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MUSEUM EXPERIENCE

Curator of Hispanic and Native American Art, December 2006-present
Taylor Museum, Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Curator of one of the foremost collections of 18th century through contemporary Latin American and American Indian art in the country comprised of approximately 20,000 objects. After years of focusing most exhibitions on traditional Southwestern works, I have taken a global approach reinvigorating the contemporary exhibition program. Oversee and develop innovative and dynamic exhibitions in different media, styles, and art historical periods. Originate and implement groundbreaking traveling exhibitions. Direct museum staff including Registrar/Collections Manager, Exhibit Designer, Preparator and Curatorial Assistant, providing leadership on a conceptual and operational level. In charge of collection development, collection management, original research, interpretation, outreach, and maintaining fiscal responsibility and accountability for the department. Research works in the collection and write all educational and scholarly material and publication text for exhibitions. Train docent core on permanent collection and special exhibitions. Conduct public lectures in areas of expertise. Have managed budget of over \$1.7 million; have secured over \$75,000 in funding (in-kind included) to support museum collections and exhibitions, and over 100 gifts of mostly contemporary works for the permanent collection. Responsible for the richest permanent collection exhibition program to date with 11 distinct exhibits since 2006, not including special exhibits. Created first bilingual gallery guide for the permanent collection exhibitions.

Independent Curator and Collections Manager, April 2006-January 2009
James S. Frank Collection of American, Native American, Latin American and European Art, Denver, Colorado and La Jolla, California

Curated and developed a private art collection of modern and contemporary American paintings, as well as European paintings, prints and photographs, historic American Indian art, Spanish Colonial decorative arts, and European furniture totaling more than 1,000 objects. Dealt with art dealers, galleries and auction houses on the acquisition and consignment of artworks. Catalogued entire collection using the Art Systems management database.

Independent Curator and Collections Manager, September 2006-March 2008
Anthony Gigüere Perry Collection of American, Native American and Latin American Art, Vail, Colorado

Curator of extensive private art collection comprised of modern and contemporary American and Latin American paintings and works on paper, and American Indian material. Responsibilities included working with numerous art galleries, auction houses, museums and art dealers in order to develop the collection through new acquisitions, sales and consignment dealings, and developing first comprehensive database of the collection. Oversaw all insurance and financial reports related to the art collection.

Curatorial Consultant, January 2006-January 2007
Research Associate, March 2003-January 2006
Denver Art Museum, Denver, Colorado

Worked with museum's Chief Curator and curator of Spanish Colonial and Pre-Colombian art in the research and development of Latin American art exhibitions and publications. Researched permanent collection of the New World Department and wrote interpretive essays for museum publications. Translated scholarly papers from Spanish to English and English to Spanish. Lectured on scholarly topics on Latin American art.

Independent Curator and Collections Manager June 2007-February 2008
Corkins American and European Art Collection, Denver, Colorado

Curator of outstanding private collection of 20th-21st century American and European photography and paintings. Performed research on the collection and created and managed first collection database.

Independent Curator, November 2003-April 2006
Rutt Bridges Art Collection, Denver, Colorado

Curated, researched and managed large modern and contemporary art collection (over 1,400 objects). Developed exhibitions, oversaw cataloguing, indexing, accessioning, and storing of artifacts. Prepared insurance and financial reports on the collection. Provided scholarly information and lectures on the collection.

Curator, October 1998-2003

Sacred Art Foundation Antonio Roig Ferré, San Juan, Puerto Rico and Vail, Colorado

Curated and managed prominent Ferré's art foundation. Foundation's large art collection is housed in the United States and Puerto Rico. Patriarch Luis A Ferré, former governor of Puerto Rico, founded the Museo de Arte de Ponce, one of the largest museums of European art in the Caribbean. Researched and wrote scholarly essays for publications on the collection. Curated and organized international exhibitions of the collection.

Curator of Collections, April 1996-February 2003

Museo de las Américas, Denver, Colorado

Curated and oversaw planning and development of all exhibitions. Responsible for research and writing of interpretive materials such as essays, labels, and catalogs. Oversaw the care and interpretation of the museum's collection (more than 3,500 works). Prepared budgets, provided consultant services to other museums, and lectured on scholarly topics. Developed the first traveling exhibitions program as an ongoing source of revenue for the institution. Established partnerships with national and international museums and cultural institutions.

