

An Application for Landmark Designation to the Denver Landmark Preservation Commission



Prepared by West 29th Ave. Neighbors September 2015

1. Name of Property

Historic Name: Charles E. and Olive J. Lambourn Residence

Current Name: Lambourns' View House

2. Location

Address: 5115 West 29th Avenue, Denver, CO

Legal Description:

Original: Delappe Place, Clough Addition, block 11, lots 25 to 40

Current: Delappe Place Block 11 Lots 25 TO 29, Excluding West 8FT

Parcel Number: 02303-13014-000

3. Owner Information 4

Name: 5115 Developers LLC - Brad Teets

Address: 5310 DTC Parkway, Greenwood Village, CO 80111.

Phone: (303) 770-3424

Email: cindy@carterdesignbuilders.com

Note on Owner and/or Owner Affiliate Information Justin Archuletta of Adams Development filed the document of ownership for 5115 Developers LLC. Adams Development is located at 2899 N Speer Boulevard, #101. Adams Development is owned by NMA FNF LLC, which is owned by Nathan M. Adams

4. Applicant/Contact Person (If other than owner)

Name: Daniel Findlay Address: 2924 Zenobia Street Phone: 970-270-2405

Email: West29thAveNeighbors@gmail.com

5. General Data:

Date of construction and major additions/alterations: Completed - January 1918

Source of Information: Denver Building Permit #1948, October 2, 1917₁

Number, type, and date of construction of outbuildings: One, Garage, April 1930

Source of Information: Denver Building Permit, #1185, April 5, 1930₂

Approximate lot size and acreage: 15,400 square feet or .35 acres

Source of Information: Denver County Assessor Real Property Records 4

Architect or Builder: Architect - Richard Phillips

Builder - Frank Buirgy

Source of Information: Denver Building Permit #1948, October 2, 1917

Original Use: Residential

Source of Information: Denver Building Permit #1948₁ & 1920 Denver City Directory

Present Use: Residential

Source of Information: Community Planning and Development Research Report for Certificate of

Non-Historic Status, August 20, 2015

Previous field documentation (date and surveyor): August 20, 2015, Community Planning and Development (Research Report for Certificate of Non-Historic Status)

National Register Status and date (listed, eligible, study list): Not Applicable

6. Statement of Significance

Explain how the structure meets at least one criterion in at least two of the categories.

Category 2: Architecture. To have architectural importance, the structure or district shall have design quality and integrity, and shall:

[a] Embody distinguishing characteristics of an architectural style or type;

The Lambourns' View House exhibits elements of Classical Revival architectural style and showcases many characteristics of the Foursquare architectural form. One of the most commonly found forms in Colorado residential buildings, the majority of Foursquare houses were built during the first three decades of the twentieth century. The Foursquare, locally known as the Denver Square, is easily recognized by its square plan, two-story height and overall simplicity and restraint₁₃. The Denver Square character defining features of the Lambourn View House include: the two-story hipped roof structure, minimal decoration, broad overhanging eaves, large rectangular double-hung windows, multiple porches with hip roofs. The porch roofs are supported by Doric columns of the Classical Revival style. Harnessing and brilliantly highlighting the dominating, elevated street corner location, architect Richard Phillips house's strategically placed, impressive primary entrance is via a steep concrete, 27 step (approximately 16 feet in elevation) stairway up to southeast corner porch. This provides a defining quality to this historic residence. The house's stuccoed exterior primary wall finish is a feature unusual to this architectural form in Northwest Denver. Research indicates the stucco exterior finish, if not original, was in place very early on, no later than 1940₁₈.

Notably, after nearly a century, the house retains its original setting, massing, form, fenestration rhythm, proportions, scale, and Classical Revival elements. The Lambourns' View House presents an iconic structure for the neighborhood. The nearby homes are significantly smaller scale and of a differing architectural style.

[b]Be a significant example of the work of a recognized architect or master builder,

Architect Phillips brings the Foursquare to Denver

In 1897, twenty years before the Lambourns' View House, Richard Phillips designed one of <u>Denver's first Foursquares</u> located at 1866 Gaylord St. (built 1897)₁₃. The Lambourns' View House provides an excellent example of both continuity and evolving design variations of Architect Phillips' work with the foursquare architectural form. In comparing these structures, the Lambourns' View House abandons the center roof dormer and belled eaves but retains elements of the 1866 Gaylord design such as the hip roof, Doric columns, articulated chimney form and the belt courses at the window head and window sill heights. The simple form and restrained decoration embraced by Architect Phillips remain consistent

across the years. The Lambourns' View House's southeast projecting two story bay is a significant feature that directly responds to its commanding corner hill location.

Architect Phillips was born in England in 1861 and immigrated to the United States in 1885. By 1892, Phillips moved to Denver and found work as an assistant building inspector for the city. He established his own architectural office about 1893 and worked in partnership with Harlan S. Thomas, Jr. in 1894 and 1895. Phillips was a prolific designer of residential and some commercial buildings. Building permits show that in 1903 alone, Phillips designed some 54 buildings throughout the city. Phillips died in Denver and was buried at Fairmont Cemetery on December 9, 1926₁₃.

The George Hamburger block at 2199 Arapahoe, a Richard Phillips 1891 commercial design, was placed onto the National Register of Historic Places in 1990. To date, research has not found any historic designation of Architect Richard Phillips residential designs.

Category 3: Geography. To have geographical importance, the structure shall:

[a] Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city:

Lambourns' View House: The House on the Hill

The Lambourns' View House is a unique structure due to its extreme west Denver location, high style architecture and imposing hill top site on the corner of W. 29th Ave. and Zenobia Street. Access to the house is an impressive 27 steps (or approximately 16 feet in elevation) diagonal concrete stairway rising up from street level, an immediate striking and iconic feature for the neighborhood. This represents a stark contrast with the street level development of retail and residential buildings across the streets of West 29th Avenue and Zenobia.

As with nearby West 29th Avenue houses in the Allen M. Ghost Historic District to the east, the steeply elevated location of the house faces the wide thoroughfare of West 29th Avenue. The Lambourns' View House and the geography of the site command the streetscape and take advantage of the sweeping views of downtown Denver, Sloan's Lake and the mountain vistas of the Front Range, including Pike's Peak. It is a part of the western development of Denver and part of its streetcar era history. The house's prominent location just west of the tramline would have made it a familiar landmark to passengers as the #29 tram took the turn south on Yates towards an outing to Sloan's Lake 20.

[b]Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;

The structure's design and iconic site make a special contribution to Denver's urban environment as an early and rare residential/commercial development in the area of West Highland, at the city's western edge. This building served as part of a complex that would provide the Lambourn Family not only a place to live but also a place to grow flowers, thereby earning their living. It is an example of the home of an early homebased floriculture business.

7. Architectural Description

Please provide a statement for each of the following:

a. Concisely describe the structure and its surrounds.

