1	BY AUTHORITY
2	ORDINANCE NO COUNCIL BILL NO. <u>CB11-0430</u>
3	SERIES OF 2011 COMMITTEE OF REFERENCE:
4	Business, Workforce & Sustainability
5	<u>A BILL</u>
6 7 8	for an ordinance to amend the Revised Municipal Code to replace Denver Office of Cultural Affairs and the Division of Theatres and Arenas with the combined division of Arts and Venues Denver.

WHEREAS, the City and County of Denver budget was revised upon Council approval to combine the budget of the Denver Office of Cultural Affairs with General Services Division of Theatres and Arenas; and

**WHEREAS**, corresponding changes to the ordinances in the Revised Municipal Code are necessary to effectuate these changes to the corresponding management of the Denver Office of Cultural Affairs, and renaming of the divisions when merged.

#### BE IT ENACTED BY THE COUNCIL OF THE CITY AND COUNTY OF DENVER:

- **Section 1.** Unless specifically amended or cancelled, the contracts, rules, regulations, executive orders, policies, and procedures of the Denver office of cultural affairs and its predecessor the mayor's office of art culture and film and the division of theatres and arenas shall remain in full force and effect with the merged division of arts and venues.
- Section 2. That the title of Denver Revised Municipal Code Article VIII, Boards, Commissions and Committees, Division 3 "Denver Office of Cultural Affairs" is hereby amended by adding the language underlined and deleting the language stricken as follows:

# DIVISION 3. - DENVER OFFICE OF CULTURAL AFFAIRS ARTS AND VENUES DENVER

**Section 3.** That Section 2-191 "Created" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:

#### Sec. 2-191. Created. Arts and venues Denver.

An agency to be known as the Denver office of cultural affairs is hereby created as an agency under the mayor. Arts and venues Denver shall be the division of general services responsible for operations of all facilities, structures, or parts of structures owned or leased by the City and County and used for theatre, concert, auditorium, convention, or arena purposes, for management of the City and County cultural and arts events, for administration of the public art program and for issuance of film permits and coordination of special event permits, creative sector development programs, and all related duties as described in this division. The division of arts and venues Denver may perform other duties assigned by the manager of general services not inconsistent with the Charter or the Code.

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2 **Section 4.** That Section 2-192 "Director and other employees" of the Revised Municipal Code

3 is hereby amended by adding the language underlined and deleting the language stricken as

4 follows:

## 5 Sec. 2-192. - Director and other employees.

- 6 (a) The position of director of the Denver office of cultural affairs arts and venues Denver is
  7 hereby established as a position of employment in the Denver office of cultural affairs arts and
  8 venues Denver, and such employee shall be appointed by the mayor. The Denver office of cultural
  9 affairs is hereby authorized within its appropriation to employ such other employees and assistants
- 10 at the expense of the city as may be necessary to enable it to fulfill its duties.
- 11 (b) The <u>Denver office of cultural affairs arts and venues Denver</u> director shall be responsible to the <u>mayor</u> manager of general services for the performance of the functions, powers and duties assigned to the <u>Denver office of cultural affairs arts and venues Denver</u> by this division, subject to and consistent with the provisions of the Charter.

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- **Section 5.** That Section 2-193 "Powers and duties" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:
- 18 **Sec. 2-193. Powers and duties.**
- 19 The Denver office of cultural affairs Arts and venues Denver shall:
- 20 (1) Work with the mayor, the city council, and all affected or interested departments, commissions, boards, officers, offices, agencies and employees of the city in cultural development activities and in operation and management of theatre, concert, auditorium, convention, or arena venues; and
- 24 (2) Coordinate the activities of <u>contractors and coordinate</u> the various departments, 25 commissions, boards, officers, offices, agencies and employees of the city in the preparation 26 of those activities; and
  - (3) Review and analyze provisions of ordinances, rules, executive orders and other regulatory documents that may affect film-making or other artistic activity in the city and advise the mayor and city council; and
- 30 (4) Foster a positive cultural environment; and
- 31 (5) Administer the city's public art program, whereby a portion of capital improvement resource is utilized for public art; and
- 33 (65) Attract the film-making creative businesses and operations to Denver; and
- 34 (6) Coordinate film and special event permitting in the city; and
- 35 (7) Act as liaison between the city and the Colorado-Film Commission creative industries or its state-authorized successor; and
- 37 (8) Assist the Denver district county cultural council and the Denver metropolitan scientific 38 and cultural facilities district with administration and distribution of revenues under state law; 39 and

