

# Denver County Cultural Council (DCCC)

## SCFD Tier III 2022 Distribution Plan

Presented by Leah Horn, Chair and Tariana Navas-Nieves, Arts & Venues

August 24, 2022

# Denver County Cultural Council

- Leah Horn, Chair
- M'Lissa Baker, Vice Chair
- José Rosales, Secretary
- Amy Tancig-Andrle, Executive Committee member
- Eric Golden, Denver Public Schools appointee
- Earl Parsons, Visit Denver appointee
- Derek Medina
- Sandra Sharp
- Suzi Q. Smith
- Eriko Tsogo
- Ana Varela

# DCCC Responsibilities

- Determines selection criteria and makes funding decisions for Tier III organizations.
- DCCC presents funding plan annually to Denver City Council Committee.
- DCCC submits an annual plan to the SCFD Board of Directors for the distribution of Tier III revenues collected within the geographic boundaries of the City and County of Denver.

# Denver County Grant Overview

## FUNDS WILL BE DISTRIBUTED IN TWO POOLS: General Operating Support & Discretionary Grants

- **General Operating Support (GOS)**
  - March application deadline → October funding distribution
  - Recipients must be committed to benefitting the broad diversity of Denver tax-paying residents
  - Requests are limited to up to 15% or \$85,000, whichever is lower
  - Organizations must hold a majority of their activities in Denver
  - DCCC has option for modifying funding schema
  - DCCC evaluates organizations through Values document

# Core Values

- Relevance
- Equity, Diversity, Inclusion and Access
- Authentic community engagement vs. Audience Development
- Sustainability / Fiscal Responsibility
- Continuous Improvement / Learning Attitude
- Denver's Cultural Plan
- Adaptability to Changing Circumstances

# 2022 Discretionary Grants

## \$ 174,537.63

- ***Equity, Diversity & Inclusion Advancement Grants***

Grants designed to address the organization's need to plan and execute actions that further equity, diversity, and inclusion for BIPOC and other historically excluded communities including LGBTQIA+ and people with disabilities.

Nov. Application deadline → Dec. funding distribution

# GOS Granting Timeline

- **March:** Applications are due to SCFD (SCFD screens for eligibility and performs financial analysis)
- **April-June:** Evaluation of applications
- **June:** DCCC makes funding determination
- **July-August:** Denver City Council presentation and submission to SCFD
- **September:** SCFD Board funding approval
- **October:** Funding distribution

# GOS Granting Guidelines for 2022:

- In an effort to make allocation of surplus funds more equitable across organizations, Council decided to do so based on score.
- Organizations that scored above 80 (based on their weighted score) were granted more funds than those that scored below.
- This provides organizations an incentive to strive towards improving their internal practices in relation to the DCCC Values document.
- Council agreed to revisit the maximum amount an organization can request.



# 2022 Grants

<b>SCFD 2022 ALLOCATION</b>	<b>\$3,490,752.54</b>
5% to Discretionary Pool	\$ 174,537.63
Top Score Level	80
# of Organizations with Scores above 80	72
Top Score Incremental Funding (based on Surplus & Top Score Level)	\$516.52 - \$7822.81
Total Top Score Incremental Funding	\$ 273,348.51
Final 2022 Discretionary Pool	\$ 174,537.63
GOS Funding, prior to Top Score Incremental	\$3,042,866.40
<b>TOTAL 2022 GOS FUNDING, post Top Score Incremental</b>	<b>\$3,490,752.54</b>

# 2022 Distribution Summary

<b>TOTAL GOS Grants</b>	<b>\$2,313,080.73</b>
No. of Organizations	88
Largest Grant	\$88,402.81
Smallest Grant	\$1,582.02

- Denver's 2022 Grants: \$3,490,752.54 (up from 2021: \$2,313,080.73)
- 2022 GOS Requests total: \$3,519,385.28 (up from 2021: \$3,320,168.68)
- Top six organizations: RedLine, Warm Cookies of the Revolution, Access Gallery, Museo de las Americas, Cleo Parker Robinson Dance, Denver March Powwow