The house is situated on a hill top location overlooking Sloan's lake and magnificent views of the Front Range. Mature deciduous and coniferous trees grow in the south, west and east yard areas. The site grade

rises steeply from the adjoining Zenobia Street and West 29th Avenue level and adjoining lots to the west. The 34 x 38 foot₁ two story Denver Square exhibits stuccoed brick exterior with a truncated hipped main roof. A two story bay projects from the southeast corner. The south elevation provides a large main hipped roof porch or veranda for taking in the views. Two smaller hipped roofed entry porches are found at the southeast and northeast of the building.

b. Describe character defining features.

Site:

Concrete stairways and walks, mature trees, steeply rising grade from street level and adjoining west lots, sweeping views of the Front Range, Pike's Peak, and Sloan's Lake.

Residence:

The house retains its original Denver Square massing and form, proportions, scale, and Classical Revival elements. It is a unique structure for the immediate neighborhood. Other defining features include:

- Truncated hipped main roof
- Minimal decoration
- Broad overhanging eaves
- Large rectangular double-hung windows
- Rhythm of the fenestration
- Sidelight windows at verandah doorway
- Porches with hip roofs supported by Doric columns
- Two story bay projection at the southeast
- Stucco over brick exterior main wall finish
- Exposed brick foundation wall
- Cast stone door thresholds and window sills.
- Beaded board finishes at the eaves soffits and porch ceilings
- Exposed wood finish at the south and south east porch ceilings
- Belt course detail at the 1st floor window head height (approximately 10 inch width) and at the 2nd floor window sill height (approximately 6 inch width)
- Large chimney with restrained decorative belt course/dentilation
- **c.** Describe location and setting including physical context and relationship to neighborhood and other historic structures.

The nearby homes are significantly smaller, and of a differing architectural style. Adjoining homes and commercial structures and playground are at street level. The residence, which resides on four lots—exceptional for this neighborhood—enhances its prominence. This home commands unmatched views to the south, west and east, including downtown Denver, Sloan's Lake, Pike's Peak and the Front Range. The neighbors refer to the Lambourn View House as the "big white house on the hill"21. The Lambourn View House is a physical local landmark.

d. Architectural description including mention of major features, uncommon or unique design features, ancillary structures, and important landscape or site features. Also describe interior spaces with extraordinary design features (if any).

The extended exterior stairway rising from the street corner to the house provides a rare and enticing grand entry. Architect Phillips strategically called for an impressive primary entrance via a steep concrete, 27 step (approximately 16 feet in elevation) stairway up to southeast corner porch. The two story bay projection at the Southeast corner accentuates the visual command of the house over the 29th and Zenobia location and is uncommon to the Denver Square architectural form. The 1930

concrete garage is recessed into the hillside, which is distinctive to the property.

e. Describe major alterations to the exterior of the structure and any known plans to alter the exterior. The house is believed to be in its original exterior configuration. No major alterations to the exterior of the structure are known. Based on the 1940 Duncan map ₁₈ and observation of the building, a small hip roof entry porch may have been removed from the North elevation at the northeast corner with the doorway converted to a window. The 1940 Duncan map shows stucco exterior finish as being in place no later than 1940. No building permit has been found related to adding the stucco finish _{3 & 18}.

Known plans to alter the exterior are reflected by the Application for Non-historic Status submitted by the current owners under the demolition process. This indicates intent for demolition of the entire residence and outbuildings and probable alteration of site topography.

f. Include a statement describing how the building currently conveys its historic integrity.

The house retains its original impressive hilltop setting, massing, form, fenestration rhythm, proportions, scale, and Classical Revival elements. Mature vegetation can be found across the site, including at least one grand tree nearly a century in age.

8. History of the Structure and Its Associations

a. Describe the history of the structure and its associations with important individuals, groups, events, or historical trends.

Nearly a century ago, the residence located at 5115 West 29th Avenue was built to be the home of the Lambourn family. At the time of construction to the present, the Lambourns' View House remains the most prominent residential structure of the neighborhood. Located at the extreme western edge of Denver, the building's design represents a continuum of the distinctive and notable foursquare architectural form that designer Richard Phillips pioneered in the city of Denver in the late 1890s₁₃.

Charles Lambourn was part of the 20th century 'Carnation Goldrush' that evolved into a major floriculture industry in Colorado in the early 20th century. Northwest Denver was home to multiple floral greenhouses₁₅. Charles Lambourn operated his greenhouse at 2920 Sheridan Boulevard, adjacent to his residence _{3&6}. The location, scale and prominence of the house is a testament to affluence of the floriculture industry in Northwest Denver.

The Lambourns purchased the site of the house (and several adjoining lots to the north) from the Davis Investment Company in 1914. Charles E. Lambourn received the building permit for his house located on the corner of W. 29th Ave. and Zenobia Street in October 1917. The permit indicates the final inspection took place January 15, 1918₁. The permit shows a building cost of \$7000, more than twice the cost of the average home for that time period 22. The 1920 Denver City Directory shows Charles E. Lambourn as residing at 5115 West 29th Avenue₈.

In 1923, the Lambourns acquired additional adjoining lots to the west (lots 19 and 20), where they erected a greenhouse₄. As part of the very active floriculture industry in North Denver, Charles Lambourn operated a greenhouse at 2920 Sheridan Boulevard adjacent to his West 29th Avenue residential property. The publication, *A History of Colorado Flower Growers and its People*, illustrates the extent and commercial significance of the flower business in Colorado and specifically in Northwest Denver. Charles was a founding member of the Colorado Flower Growers Association, participating in the inaugural meeting in early 1928 along with, among others, Walter G. Lehrer ₁₅. The Colorado Flower

6

Growers Association is now known as the Colorado Nursery & Greenhouse Association. It was founded to support the production and marketing of greenhouse flowers grown commercially in the state.

The publication, *A History of Colorado Flower Growers and its People*, by Dick Klingman illustrates the extent and commercial significance of the flower industry in Colorado and specifically in Northwest Denver. The publication notes "C. E. Lambourn" as a participant in the inaugural meeting of the Colorado Flower Growers Association in early 1928 along with, among others, Walter G. Lehrer. This meeting established the precedent of wholesale growers, such as Lambourn, pooling their product for shipping and marketing purposes. This innovation cut costs for individual growers and created a floral business practice unique to Colorado₁₅. The association established the precedent of wholesale growers, such as Lambourn, pooling their product for shipping and marketing purposes. This innovation cut costs for individual growers and created a floral business practice unique to Colorado in its day₁₅.

The 1923 and subsequent city directories through 1928 list Charles E. Lambourn as a florist. Charles died in late August 1928. Charles' wife, Olive, continued to live in the house, supporting herself by teaching music. Olive J. Lambourn died in 1962 and is buried at Crown Hill Cemetery. Olive sold the property to Wayne W. and Berniece Cory in 1945, and they quickly sold it to Carl A. and Ottilia K. Harder, who sold portions of the land to other people. The Harders owned the house until 1976. Assessor records from 1976 to present day show subsequent owners as follows:

1976 to1978: Steven Allan Roberts 1978 to1980: Eclectic Enterprises 1980 to1982: Steven Allan Roberts 1982 to1993: Brian L. Story 1993 to 2014: Steve R. Perkins

2014: 5115 Sheridan Trust

2014 to present: 5115 Developers LLC

b. Provide details about the circumstances of construction including the date of construction, architect, builder, and owner for the original structure and any significant additions.