Director of Public Relations and Marketing, April 1996-Summer 2001

Museo de las Américas, Denver, Colorado

Created and supervised implementation of public relations and marketing programs for the organization; managed press activities for exhibitions and special events, wrote press releases, created quarterly newsletter, represented the organization on all public events, and developed advertising budgets.

Curator; August 1992-March 1994

Gallery 44, Boulder, Colorado

Curated and organized exhibitions of regional and national contemporary American artists. Responsible for the cataloguing, storing, and management of artworks including paintings, sculptures and works on paper.

Independent Curator of American Art; Fall 1991-Spring 1992

Austin, Texas

Curated two contemporary one-man exhibitions at the Flood Gallery and at The New Gallery at the University of Texas.

Curatorial Assistant; Fall 1990-Spring 1991

Jack S. Blanton Museum of Art, Austin, Texas

Worked directly with Museum's Curator assisting with the organization of contemporary exhibitions and research of accompanying catalogues and publications. Special Events Coordinator for international Symposium.

Museum Assistant; January 1989-July 1990

Modern Art Museum of Fort Worth, Fort Worth, Texas

Assistant to Press Officer and Membership and Special Events Officer, handling all museum exhibitions' public relations, marketing, and special events. Served in the role of Press Officer when officer was on maternity leave; worked on coordination of exhibition openings and special events; handled public relations and international press inquiries; translated exhibition tours from English to Spanish.

Curatorial Intern; Summer 1988

Modern Art Museum of Fort Worth, Fort Worth, Texas

First museum intern for the institution. Worked with Chief Curator (presently museum's Director) on exhibitions and publications. After the internship, I was offered a full-time position to begin after graduating in December of that year.

ADDITIONAL EXPERIENCE

Independent Translator and Interpreter, 1990- present

Tariana Consulting

Provide translation and interpretation to museums, courts, hospitals, corporations, and government organizations in the U.S. and abroad. Specialized in arts, medical and legal interpretation. Selected clients include: Denver Art Museum, Philadelphia Museum of Art, Museo de Arte de Ponce, Children's Hospital, Kaiser Permanente and the Federal Court of Immigration.

Adjunct Faculty, Fall 2000

University of Colorado, Denver, Colorado

Designed and taught an upper-division course in Latin American art spanning ancient to contemporary times.

Arts and Entertainment Anchor for "Tome Nota-Take Note" Television Show, Spring 1997-Spring 1998

Arts Reporter and Weather Person, April 1995-September 1995

KUBD TV, Channel 59-Telemundo, Denver, Colorado

Arts and Entertainment anchor for Channel 59's number-one weekly show created and produced in Denver.

As Arts Reporter, created lifestyle segment showcasing region's cultural and artistic news. Responsibilities included research, script writing, and supervising editing. Served as Weather Person for the nightly news.

Account Executive; March 1994-September 1995

Burks, Romero & Esposito, Denver, Colorado

Developed and oversaw implementation of comprehensive national, international and local public relations, advertising and marketing programs. Responsibilities included strategic planning, community relations, crisis communications plans, media training, media relations, media campaigns, and event planning. Identified and included multicultural strategies within each program. Supervised all Spanish/English and English/Spanish translations in the company including print, radio and television advertising and marketing tactics. Supervised account associate and research specialists. Responsible for establishing budgets for programs and projects. Handled all Hispanic market accounts in the agency. Client list includes the Denver Art Museum, the Scientific and Cultural Facilities District (SCFD), TCI of Colorado, Anheuser Busch, Colorado Rockies Baseball Club, GTE, Entertainment and Development Group, Inc., IBM, and the University of Phoenix.

Writer and member of editing team; Fall 1991-Spring 1992

"Food for Thought" Arts publication, University of Texas, Austin, Texas

Wrote articles for bi-monthly arts publication and member of editing team.

SELECTED CURATED EXHIBITIONS

Emilio Lobato: Mi Linda Soledad. A Retrospective.

Western States Arts Federation grant, Colorado's sole recipient

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2011

Sedona Arts Center, Sedona, Arizona, 2011

Schneider Museum of Art, Ashland, Oregon, 2011

Montana Museum of Art and Culture, Missoula, Montana, 2012

First retrospective of distinguished contemporary Colorado artist. A fully-illustrated catalogue is being produced.

Earl Biss: Between Sky, Earth and Water

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2010

Exhibition of paintings by renowned American artist. A fully-illustrated catalogue was produced.

Gib Singleton: Religious Works

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2010

Exhibition of bronze sculptures by renowned contemporary artist. A fully-illustrated catalogue was produced.

W Dictionary: Works by Carlos Aguirre

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2010

Exhibition of works illustrating artist's interpretation of the coverage by the print media of 9/11 and its aftermath.

Personal Paradise: Contemporary Perspectives on Landscape Painting

National Endowment for the Arts grant

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2009

Curated exhibition of contemporary landscapes by four artists from throughout the Americas including Mexican artist Eric Perez, Argentinean Julia Fernandez-Pol, Native American artist from New York Kay WalkingStick and Theodore Waddell from Montana. A fully-illustrated scholarly exhibit catalogue was produced.

Designing Women of Post War Britain: Their Art and the Modern Interior

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2008

Textile Museum, Washington DC May 14, September 12, 2010

Kresge Art Museum, Michigan State October 12, December 17, 2010

Co-Curator for comprehensive traveling exhibition of British textiles.

Pablo Picasso: Etchings 1966-1971

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2008
Curated exhibition of famous collection of etchings done during the last decade of the artist's life.

Marilyn Monroe: Through Our Artists' Eyes

2008 Pikes Peak Arts Council Best Exhibition Award and Best Exhibit for "The Best of The Gazette"

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2008
Curated regional contemporary exhibition to complement the popular traveling show *Marilyn Monroe: Life as a Legend*. Exhibition received the Pikes Peak Award for Excellence in the Arts and the Gazette 2009 Best Museum Exhibit.

Sacred Spaces: Devotional Images and Photography by Alex Harris

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2008
Menello Museum, Orlando, Florida, October 2010-February 2011
Curated traveling exhibition of contemporary photography by Alex Harris and New Mexican religious works.

Spring Forward: Three Colorado Artists

Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2006
Curated exhibition of three contemporary regional artists working on various media.

Diego Rivera: The Brilliance before the Brush

Museo de las Américas, Denver, Colorado, 2000
Arte Americas, Fresno, California, 2001-2002
Museum of Latin American Art, Long Beach, California, 2002
University of Wyoming Centennial Complex, Laramie, Wyoming, 2002
Glenbow Museum, Calgary, Alberta, Canada, 2002-2003
El Museo Latino, Omaha, Nebraska, 2003
Curated traveling exhibition of sketches by Mexican artist and muralist Diego Rivera. This was the first exhibition of this notable collection of sketches. Wrote exhibit catalogue, considered the first scholarly study on this important group of works. This exhibit traveled nationally and internationally.

Ancestral Roots: African Rituals in the New World

Museo de las Américas, Denver, Colorado, 2001
Curated exhibition of contemporary photographs by renowned Puerto Rican photographer Héctor Méndez Caratini focusing on the African influences on New World religions. These include Gaga and Voodoo in the Dominican Republic, the Orixas in Brazil, and Maria Lionza in Venezuela.

EDUCATION

University of Texas at Austin, Master of Arts in Art History, specialization in Latin American Art.
Thesis: "Gironella's Queen Mariana Series." Honor Society of Phi Kappa Phi, 1995.

University of Massachusetts at Amherst, Bachelor of Arts in Art History, coursework in Journalism, Cum Laude, 1988.

Colegio San Juan Evangelista, Madrid, Spain. FORSPRO, Foreign Study Program in Journalism and Art History, 1984.

SELECTED PUBLIC LECTURES

"Personal Paradise: Contemporary Perspectives on Landscape Painting"
Colorado Springs Fine Arts Center, Colorado Springs, November 2009

"Sex, Love & Theater: Picasso Etchings from the 1970s"
Colorado College, Colorado Springs, Summer 2008

"The Art of Frida Kahlo; More than Love Affairs and a Broken Body"
University of Colorado, Denver, November 2006

“Flowers, Birds & Beasts: Themes of Flora and Fauna in the Art of Latin America from pre-Columbian times to the 20th century”

Denver Art Museum, Denver, Colorado, October 2005

“Mixed Taste: Woody Allen and Mexican Muralism”

The Lab at Belmar, Lakewood, Colorado, July 2005

“It’s A Small World After All: Long Term Partnerships for a Global Future”

American Association of Museums Annual Conference, Baltimore,

Panelists: Thomas Krens, Director, The Solomon R. Guggenheim Museum, New York, NY; Tariana Navas-Nieves, Curator of Collections, Museo de las Américas, Denver, CO; Gen Watanabe, Manager of Japanese Projects, Museum of Fine Arts Boston, Boston, MA. Chair: Ellsworth Brown, President and CEA, Carnegie Museums of Pittsburgh, Pittsburgh, PA., 2000

