

DENVER COUNTY CULTURAL COUNCIL

APPLICATION

Name Lee Kathryn Gash-Maxey

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- 1- QUALIFICATIONS: What is your experience with arts, cultural, scientific or historical organizations? Describe the nature of your involvement, including the organization(s) and time period(s).

As a Denver native I've been connected to the arts all my life. My Uncle Gene's career as a concert pianist was sponsored by the Phipps family. My brother Kent is an award-winning theatre director and currently Director at the NEW STUDIO ON BROADWAY: Music Theatre and Acting, for the Tisch School of the Arts, NYU. The arts and their cultural significance have always been part of my life.

I'm a founder of *Three Sistahs*, established to celebrate creative Black expression. In 2007, Marcie Moore-Gantz, Nina Henderson Moore and I identified a need to feature independent African American film programming in Denver. Our mission is to explore and celebrate the Black experience through film and dialogue with diverse audiences and communities. We've partnered with Hollywood studios, independent filmmakers, the Denver Film Society and local organizations to screen movies, introduce filmmakers and generate conversation about films.

I volunteered as a member of the *African American Task Force for the Denver Center for the Performing Arts* in the 90's. And I was on the *Board of Directors for the Five Points Media Center* from 2001 to 2006.

From 2007 to 2009 I was employed as the part-time *Program Administrator for The Spirituals Project*. My responsibilities included coordinating logistics for choir and ensemble performance events requested by community groups, faith-based organizations, government agencies and individuals. I handled the administrative duties for the three TSP performing ensembles and coordinated volunteer recruitment and training.

- 2 - EDUCATION, KNOWLEDGE & SKILLS: Briefly describe your education and the knowledge and skills you would bring to the DCCC.

Bachelor of Arts, Colorado State University (Speech and Theater Arts/Radio and Television Production)

In the creative/entertainment industries I learned to meet deadlines, develop and adhere to budgets, manage diverse personalities working together and multi-task effectively to deliver multiple projects simultaneously. My creativity was recognized with industry awards. I consistently deliver results including award-winning productions and other revenue-generating products.

I'm also able to:

- 1) Manage and coordinate details for successful events.
- 2) Prioritize activities to meet schedules.
- 3) Work well with diverse groups of people (professionals, consultants, stakeholders and staff) to achieve objectives.
- 4) Write and edit proficiently for print and electronic media.
- 5) Collaborate to produce communication pieces and/or develop strategies with target audiences

3- VOLUNTEER/COMMUNITY INVOLVEMENT: List and briefly describe your community and volunteer activities.

Alpha Kappa Alpha Sorority – Member and former officer (Graduate Advisor)
Education Advisory Council Denver Public Schools - Member
Task Force for the Denver Center for the Performing Arts - Member
Shaka Franklin Foundation Luncheon – Co-Chair
National Association for Multi-Ethnicity in Communications (NAMIC) - Member
Board of Directors Five Points Media Center
James P. Beckwourth Mountain Club – Winks Lodge Advisory Board Member

4- REFERENCES: List the name, phone number, and affiliation of 2 organizations/individuals with which you have worked in any of your community involvements in the past 5 years.

Alpha Kappa Alpha Sorority
Patricia Conyers O'Neal
President
303.766.8904

The Spirituals Project
Dr. Arthur Jones
Founder
303.399.2567

ADDITIONAL INFORMATION:

- Answer the questions stated above even if you attach a bio.
- If not selected for the DCCC would you be willing to serve on another volunteer panel?
Yes
- Is there anything that would adversely affect public confidence in you appointment?
If yes, please explain.
Nothing that I'm aware of would adversely affect public confidence in my appointment.

Lee Kelly Josh-Maxley
SIGNATURE

8/04/11
DATE

For questions contact: Jane Potts, 303-860-0360
Applications are due: 5:00pm on August 4, 2011
Please submit application to: Jan Brennan
Arts & Venues Denver
1245 Champa St, Denver, CO 80204