Original construction occurred in 1917-1918. Little can be documented about the circumstances. The Lambourns owned the 5115 West 29th Avenue site as of 1914 4. The building permit record indicates that Charles had a small greenhouse built on his earlier 2921 Zenobia residence in 1915. In theory, Charles' smaller scale 2921 Zenobia floral business in connection with his day jobs as laborer and then clerk 8 allowed the Lambourns to save enough funds to proceed with construction in 1917. The Lambourns engaged Richard Phillips to design and Frank Buirgy to construct their home. There were no significant additions to the house.

 $c.\ Describe\ specific\ historical\ associations\ including\ why\ this\ structure\ has\ direct\ association\ with\ the\ individual,\ group,\ event,\ or\ historical\ trend.$

See 8a above.

- d. Describe other structures that have similar associations and the relationship of this structure to them. Prior to 1918, Charles and Olive resided at 2921 Zenobia Street₈. The building permit record indicates Charles had erected a small green house on that property in 1915₃
 - e. Include a statement describing the historic context for this structure. Include geographic area, time period, relevant themes and property types associated with the historic context.

The historic context revolves around a high style residential design on a prominent hill top location. The Lambourns' View House stands as a rare surviving example of the affluence created by floriculture industry in Denver from the late teens and 1920s era. The house and the geography of the site command

the streetscape and take advantage of the sweeping views of downtown Denver, Sloan's Lake and the mountain vistas of the Front Range, including Pike's Peak. The house's prominent location just west of the tramline would have made it a familiar landmark to passengers as the #29 tram took the turn south on Yates towards an outing to Sloan's Lake 20.

Nearly a century ago, the residence located at 5115 West 29th Avenue was built to be the home of the Lambourn family. At the time of construction to the present, the Lambourns' View House remains the most prominent residential structure of the neighborhood. Located at the extreme western edge of Denver, the building's design represents a continuum of the distinctive and notable foursquare architectural form that designer Richard Phillips pioneered in the city of Denver in the late 1890s13.

Charles Lambourn was part of the 20th century 'Carnation Goldrush' that evolved into a major floriculture industry in Colorado in the early 20th century. Northwest Denver was home to multiple floral greenhouses 15. Charles Lambourn operated his greenhouse at 2920 Sheridan Boulevard, adjacent to his residence 3&6. The location, scale and prominence of the house is a testament to affluence of the floriculture industry in Northwest Denver.

9. Owner Consent to Designation:

consent to the designation of this structure as a Structure for	described in this application for landmark designation do, hereb or Preservation. the property should the property be sold, or if legal or beneficial	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Owner(s):print)	Date:	(please
Owner(s):	(signature)	

Lambourns' View House - Structure for Preservation Designation Application

If the owner does not consent to designation, please describe the reasons for recommending designation:

The owner has filed a certificate of non-historic status under the demolition permit process. The Multiple Listing Service (MLS) indicates that the proposed development will result in demolition of the Lambourns' View House and outbuildings and probable excavation of the entire hillside.₂₃ Designation will prevent the loss of this Denver and West Highlands-Sloan's Lake neighborhood iconic structure.

Provide a statement describing efforts that have been made to contact the owner to talk about designation and possible alternatives: At least one member of the West 29th Ave Neighbors group reached out to Carter Customs via telephone/voicemail. The applicants have been unable to reach the owner(s) as of the September 22 deadline.

Lambourns' View House - Structure for Preservation Designation Application

Applicant(s):	Date:
	(Please print)
Applicant:	
(signature)	
Applicant(s):	Date:
	(Please print)
Applicant:	
(signature)	
Applicant(s):	Date:
	(Please print)
Applicant:	
(signature)	

10. Resources

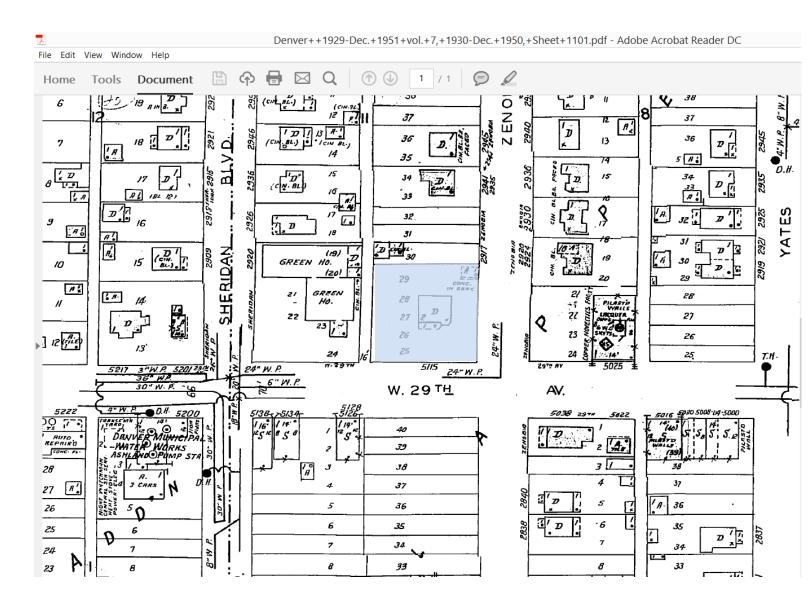
- 1. Denver City Building Permit #1948, October 2, 1917
- 2. Denver City Building Permit #11985, April 5, 1930
- 3. Denver City Building Permits
- 4. County of Denver Assessor's Office -Real Property Records
- 5. Sanborn Insurance Map 1904
- 6. Sanborn Insurance Map 1929 -30
- 7. Sanborn Insurance Map 1929 Corrected to 1951
- 8. Denver City Directories
- 9. Federal Census Records 1910
- 10. Federal Census Records 1920
- 11. Federal Census Records 1940
- 12. Denver Householder's Directory and Street Guide 1924 1950
- 13. Thomas J. Noel and Barbara S. Norgren, *Denver, The City Beautiful* (Historic Denver, Inc. 1987, 1993), ps 43-45 & 214
- 14. Field Guide to Colorado's Historic Architecture & Engineering, Office of Archaeology and Historic Preservation of the Colorado Historical Society July 2008 http://www.historycolorado.org/sites/default/files/files/OAHP/crforms_edumat/pdfs/1625Field.pdf
- 15. Dick Klingman, *A History--Colorado Flower Growers and its People* (Colorado Greenhouse Growers Association 1986) http://ghex.colostate.edu/pdf_files/AHistoryColoradoFlowerGrowersAndItsPeople.pdf
- 16. Virginia Savage McAlester. A Field Guide to American Houses, Knopf, 2013
- 17. Application for Designation of Landmark District- Allen M. Ghost District, May 2010
- 18. William Duncan 1940 map, WPA Project #3831, November 1940
- 19. Community Planning and Development Research Report for Certificate Of Non-Historic Status, August 20, 2015
- 20. Denver Tramway Route Map, 1917, Ed Haley Collection Colorado Railroad Museum
- 21. Canvassing of neighbors September 19, 2015, West 29th Ave. Neighbors
- 22. http://money.usnews.com/money/personal-finance/articles/2015/01/02/a-glimpse-at-your-expenses-100-years-ago
- 23. Multiple Listing Service extract September, 2015