- 1 (89) Encourage the utilization of <u>creative</u> local professionals and businesses in the film industry; and
- 3 (910)Coordinate the efforts of arts and culture venues in assisting increasing tourism and visitorship in the city; and
- 5 (101)Provide technical assistance and information to arts and cultural and film groups 6 concerning funding, grants, loans, and other forms of assistance available to them; and
- 7 (112)Promote the <u>venues and</u> arts <del>and the culture</del> of the city to connect community members 8 and visitors with Denver's <u>arts and entertainment sector-cultural affairs</u>; and
- 9 (123)Encourage the incorporation of art in privately funded activities and capital improvements-; and
- 11 (14) Work with the departments designated by Charter to acquire and construct all facilities, 12 structures, or parts of structures owned or leased by the City and County and used for theatre, 13 concert, auditorium or arena purposes; and
- 14 (15) Maintain, repair, manage and operate all facilities, structures, or parts of structures 15 owned or leased by the City and County and used for theatre, concert, auditorium, convention, 16 or arena purposes; and
- 17 (16) Perform centralized administrative functions for all arts & venues facilities, including budgeting, revenue receipt, and coordination of capital improvements; and
- 19 (17) Provide event support services, including booking, contract administration, ticketing, customer service, parking, and production services; and
- 21 (18) Oversee the utilization of city venues and generation of revenue by promoting cultural tourism; and
- 23 (19) Develop policies and procedures for fair corporate access to sponsorships of city events, arts, and venues; and
- 25 (20) Develop financial processes with a goal of maintaining and preserving the agency's venues.
- 28 **Section 6.** That Section 2-194 "Rules and regulations" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:
- 30 Sec. 2-194. Rules and regulations.
- The Denver office of cultural affairs arts and venues Denver director is hereby delegated the authority to promulgate such rules and regulations and informal guidelines as may be necessary or desirable to effect the purposes of this division of the Code.
- 35 **Section 7.** That Section 2-195 "Film permits" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:
- 37 **Sec. 2-195**. Film permits.
- 38 The Denver office of cultural affairs arts and venues Denver director is hereby delegated the

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authority to review applications for a permit to allow filming operations upon the following terms and conditions:

- (1) Upon receipt of an application for a film operations permit, the following actions are taken:
  - A) Denver office of cultural affairs\_Arts and venues Denver shall notify and coordinate specific details with affected city department(s) including but not limited to the permitting division of the department of public works and parks and recreation, the Denver Police Department, and the Denver Fire Department. Notification for significant productions will also include council members within whose district the proposed filming will take place and neighborhood organizations within whose district the proposed filming will take place; and
  - B) A certificate of insurance in the face amount of not less than one million dollars (\$1,000,000.00) showing coverage for general liability, including the operations under the permit and showing the City and County of Denver and specific Denver departments as additionally insured. Exemptions to the insurance requirements may be granted by the Denver's Office of Cultural Affairs arts and venues Denver, in consultation with Denver's Risk Management Office, for filming by non-commercial, educational, charitable, and public service organizations.
- (2) The applicant shall, under determined conditions, distribute leaflets at least forty-eight (48) hours prior to the proposed filming operations explaining the proposed operations to inform adjoining residents and businesses located within two hundred (200) feet of the proposed filming site or sites. The leaflet shall contain the phone number of the production company and the Denver Office of Cultural Affairs arts and venues Denver. Denver Office of Cultural Affairs Arts and venues Denver may, in its sole discretion, shorten this notice period or waive this requirement entirely if an applicant has sufficiently demonstrated that the filming operations will not unduly disturb the neighborhood or affected businesses.
- (3) Denver Office of Cultural affairs Arts and venues Denver shall establish Film and TV Production Rules and Regulations. Compliance by filming operations shall be mandatory upon enactment of the rules by the director. Immediately upon formal notification to the production company by Denver's Office of Cultural Affairs arts and venues Denver, the film permit may be cancelled if there is a failure to comply with the rules and regulations and all operations allowed by the permit may be ordered to cease.
- (4) Film permits shall state on their face the duration of the filming. Filming at any one location shall not exceed fourteen (14) calendar days. A permit may be extended by Denver's Office of Cultural Affairs arts and venues Denver, to allow filming to exceed this 14-calendarday limit upon the determination that additional time is necessary, that appropriate notifications are given and that operations are in compliance with the rules and regulations
- (5) Denver's Office of Cultural Affairs Arts and venues Denver Ddirector may add conditions to the permit, to protect the safety and comfort of the neighborhood in which the filming is taking place. If a filming permit is denied, an appeal shall be reviewed by the Ddirector of the Denver Office of Cultural Affairs arts and venues Denver in accordance with the guidelines set under rules and regulations.
- (6) Denver's Office of Cultural Affairs Arts and venues Denver shall refuse to grant a film permit to any applicant which has not obtained necessary permits from other departments of

