

PATRICIA R. HUNT

ANSWERS TO QUESTIONS FOR DCCC APPLICATION

1. As a member of a quietly generous Midwestern family, my involvement with philanthropy in support of arts, educational, historical, and human service institutions has been very nearly life-long. As you can see from my resume, which I am including with this application, over the years I have given my service to a variety of 501c3 organizations at all levels, from volunteer to professional Development staff, consultation for 501c3 business planning and document preparation to Board and Advisory Board service; I have also served as the primary decision maker for my family's private Foundation (now defunct). For ease of understanding, I will divide an overview of my activities into 3 time periods; this overview will also give you some small insight into my personal life, which will perhaps be useful in your deliberations:

a. 1976- 1986

During this time, I lived in Cleveland, Ohio and worked in a variety of capacities as follows:

1. Alumnae Fund and Development Officer, Hathaway Brown School for Girls;
2. Founder and first Business Manager and Development Director for Spaces, Inc., a 501c3 whose mission is to support emerging area artists through providing affordable studio, gallery, and performance space;
3. Development Director for The New Gallery of Contemporary Art, now the Museum of Contemporary Art Cleveland;
4. Board and/or Advisory Board service to
 - A. Cleveland Museum of Natural History
 - B. Cleveland Museum of Art
 - C. Cleveland Playhouse
 - D. Western Reserve Historical Society
 - E. Horizon Montessori School.

While in Cleveland, I also assisted in the founding of several for-profit businesses – Don Snyder Photography, Vitesse Enterprises, and Gaelic Star Farm (through which I did fund-raising for the US Equestrian Team) – and worked with my family's private Foundation. Finally, an interesting note from this time period is that I worked as tutor to many college-bound students from my Alma Mater, Hathaway Brown School for Girls, and its brother institution, The University School. One of my former students, Mr. James Cohan, credits his career direction to his work with me, and is now both a dear friend and the founder and owner of the James Cohan Gallery, New York and Shanghai, a cutting edge contemporary art gallery of the highest quality that has been the source of a number of the gifts and purchases that are now in the Denver Art Museum's permanent collection; I continue to be a part of a small art investment group with Jim and others and to maintain strong ties to the national and international contemporary art community through Jim and his gallery.

b. 1986-1999

During this period I was deeply involved in my semi-professional equestrian career. I lived primarily in Europe, in training and competition with my horses, and by and large gave only passive financial support to philanthropic causes in the States.

c. 1999 to present

In the mid-1990's I made an unfortunate marriage, the only positive results from which were my return to Colorado, -- a place I came to love while a camper in Estes Park and later as a graduate MBA student at the University of Denver; and the birth of my mid-life miracle twins, now teenagers attending the Denver School of the Arts and the Denver School of Science and Technology respectively. Because of this marriage (now ended) I had to put all of my remaining assets in an irrevocable and untouchable Trust for those children, so the only way in which I can now support philanthropic initiatives is through my professional Development work and volunteer service. Thus my sincere interest in being a

part of the Denver County Cultural Council, an organization through which I believe I can do much good for the community. Since moving back to Denver and launching my twins on their educational paths, I have been:

1. Director of Development and Finance for the Colorado Therapeutic Riding Center, Longmont (CTRC)
2. Interim Director of Development for the Denver School of the Arts (DSA)
3. Consultant for business planning to Louderthanwords Dance Theater (LTW), Classical Ballet of Colorado (CBC), the Colorado Field Hockey Association (COFHA), and the (future) philanthropic division of Sphere Sports Management.

Since the end of my contract posting with the Denver School of the Arts, I have also been volunteering for DSA, LTW, and CBC, and have been engaged in a job search. I am in the second stage of the interview process for several positions, but none with organizations that would create a conflict of interest should I be chosen for a seat on the Council.

2. I have a classical education from the Hathaway Brown School for Girls, a B.S. in Marketing and Finance, and an MBA from the University of Denver. I am also a licensed residential real estate broker, a certified Interior Design and Fine Arts Specialist, and a certified Negotiation and Mediation Specialist.

I am highly skilled in all of the areas required for both for-profit and not-for-profit strategic planning and Development, abilities that directly play into the kind of work that this Council does in support of the area's cultural community. I have excellent oral and written communications skills, relationship-building abilities, and a capacity for honing in on the "heart" of an organization in order to identify and implement its true needs. I bring my years of experience and knowledge, both professional and personal, to bear in the

subjective and objective analysis and evaluation of and assistance to not-for-profit initiatives. I am one of those fortunate people who can equally easily call upon either left- or right-brain facilities as necessary, so that I can smoothly move between different communications and management styles. I am able to understand and empathize with the creative vision and passion of arts and educational organizations while also providing the analysis and planning for their structure and function that derives from my educational and business background. Further, my training and experience in negotiation and mediation also serves to make me highly valuable in a committee or council setting, as I have the skill to bring people together in genuine agreement. I am well-organized, a self-starter, totally responsible and accountable, and equally able to work individually or as part of a Team.

Finally, on the more personal level, as you can intuit from the constancy with which I have included arts, educational, historical, and human services organizations in my life, I have a passion for culture and a dedication to the betterment of the lives of others. I would welcome the opportunity to expand my participation into the Denver cultural and philanthropic community to a level far greater than I have been able to achieve in recent years. I am quite certain that by so doing, whether I work on the Council as an individual member or as the DPS representative, my ability to combine my years of experience, interest, and empathy with my objective business analysis skills will result in my being a Council member of significant value.

3. I think that my previous answers serve to indicate my community involvements at present. But I will repeat that during this period when I have not been employed in the non-profit sector I have nonetheless continued volunteer and consulting activities with the Denver School of the Arts, Louderthanwords Dance Theater, the Classical Ballet of Colorado, and SphereSportsManagement. Additionally, I partake of Denver's many and varied cultural offerings as often as my budget and time allows. And I continue an involvement in the national and international contemporary art world through my long-standing friendship with Jim Cohan of the James Cohan Gallery, New York and Shanghai.

4. Please contact the following for additional information:
- a. Whit Ryan, Executive Director of Louderthanwords Dance Theater, 720-231-7142, or whit@louderthanwords.com. I have worked with Whit on many non-profit projects over the years, most recently in the development of this performing contemporary dance company.
 - b. Stanford Gnagy, DSA parent and owner of gneocreative design LLC., 720-353-9627, or stanford.gnagy@gneocreative.com. I have worked with Stanford on design projects for the Denver School of the Arts and also on the early stage Development of the Classical Ballet of Colorado.
 - c. Blaine Longnecker, colleague and Board Member at the Colorado Therapeutic Riding Center, managing Principal at SphereSportsManagement, 303-885-8120, or blaine@spheresportsmanagement.com.