11. Photographs

See enclosures

12. Site map

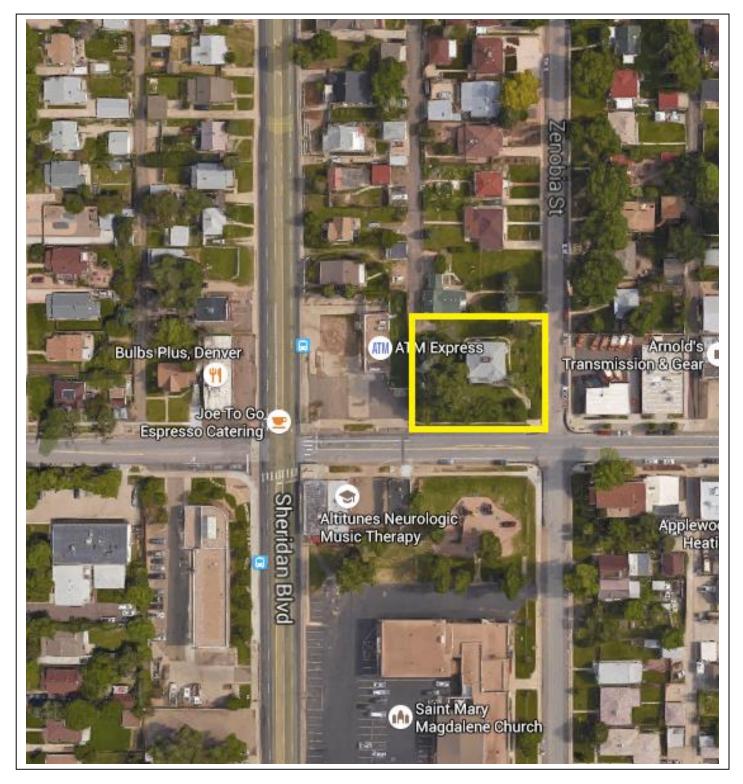
An overall site plan should be included graphically depicting the building, the location of other significant site features and the boundaries of the designation.



1930 corrected to 1951 Sanborn Map -

Lambourn house site is highlighted in blue. Note greenhouse structures to immediate west of Lambourn house site. The greenhouse on lots 19 and 20, block 11 were built by Charles Lambourn.

12. Site map (cont'd)

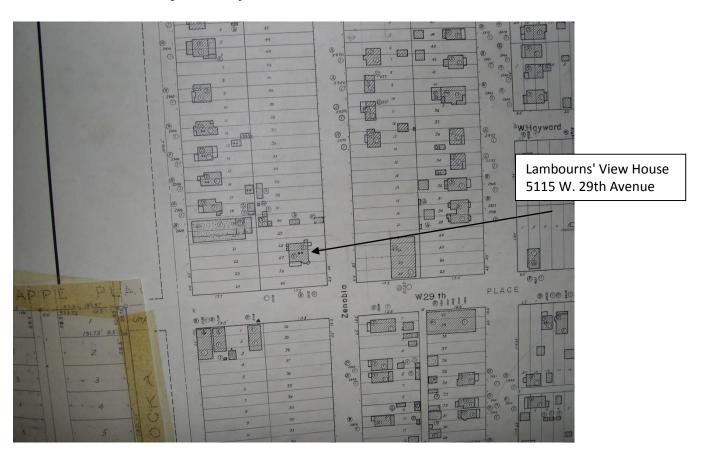


The greenhouses that appear on the 1951 Sanborn map to the west of the Lambourn View House on the 1951 map are now replaced by vacant former convenience store. Other current adjoining uses are, residential to north, commercial structure across street to east, playground for St Mary Magdalene across 29th Avenue to south

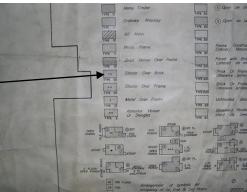
Lambourns' View House $\,$ - Denver Building Permit #1948

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William Duncan 1940 map, WPA Project #3831, November 1940



Stucco over Brick from Legend



Community Planning and Development Research Report for Certificate Of Non-Historic Status, August 20, 2015, p1



Community Planning and Development Planning Services

Landmark Preservation

201 W Colfax Ave. Dept 205 Denvet, CO 80202 p: 720-885-2709 f: 720-865-3056 www.danvergov.org/preservation

COMMUNITY PLANNING AND DEVELOPMENT RESEARCH REPORT FOR CERTIFICATE OF NON-HISTORIC STATUS 5115 W. 29th Ave.

August 20, 2015

Address: 5115 W. 29th Ave.

Legal Description:

J W Smiths Add B 83 N/2 of L 23 & S/2 of L 24

Current Building Name:

N/A

Construction Date:

ca. 1910-1918

Source of Information: Denver Assessor's Office; Sanborn Insurance Maps from 1904, 1929-30, 1929 (corrected to 1951); Denver City Directories; Federal Census Records 1910, 1920, 1940; Denver householder's Directory and Street Avenue Guide 1924-1950; Denver building pemits 1906-1914.

Architectural Architectural Style: Classic Revival Architec/Builder: Unkown Source of Information: N/A

Historical

Original owner: Unknown Original use(s): Residential Current use(s): Residential

Historical background: Historic research indicated that the structure iccated on the corner of W. 29th Ave. and Zenobia Street was constructed c. 1910-1918. A significant association with history was difficult to uncover as records for the area of Denver are sparse.

Source of Information: Sanborn Insurance Maps from 1904 1929; Denver Assessor's Office; Denver City Directories; Denver building permits 1906-1914; Federal census records 1910

