BILL/ RESOLUTION REQUEST

- 1. Title: Allows for the permanent acceptance of donated artwork into the City and County of Denver's permanent art collection.
- 2. Requesting Agency: Arts & Venues DENVER
- 3. Contact Person with actual knowledge of proposed ordinance

Name: Kendall Peterson Phone: 720-865-4308

Email:kendall.peterson@denvergov.org

4. Contact Person with actual knowledge of proposed ordinance who will present the item at Mayor Council and who will be available for first and second reading, if necessary

Name: Kendall Peterson Phone: 720-865-4308

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- 5. Describe the proposed ordinance, including what the proposed ordinance is intended to accomplish, who's involved
 - a. Scope of Work

Approval of this contract will allow for the permanent acceptance of this interactive light sculpture into the City's permanent art collection. "Staplefield," by Marek Walczak and Wesley Heiss (New York & Pennsylvania) is a suspended artwork for the atrium area behind the main reception desk (see Figure A). It interacts with movement and other stimulus, and creates a pleasing light array at night through the glass rec center walls. Because the artwork was installed in Recreation Center, which will soon become City property, the artwork will also become a part of the City's collection. The artwork is hand-crafted and will not be a maintenance burden to the City.

The artwork was selected in an open public art competition that was overseen by the Stapleton public art program, and Kendall Peterson, Public Art Manager for the City of Denver sat on the panel as a resident and advisor. The artwork has been fully funded by DURA/Stapleton Public Art Program.

The benefits of this Contract/Donation to the City are clear: the sculptures will be permanent assets for the City, and Denver will be able to promote and maintain this work for generations to come.

- b. Duration
 - Permanent
- c. Location

Central Park Recreation Center (atrium)

d. Affected Council District

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e. Benefits

The sculptures will be permanent assets for the City, and Denver will be able to promote and maintain this work for generations to come.

f. Costs

Normal maintenance costs

6. Is there any controversy surrounding this ordinance, groups or individuals who may have concerns about it? Please explain. $_{\rm No}$

Bill Request Number: BR11-0841 Date: 11/8/2011