the City and County of Denver.

**Section 9.** That Section (b) of 2-275 "Procedure for naming buildings other than fire houses" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:

## Sec. 2-275. Procedure for naming buildings other than fire houses.

- (b) Buildings other than fire houses and major components of buildings other than fire houses shall only be named for outstanding persons who have been influential in the cultural, political, economical or social life of the community or in recognition of an individual or corporation which has contributed substantial funding for the construction of the public buildings or major component of public buildings. In addition, major components of buildings managed by the director of the division of theatres and arenas arts and venues Denver, or other designee of the manager of the department of general services, pursuant to section 2.9.3(E) of the Charter ("theatres and arenas facilities"), may be named in recognition of substantial financial contributions to the city by individuals or entities for the administration, construction, management, maintenance, operation or repair of theatres and arenas facilities.
- **Section 10.** That Section 20-88 "Administration" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:

#### Sec. 20-88. Administration.

The director of <u>arts and venues Denver</u> the mayor's office of art, culture and film ("director") shall be responsible for the implementation of the public art program. The director shall consult with the manager of public works, manager of aviation, manager of parks and recreation, director of public office buildings, or heads of other departments or agencies of the city that will be using and occupying the capital improvement, in administering the public art program for that capital improvement.

**Section 11.** That Section 20-89 "Rules and regulations" of the Revised Municipal Code is hereby amended by adding the language underlined and deleting the language stricken as follows:

#### Sec. 20-89. Rules and regulations.

The director of <u>arts and venues Denver</u> the mayor's office of art, culture and film shall consult with the officials described in section 20-88 above, and shall have the power and authority to adopt rules and regulations and informal internal guidelines to effectuate the purpose and operation of this division 4.

1	COMMITTEE APPROVAL DATE: June 22, 2011					
2	MAYOR-COUNCIL DATE: June 21, 2011					
3	PASSED BY THE COUNCIL:			, 2011		
4		PF	RESIDENT			
5	APPROVED:	M	AYOR	, 2011		
6 7 8	ATTEST:	E	LERK AND RECORD X-OFFICIO CLERK ( ITY AND COUNTY (	OF THE		
9	NOTICE PUBLISHED IN THE DAILY	JOURNAL:	, 2011;	, 2011		
10	PREPARED BY: <u>Laurie Heydman</u> - ASSISTANT CITY ATTORNEY - <u>June 16, 2011</u>					
11 12 13 14	Pursuant to section 13-12, D.R.M.C., this proposed ordinance has been reviewed by the office of the City Attorney. We find no irregularity as to form, and have no legal objection to the proposed ordinance. The proposed ordinance is not submitted to the City Council for approval pursuant to §3.2.6 of the Charter.					
15	David W. Broadwell, City Attorney					
16	BY:	, City Attorney	DATE:	, 2011		