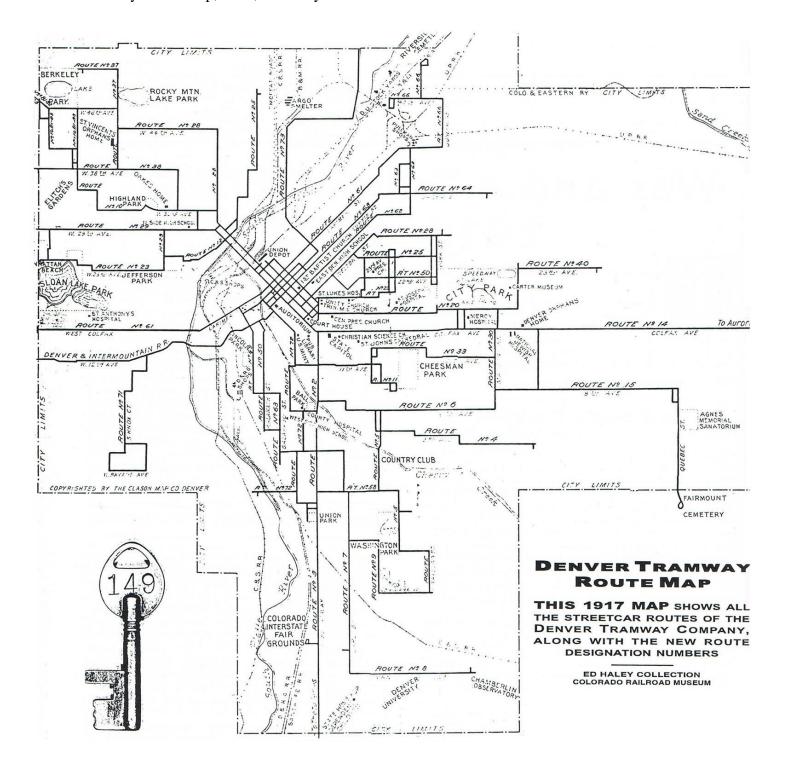
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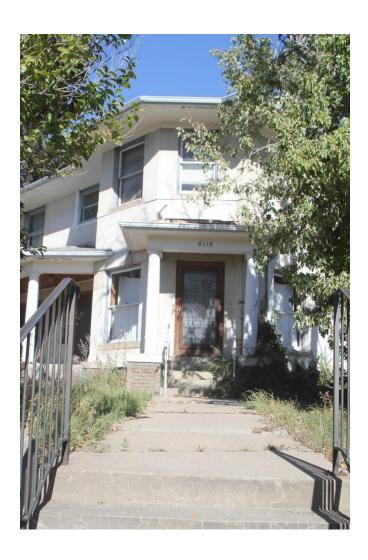
Community Planning and Development Research Report for Certificate Of Non-Historic Status, August 20, 2015, p2

History. To h	ordinary importance to the architec	cture shall be more than 30 years old or have tural or historical development of Denver, and
Be the	site of a significant historic event;	I development of the city, state, or nation; or or with a person or group of persons who had
20. 10. 10. 10.	not meet any of the above History	criteria.
Architecture	. To have architectural importance, and integrity, and shall:	the structure or district shall have design quality
Be a Cont		a recognized architect or master builder, or, n, engineering, materials, craftsmanship, or
X Portr	ray the environment of a group of p of history characterized by a distinct not meet any of the above Architect	eople or physical development of an area in an ive architectural style.
X Have the c	ontemporary city, or,	olished, familier, and orienting visual feature of
distin	nctive physical characteristics or ran a special contribution to Denver's	distinctive character.
	not meet any of the above Geogra	
_X Ha	s potential for designation	Does not have potential for designation
unique struc 29 th Ave. and Architectural	ture due to its high style architectur d Zenobia Street, commanding the lly, it is a simplified Classical Reviva	as constructed between 1910 and 1918. It is a e and prominent location on the corner of W. landscape of the large lot this structure sits on. al Style building with Doric columns, large
façade. The entry and sid building retai	building has been designed in a ma de porch. Although, the structure ha ins its historic massing and form, pr	anging roof eave and symmetrically proportioned anner to address its corner location with a corne as been stuccoed and the windows replaced, the roportions, scale, and classical detailing. It is a many of the homes are significantly smaller
and of an ea	rlier architectural style. In addition t	to the architecture, the structure makes a special being and unique example of development in this

Denver Tramway Route Map, 1917, Ed Haley Collection Colorado Railroad Museum



Supplemental Photographs

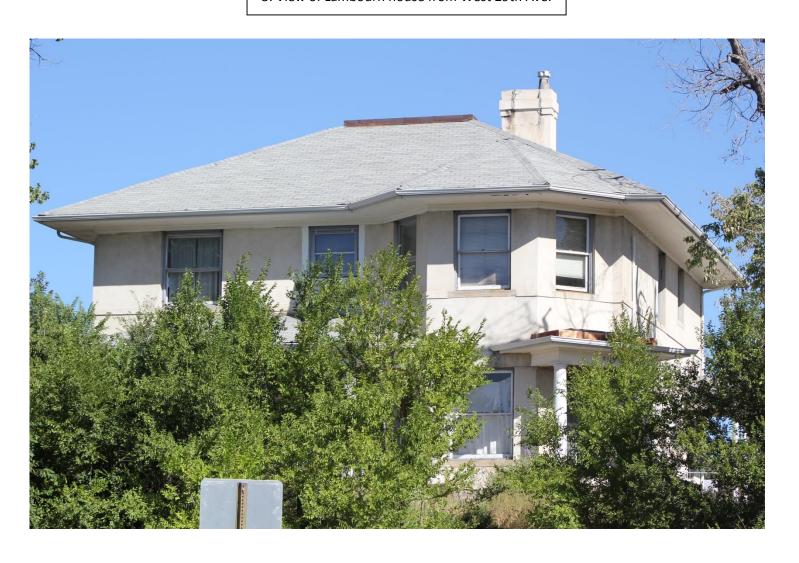


1. South East Corner Entrance



2. Top staircase to corner entrance. South Porch.

3. View of Lambourn house from West 29th Ave.





5. South Flevation Porch



6. Northeast View



4. View from the Southeast

7. Northwest Corner with view of Downtown







Broad Overhanging Eaves

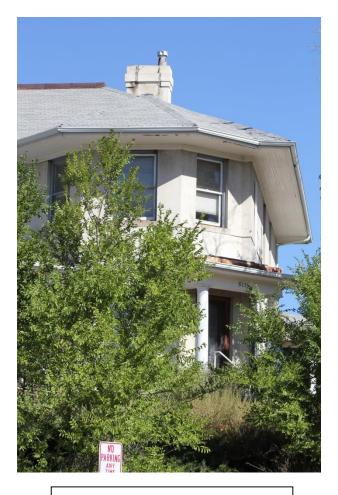


Beaded Board Eaves Soffit, Doric Column



Doric Column and exposed wood finish porch ceiling

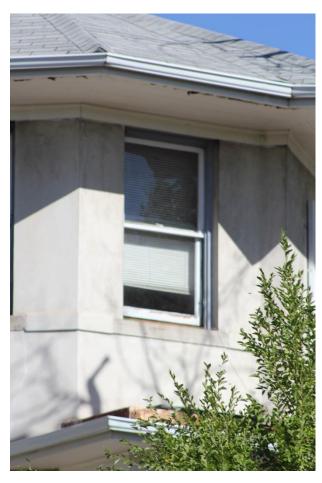
Typical Foursquare Double Hung Window

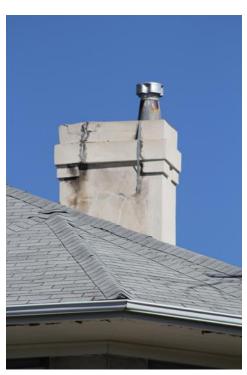


Southeast Projecting Two Story Bay



Hipped Roofed NE Entry Porch









Applicant(s): 2924 Zenobia St.	_ Date: 9-21-15
Daniel Findlay	(Ptease print)
Applicant: True June June June June June June June Ju	
Applicant(s): 2940 Zenohia Xt.	Date: 9-21-15
Sharon Prairie	(Please print)
Applicant: Aborron Prairie	
Applicant(s): 2936 Zenobia St.	_Date: 9/21/15
Nilowfer J. Khan	(Please print)
Applicant: Mularfor	
(Aignature)	



