

ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor’s Legislative Team
at MileHighOrdinance@DenverGov.org by NOON on Wednesday.

**All fields must be completed.*
Incomplete request forms will be returned to sender which may cause a delay in processing.*

Date of Request: October 5, 2010

Please mark one: Bill Request or Resolution Request

1. Has your agency submitted this request in the last 12 months?

Yes No

If yes, please explain:

2. Title: (Include a one sentence description that clearly indicates the type of request – grant acceptance, contract execution, municipal code change, supplemental request, etc.)

Acceptance of Donated Artwork

3. Requesting Agency: Denver Office of Cultural Affairs

4. Contact Person: (with actual knowledge of proposed ordinance)

- Name: Kendall Peterson
- Phone: 720-865-4308
- Email: kendall.peterson@denvergov.org

5. Contact Person: (with actual knowledge of proposed ordinance who will present the item at Mayor Council and who will be available for first and second reading, if necessary)

- Name: Kendall Peterson
- Phone: 720-865-4308
- Email: Kendall.peterson@denvergov.org

6. General description of proposed ordinance including contract scope of work if applicable:

Approval of this contract will allow for the installation and permanent acceptance of a new sculpture into the City’s art collection.

“Rex Morgan Tribute Sculpture”, by artist Patrick Marold, is a rectangular, contemporary sculpture (approximately 90” x 48” x 24” 30”) of stacked water-cut glass. The sculpture will be accented with 38” (diam.) spherical voids that meet in a 6” (diam.) puncture through which viewers can see. The sculpture will be engraved on the side with the names of the recipients of the annual Rex Morgan Citizen Volunteer Award. The proposal has been reviewed and approved by Jack Finlaw, Manager of Theatres and Arenas, Marcia Johnson, City Council District 5, the Public Art Committee and Commission on Cultural Affairs. It will be distinctive sculpture in an area of the atrium that is not currently housing any artwork (near parking garage; across from Denver Center Theatres) and the City will retain the rights to move the sculpture to accommodate future building or space changes.

The benefits of this Contract/Donation to the City are many: the sculpture will be a permanent asset for the City’s collection; and its site in the atrium of the DPAC will give the public an opportunity to experience artwork in the public sphere. The new artwork will honor past and present Rex Morgan Award recipients and will stand as gift to the citizens of Denver for generations to come.

To be completed by Mayor’s Legislative Team:

SIRE Tracking Number: _____

Date: _____

Ordinance Request Number: _____

Date: _____

Please include the following:

- a. **Duration:** Permanent donation
- b. **Location:** Denver Performing Arts Complex (Atrium)
- c. **Affected Council District:** 8
- d. **Benefits:** See Above
- e. **Costs:** No cost to City, maintenance funds will be provided

7. **Is there any controversy surrounding this ordinance?** (groups or individuals who may have concerns about it?) **Please explain.**

There is no reason to believe there will be any controversy surrounding this sculpture.

To be completed by Mayor's Legislative Team:

SIRE Tracking Number: _____

Date: _____

Ordinance Request Number: _____

Date: _____