SELECTED HONORS AND AWARDS

- **Reviewer for Bravo TV’s *Work of Art*, Season 2, Los Angeles, California**
- **2010 Pikes Peak Arts Council Award for Curatorial Excellence**
- 2009 American Association of Art Museum Curators Travel Grant
- Juror for 2009 Colorado College Annual All Campus Art Show
- Juror for the Tesoros Foundation 2009 Spanish Market of contemporary artists’ works
- Recipient of *The Gazette’s* 2009 Best Museum Exhibit for *Marilyn Monroe: Through Our Artists’ Eyes*
- Recipient of the Pikes Peak Excellence in the Arts Award for the regional exhibit on *Marylin Monroe*, 2008
- Juror for the Tesoros Foundation 2008 Spanish Market of contemporary artists’ works
- 2008 American Association of Art Museum Curators Travel Grant
- 2008 Consultant for the Station 8 Artwork Project, 2008
- Juror for Art on the Streets, Colorado Springs Downtown Partnership, 2008
- Colorado Springs Community Ventures Advisory Board Member, 2007-present
- Directors and Curators Panel on their visions for the Colorado Springs Community, Gallery of Contemporary Art, University of Colorado, Colorado Springs, 2007
- Juror for Colorado College “Sketch It” Competition, 2007
- Juror for the Pikes Peak 2007 Spanish Market
- Juror for the Tesoros Foundation 2007 Spanish Colonial Market of contemporary artists’ works
- Museum Loan Network “Collecting Communities” National Program Advisory Board Member, 2004
- Jan and Frederick Mayer Foundation Travel Award to research and study Spanish Colonial art in Spain, 2005
- Museum Loan Network Advisory Board member, 2002, 2003, and 2004
- Selected to participate in the International Partners Amongst Museums Program (IPAM) of the American Association of Museums with the National Museum of Anthropology, Archaeology and History of Peru, 2002.
- Established Official Government Partnership between the Museo de las Américas and the National Museum of Anthropology, Archaeology and History of Peru, to jointly organized and travel international exhibitions, with the Museo as the Peruvian institution’s official partner in the United States, 2002.
- Established partnership between the Museo de las Américas, the Mexican Consulate and the Mexican Cultural Center to present exhibitions on Mexican art, 2002.
- Jan & Frederick Mayer Foundation Travel Award to research and study Mexican art in Mexico, 2000
- Fundación de Arte Sacro Travel Grant to research pre-Columbian and Spanish Colonial art in Peru, 1999
- University of Colorado Art Student Exhibition Juror, 1999

SELECTED SCHOLARLY WORK

- *Emilio Lobato: Mi Linda Soledad. A Retrospective*, Exhibition catalogue
- *Earl Biss: Between Sky, Earth and Water*, Exhibition catalogue
- *Gib Singleton: Religious Works*, Exhibition catalogue
- *Personal Paradise: Contemporary Perspectives on Landscape Painting*, Exhibition catalogue
- *The Botero Style*, Curator’s exhibition essay
- *Designing Women of Post War Britain: Their Art and the Modern Interior*, Exhibit catalogue essay
- *Flora and Fauna in the Art of Latin America from Pre-Columbian times to the 21st Century*, *Novedades* publication
- *Painting a New World* exhibition catalogue, Contributor
- *Diego Rivera: The Brilliance before the Brush* exhibition catalogue. First scholarly work on a series of sketches considered a defining moment of the artist’s development.
- *Images of Devotion in Spanish Colonial America* exhibit publication, Curator’s Essay

- *Colección Peregrina Antonio Roig Ferré* exhibition publication, Curator's Essay
- *Saint John's Dictionary of Latin American Artist*, Contributor
- *Ancestral Roots: African Rituals in the New World* exhibition publication, Curator's Essay
- *Conquest and Consequences* exhibition catalogue, Contributor
- *Los Supersónicos: All Mexed Up* exhibition publication, Curator's Essay

PROFESSIONAL AFFILIATIONS AND COMMUNITY OUTREACH

Colorado Springs Community Ventures Board Member
 Denver Botanic Gardens Art & Exhibits Committee for Board of Trustees
 American Association of Museums (AAM)
 American Association of Museums Latino Interest Network
 Association of Art Museum Curators, Conference Committee
 Association of Latin American Art (ALAA)
 College Art Association
 Colorado-Wyoming Association of Museums
 Autism Society of America
 Autism Society of America, Colorado Chapter

Language proficiency

Spanish, fully bilingual