Page 5

Landmark Preservation

It is strongly suggested that if the owner does not consent to designation the applicant should meet and discuss application with owner prior to filing an application. Provide a statement describing efforts that have been made to contact the owner to talk about designation and possible alternatives if owner does not consent to designation:

Applicant(s): Nilouter Khan (please print)	Date: 9/5/15
	Date: 9/5/15
Applicant Address: 2936 Zenobia St. Denvin C	80212
Applicant(s): 56H Holical	Date: 9/5/15
	Date: <u>9/5/15</u>
Applicant Address: 2936 Zendaia Sty	DONVEY, 80212
Applicant(s): Sharon Prairie (please print)	Date: 9/5/15
	Date: 9/5/15
Applicant Address: 2940 Zenohia St. Den	ver 802/2

Three applicants are required if the designation does not have owner consent. All three applicants will need to be either a Denver resident, property owner or representative of a Denver based organization or business.

10. Resources

Provide a list of research sources used in compiling this application.

11. Photographs

Attach at least four (4) 5x7 or larger color photographs showing the views of the property from the public right of way(s) and any important features or details. If available, attach copies of historic photographs of the structure.

12. Site Man

An overall site plan should be included graphically depicting the building, the location of other significant site features and the boundaries of the designation.

13. Staff Visit

Site visit by LPC staff

14. Application Fee

There is a non refundable application fee of \$250 for an individual structure with owner consent or \$875 for an individual structure without owner consent. (Make check payable to Denver Manager of Revenue).



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Applicant(s): Canolace Carrado (please print)	
Applicant(s): Lauraa (signature)	ODate: 9/5/15
Applicant Address: DAVId R Carrado	2985 Zenobia St. Denvu 80212
Applicant(s): (please print)	Date: 9/5/15
Applicant(s): Hadi fini (signature)	Date: 9/13/15
Applicant Address: 2921 VALES 87.	
Applicant(s): Stephanic Goldanus (please print)	Date: 9 12/2015
Applicant(s): (signature)	Date: 9/12/2015
Applicant Address: 3027 Yaks Street	

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Chain P. I.
Applicant(s): Sonja Roghel Date: 9/5/2015
Applicant(s): Date: 9/5/2015
Applicant Address: 2965 ZenobiA ST
Applicant(s): Poybox Date: 9/5/15
Applicant(s): Date: 4/5/15
Applicant Address: 2965 Renobia St. Denser CO 80212
Applicant(s):
Applicant(s): Date: 9 515
Applicant Address: 3029 Thenobia St. Denver 80212

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(please print)	Date: 9/5/20/5
Applicant(s): (signature)	Date: 9/5/2015
Applicant Address:	
(please print)	Date: 9.5.2015
(signature)	Date: 9.5.2015
Applicant Address: 3040 Zenobia St. Donnes	10 80401
Applicant(s): Virginia Gammons Perlman	Date: 9 5 15
Applicant(s): W. Polmon (signature)	Date: 9/5/15
Applicant Address: 3100 Zenobia Street, 1	Denver Go 80212

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Applicant(s): Junathon Cobatu (please print)	Date: _	9/6/15	
Applicant(s):	Date: _	9/6/15	
Applicant Address: 2976 Zenobia St.	/4		
Applicant(s): ERNEST P. (JARRANZINO)	Date: _	9/6/15	
Applicant(s): Inet P. Marrangino (signature)	Date: _	9/6/15	
Applicant Address: 2959 ZenoBIA S		, ,	80212
Applicant(s): Phyllis HONETTE MARRANZING	Date: _	9/5/15	
Applicant(s): P. Assette Marriagina (signature)	Date: _	9/5/15	
Applicant Address: 2959 ZenoBiA 57.		2-201024	

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Applicant(s): LOUISE LOBATO Date: 9-5-15
Applicant(s): Louise Loleans Date: 9-5-15
Applicant Address: 2945 Zenobja St. Denver Colorado 803
Applicant(s): FRances Conen Date: 9-5-15
Applicant(s): <u>Inances Conen</u> Date:
Applicant Address: 2991 Zenalia ST
Applicant(s): OVIVID Wales Date: 9-5-5
Applicant(s):
Applicant Address: 2970 2000 2000 34

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Applicant(s): Levi'n Smith Date: 9/8/19
Applicant(s): Date:
Applicant Address: 2740 Zenobia St, Deneu G 60212
Applicant(s): CLAR Bullock Date: 9/9/15
Applicant(s): Date:
Applicant Address: 2440 ZENIBIA ST DEMINER 80212 Applicant(s): Date: 9-5-15
Applicant(s): Jose Gutierrez Date: 9-5-15
Applicant(s): Date:
Applicant Address: 2730 Zenobia St denver, CO, 80212

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Applicant(s):	Shela M. Johert	Date: 9-515
Applicant(s):	Sheila M. Doherty	Date:
Applicant Address:_	2720 Lenobia 51	
Applicant(s):	Ana Goterrez	Date:9/5/15
Applicant(s):	(signature)	Date:
Applicant Address:_	2730 N. Zeng	Dia St, Denver Co862/2
Applicant(s):	TODO NUELIN (please print)	Date: 9/5/15-
Applicant(s):	J. M. M. M. Signature)	Date: 9/5/05
Applicant Address:_	2975 YATES ST.	

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Applicant(s): ANNABELLE HARR (please print)	Date: 9-8-15-
Applicant(s): Junafelle Haw (signature)	Date: 9-8-15
Applicant Address: 3111 Zenobia St.	
Applicant(s): KIM NISM (please print) — /	Date: 9/8/15
Applicant(s): (signature)	Date: 9/8/15
Applicant Address: 3116 Zenobia St.	
Applicant(s): Ni Chard Goldammer (please print)	Date: 9/d1/15
Applicant(s): (signature)	Date: 9/d1/15
Applicant Address: 3027 Tates 51.	

