	Or	DINANCE	/RESOLUTION REQUEST	
	Please en	nail request	ts to the Mayor's Legislative Team	
at MileHig	hOrdinance@DenverGov.c	org by <b>9 a.n</b>	n. Friday. Contact the Mayor's Legisl	ative team with questions
Please mark one:	Bill Request	or	<b>Resolution Request</b>	Date of Request: <u>5/5/25</u>
		-	ents, projects, contracts, resolutions	

an	id impact within .5 i	miles of the South Pl	atte River from Denver's northern to sout	hern boundary? (Check map <u>HERE</u> )
	] Yes 🛛 N	No		
1.	Type of Request:			
	Contract/Gran	ıt Agreement	Intergovernmental Agreement (IGA)	Rezoning/Text Amendment
	Dedication/Vac	cation	Appropriation/Supplemental	DRMC Change
	Other:			

2. Title: (Start with *approves, amends, dedicates*, etc., include <u>name of company or contractor</u> and indicate the type of request: grant acceptance, contract execution, contract amendment, municipal code change, supplemental request, etc.)

Approves a contract with M.A. MORTENSON COMPANY for \$5,501,665.00 and NTP + 466 days to replace existing seating, titling system, and their integration components at the Ellie Caulkins Opera House, in Council District 10 (DOTI-202476770).

3. Requesting Agency: Department of Transportation & Infrastructure

## 4. Contact Person:

Contact person with knowledge of proposed ordinance/resolution (e.g., subject matter expert)	Contact person for council members or mayor-council				
Name: Mandy Vink, Michele Foust	Name: Alaina McWhorter				
Email: <u>mandy.vink@denvergov.org</u> <u>michele.foust@denvergov.org</u>	Email: <u>Alaina.McWhorter@denvergov.org</u>				

## 5. General description or background of proposed request. Attach executive summary if more space needed:

The Ellie Caulkins Opera House is a world-renowned venue, located in the heart of the Denver Performing Arts Complex, and home to resident companies including Opera Colorado and the Colorado Ballet. In 2023, Denver Arts & Venues determined that it was appropriate time for replacement of existing seating and titling within the theatre.

This construction contract includes complete demolition and replacement of existing seating, electronic libretto system, and their integration components in the Ellie Caulkins Opera House. Integration components include Orchestra Pit Wagons, titling system, titling display mountings, finishes. All replacement materials must be within acoustic tolerances.

The venue seat count is 2,188 and will be unchanged with improvements. While the majority of the seats are uniform in design, 8 deviations are required. The new titling system will be a surtiling system, whereas the existing is a personal titling system, integrated into all individual seat backs. The existing system will be demolished. The seat wagons are 6 custom-fabricated modular wagons, mounted on a hydraulic lift, to add additional seating when an orchestra is not part of the performance. Each wagon will hold electric and seats.

## 6. City Attorney assigned to this request (if applicable): TBD

- 7. Council District: Council District 10
- 8. \*\*For all contracts, fill out and submit accompanying Key Contract Terms worksheet\*\*

Date Entered:

## **Key Contract Terms**

Type of Contract: (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property): Construction

Vendor/Contractor Name (including any dba's): M.A. MORTENSON COMPANY

Contract control number (legacy and new): DOTI-202476770

Location: Ellie Caulkins Opera House

Is this a new contract? 🛛 Yes 🗌 No 🛛 Is this an Amendment? 🗌 Yes 🖾 No 🖓 If yes, how many? \_\_\_\_\_

Contract Term/Duration (for amended contracts, include existing term dates and amended dates): NTP + 466 days

Contract Amount (indicate existing amount, amended amount and new contract total): \$5,501,665.00

<b>Current Contract Amount</b>	Additional Funds	Total Contract Amount (A+B)			
(A)	<b>(B)</b>				
\$5,501,665.00	N/A	\$5,501,665.00			
Current Contract Term	Added Time	New Ending Date			
NTP + 466 days	N/A	NTP + 466 days			

**Scope of work:** Complete demolition and replacement of existing seating, electronic libretto system, and their integration components in the Ellie Caulkins Opera House. Integration components include Orchestra Pit Wagons, titling system, titling display mountings, finishes. All replacement materials must be within acoustic tolerances. The existing seat count is 2,188.

Was this contractor selected by competitive process? Yes If not, why not?

Has this contractor provided	these services to the City before?	🛛 Yes	🗌 No
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Source of funds: Denver Arts & Venues – PRJ-10004491

Is this contract subject to:	$\boxtimes$	W/MBE		DBE		SBE		XO101		ACDBE	N/A
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WBE/MBE/DBE commitments (construction, design, Airport concession contracts): 2.63% MWBE

Who are the subcontractors to this contract? Engineered Demolition, Inc.; Series USA, LLC, CD Specialty Contractors; Westview Productions; Davinci Coatings; AlphaGreen Cleaning

To be completed by Mayor's Legislative Team: