seeb Powers

This is wonderful! Thank you for kibitzing with those who did the work (but I'm sure you're understating your role here...)! 🤔

Like Reply 22h



Martha L Bennett

Congratulations! Well deserved. 🤔

Like Reply 22h



Marsha Goodman

Wonderful news and well-deserved. Mazel Tov, Love Dan & Marsha ❤️

Like Reply 22h



Gaile Weisbly-Waldinger

This is wonderful Alan. Congratulations. 👍

Like Reply 22h



Michael Levy

So cool 🤔

Like Reply 21h



Jeff Hart

Congratulations! Well-deserved! 👍

Like Reply 21h



Chris Watson

What took them so Long?

Like Reply 2h



Asma Hasan



Like Reply 7m





2

**Asma Hasan**

Alan Golin Gass you need to address this situation. You have been given a large gift. Use your savings to clean up your house. Stop preventing non-homeless recreation in the park you lay claim to as it was yours.

Like **Reply** 4m

Write a comment...





Dana Merrill Brown is with **Alan Golin Gass**.



March 20 at 1:41 PM ·

The house I grew up in is being considered for a landmark designation!



Ann Komara and 107 others

27



Like



Comment

Most relevant



BA Davis-Howe
Because it was designed by your dad?

Like Reply 2w



Dana Merrill Brown
BA Davis-Howe yes, because it's considered a prime example (read: masterpiece) of mid-century modern architecture.

Like Reply 2w



13



BA Davis-Howe
Wonderful!

Like Reply 2w



Write a reply...





Curtis Johnson
Nice

Like Reply 2w



James S Fouts III
That is amazing...

Like Reply 2w



David Melville Wingrove
As well it should be. It requires a plaque at the very least!

Like Reply 2w Edited



Nicole Steindler Larson
I love this!

I wish we could do it with our house!

Like Reply 2w



Nicole Steindler Larson
Please share some photos Dana!

Like Reply 2w



Dana Merrill Brown
Nicole Steindler Larson



Like Reply 2w



Nicole Steindler Larson
Wow!

Like Reply 2w



Dana Merrill Brown
Nicole Steindler Larson





Dana Merrill Brown



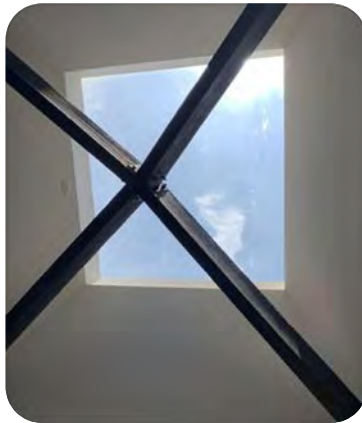
Like Reply 2w



Write a reply...



Dana Merrill Brown



Like Reply 2w



Ramona Garner Greene

How cool! Mine should have been, but it was ruined.

Like Reply 2w



Cathy Oberg Anderson

Awesome! Was he inspired by Frank Lloyd Wright?

Like Reply 2w



Dana Merrill Brown

Cathy Oberg Anderson yes, very much so.

Like Reply 2w



Alan Golin Gass

Cathy Oberg Anderson Only partly. There were also other classical and modern influences.

Like Reply 2w



Cathy Oberg Anderson

Alan Golin Gass it looks wonderful! I had close family friends who had a FLW built home, and yours reminded me of it. What a gem!





2



Write a reply...

**Jim Zavist**

Voluntary designation? Or, one that will generate controversy and pushback?

Like

Reply

2w

**Alan Golin Gass**

Jim Zavist I was talked into it by DocomomoCO and Historic Denver. They did all of the work. I just kibitzed and agreed to be the applicant.

Like

Reply

2w



Write a reply...

**Alan Silverberg**

It's probably been 50 years since I've been in your house but I still remember that very well and it was an influence for me to it first want to become an architect. Thank you, Alan I never did but I've always admired your houses and your work. Congratulations. where do we vote?

Like

Reply

2w

**Alan Golin Gass**

Alan Silverberg No vote. If you wish to support the designation, send a letter or email to the Denver Landmark Commission before the end of March. You can find the contact info on denvergov.org

DENVERGOV.ORG

Site maintenance

Like

Reply

2w



Write a reply...

**Linda C. Wheeler**

So cool!

Like

Reply

2w

**Alan Golin Gass**

No vote. If you wish to support my submittal, send a letter to the Denver Landmark Commission at [Denvergov.org](https://denvergov.org)



DENVERGOV.ORG

City and County of Denver



2



Like Reply 2w Edited



Darlene Jones
That is amazing! It is truly worthy of that distinction!



Like Reply 2w



Siobhan Keleher
I'm going to walk by it, with Stuart, today, and get the information to help support the designation.



Like Reply 1w



Alan Golin Gass
Siobhan Keleher Thanks.



Like Reply 1w



Write a reply...



Write a comment...