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21	Applicant(s): ESTher Sigala (please brint) Applicant(s): ESTher Sigala (please brint) Applicant(s): Esther Sigala (signature) Applicant Address: 3/05 Zenobia St Oenuer	Date: 9/8/15 Les Soziz	
	Applicant(s): FYAN BARTLETP (please print)	Date: 9/8/15	-
	Applicant(s): Signature)	Date:	
	Applicant Address: 3116 ZEDOIS, A ST	DENVER 80212	
	Applicant(s):(please print)	Date:	
	Applicant(s):	Date:	
	Applicant Address:		

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Applicant(s):	John M. Bol	duc	Date:	9/13/15
Applicant(s):	(please print)	. Boll	Date:	9/13/15
Applicant Address:	A /2000 11	tos Den	ver c	O BOCK
Applicant(s):	préase prihty	f)	Date:	
Applicant(s):	(signature)	arker	Date:	9-13-15
Applicant Address:	297990	tes St	Deno	u M
Applicant(s):	(please print)		Date:	to:
Applicant(s):	4200	- met	Date:	24
Applicant Address:	(signature)			8

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Applicant(s):	Michelle (please print)	LUD	Date:	9.13.15
Applicant(s):	(signal della	_	Date: _	9.13.15
Applicant Address:_	2971 YAT	ES SI	-	
				- 4
Applicant(s):			Date: _	
	(please print)			
Applicant(s):			Date: _	
	(signature)			
Applicant Address:_				
Applicant(s):	-		Date:	
	(please print)			
Applicant(s):	(signature)		Date: _	
	(signature)			
Applicant Address:_				

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Applicant(s): Kim Vus Kis (please print)	Date:	9/18/2019
Applicant(s): (signature)		9/18/2015
Applicant Address: 3045 yole: St. Denver, Co		- C. S.
(please print)		9/18/2015
Applicant(s): Paus (Moles)		9/18/2015
Applicant Address: 2951 Zenobia St. Denver	(0	80717
Applicant(s): Christopher Horn (please print)	Date:	9/21/2015
Applicant(s): (signature)	Date:	9/2/2015
Applicant Address: 2621 THES ST. Deaver	60	80212

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Applicant(s): Melissa Horn (please print)	Date: 9-21-2015
Applicant(s): Wellssa Horn (signature)	Date: 9-21-2015
Applicant Address: 2621 Yates Street, D	enver Co 80012
Applicant(s): MARILYN QUINN (please print)	Date: 9, 21, 2015
Applicant(s): Mmy Chr. (signature)	Date: 9,21,2015
Applicant Address: 3249 W. FAIRVIEW	P1., #106 80211
Applicant(s): (please print)	Date:
Applicant(s):(signature)	Date:
Applicant Address:	

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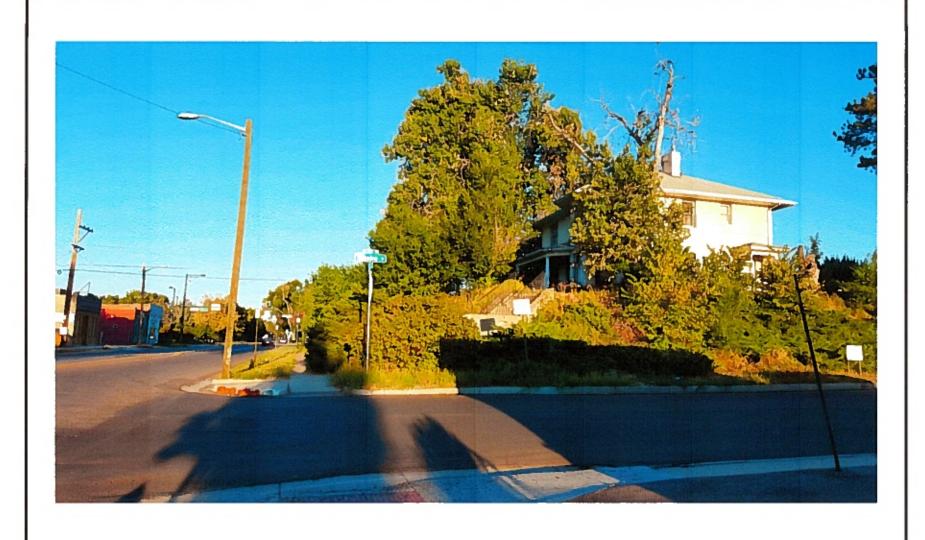
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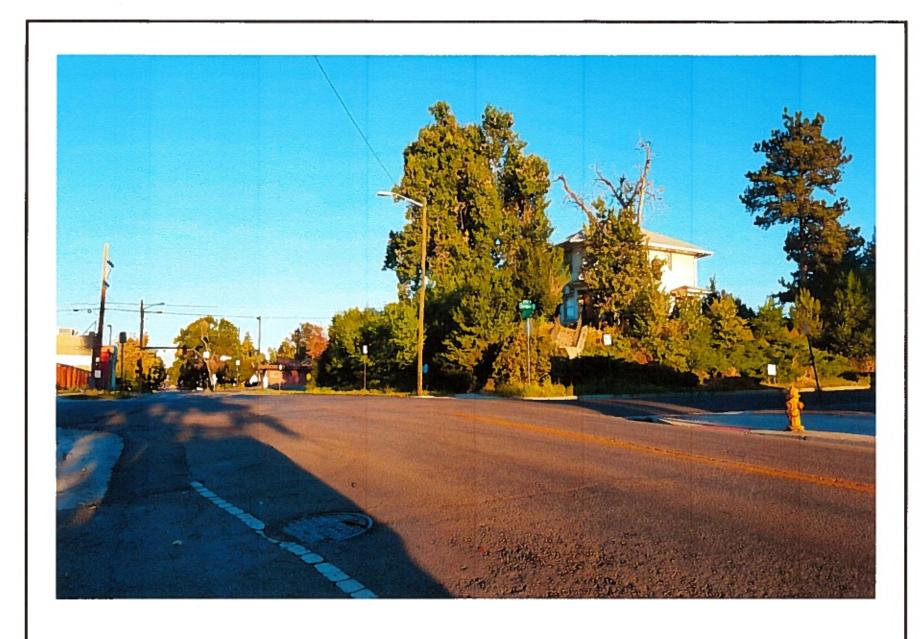
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5115 WEST 29TH AVE



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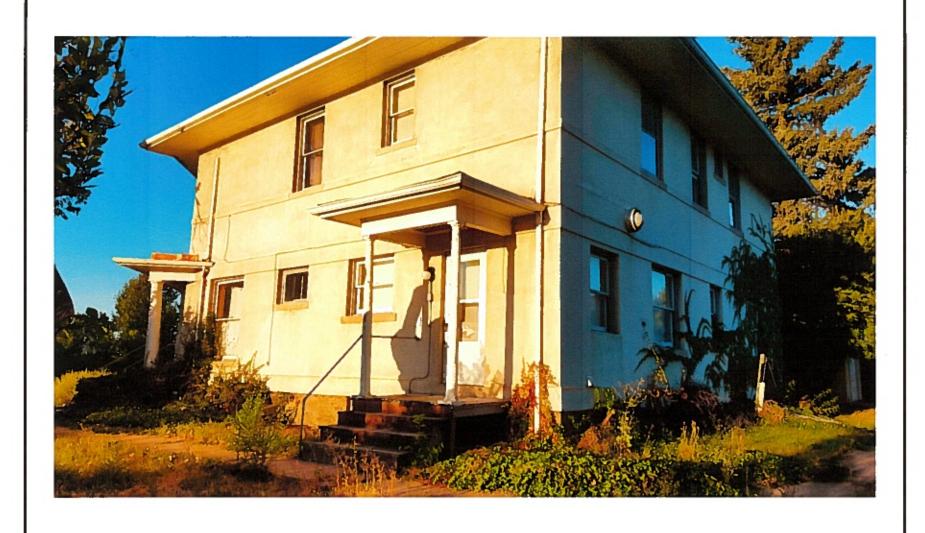
5115 WEST 29TH AVE



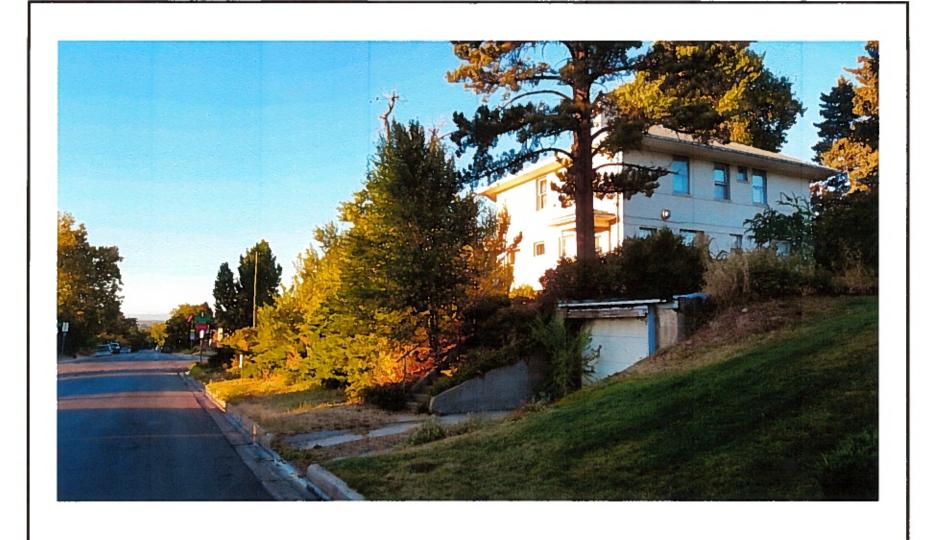
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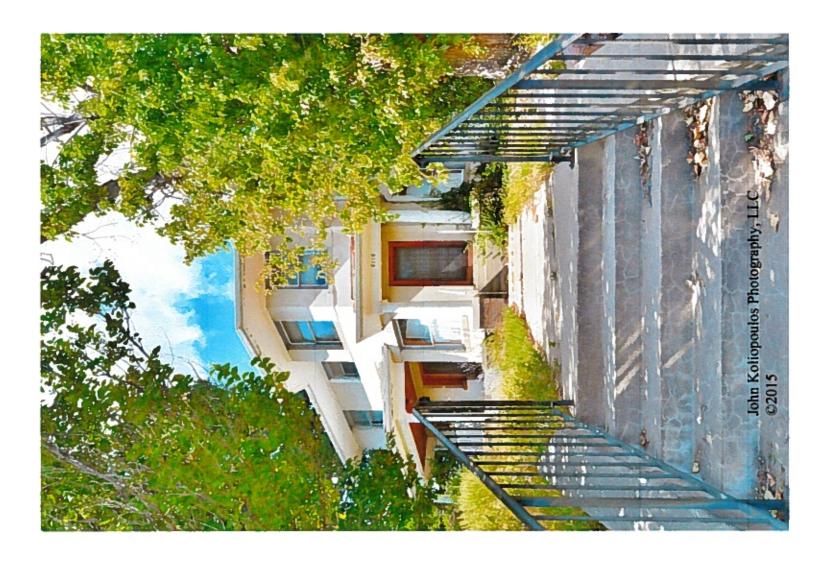
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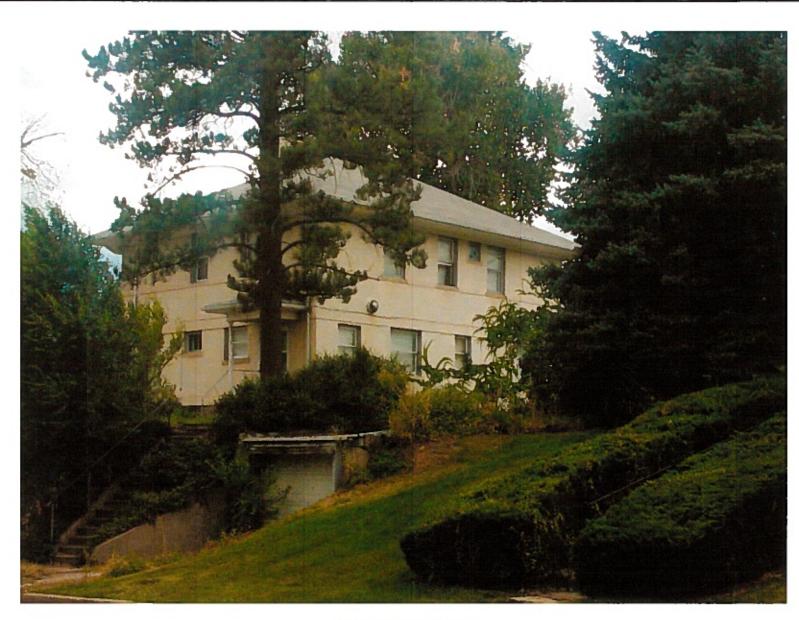
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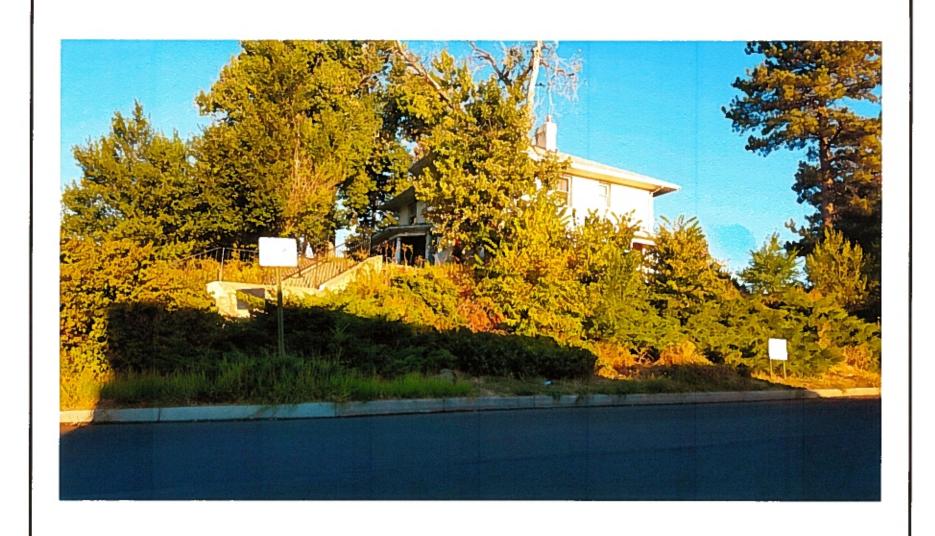
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