
PROFESSIONAL EXPERIENCE:

**University of Denver
CO**

Denver,

Executive Director, Robert and Judi Newman Center for the Performing Arts

2020-present

- Strategic planning: oversaw 5-year strategic plan development and execution.
- Cultural diplomacy: launched an institute for Cultural Diplomacy and Art for Social Change with the Sie Center for Security and Diplomacy, Korbel School of International Relations, University of Denver.
- Programming: deepened commitment to international programming, new work, and commissions, resulting in the highest-grossing season in Newman Center history (2022-2023).
- Business operations: worked with events team to maximize income from rentals, food and beverage, and parking; led creation of student employee workforce for events; advocated for funding from University for capital improvements
- 20th anniversary season: created a community celebration for 2,000 patrons featuring BANDALOOOP; served as lead for 20th anniversary gala event featuring A.I.M. by Kyle Abraham.
- COVID-19: Led financial, operational, and artistic response to COVID-19 pandemic for the Center.
- Staffing: Collaborated with DU's COVID-19 response team, HR, and Budget to bring staff back from furlough and restructure positions to reflect needs of Center post-pandemic; rebuilt morale and created cohesion post-pandemic.

University of Colorado Colorado Springs (UCCS)

Colorado Springs, CO

Director, Ent Center for the Arts

2017-2020

- Artistic direction: launched new presenting series to present nationally acclaimed music, dance, and cabaret artists; collaborated with over 25 organizations and departments to create interdisciplinary conversations around the artistic programs; co-commissioned new piece by Suzanne Ferrin for Sō Percussion.
- Education and outreach: oversaw programming direction and budget for student matinees, field trips, and in-school workshops that reached over 4,000 students; initiated Kennedy Center Partners in Education with local school districts; secured \$80,000 in funding for intergenerational programming.
- Capital planning: point person for vendors, contractors, and stakeholders for finalizing the \$70MM Ent Center for the Arts construction project; project managed three-day acoustical tuning of the venues; specified fixed furniture and equipment needs for two performance halls; facilitated warranty-covered repairs with vendors.
- Audience development: worked with TRG Arts and advisory board to identify core audiences and build a strategy to engage those groups; created a group sales coordinator position.
- Operations: established processes for production workflow, facility usage, and rentals.
- Development: served as Interim Director of Development, responsible for creating development strategy focused on grants and individual giving for three artistic organizations.

The New York Public Library

New York City, NY

Producer, Public Programs

2012-2017

- Production: increased number of events handled by the team from 35 to 130 in 2 years; instituted centralized event management systems to track booking, logistics, and outreach across multiple departments and third party vendors; created a video department to ensure all events were livestreamed to increase Library's digital presence.
- Marketing and communications: oversaw strategy for newsletter, social media, printed mailers, collateral materials and press outreach to reach over 400,000 patrons.
- Sales: implemented new ticket pricing and subscription model that tripled 24-hour on-sale revenue.
- Programming: proposed, booked, and produced major events featuring cultural luminaries such as Jack White and RuPaul; launched new franchises including Books at Noon (30-minute author conversations), For the Public (emerging adult-oriented slam poetry series), Library After Hours (cocktail party for 1000+ patrons themed around exhibitions).
- Management: built production team to manage Library's public programs and implement a best-in-class production standard; increased department size from one full-time position to four, and seasonal part-time staff from 14 to 25.

Barrett Vantage Artists

New York City, NY

Booking Representative, Midwest and Southeast Regions

2010-2011

- Negotiated orchestral and recital engagements for roster of instrumental soloists and chamber groups.
- Served as managerial contact for jazz roster, including career planning.

Columbia Artists Management, Inc.**New York City, NY***Intern; Production Assistant, Artist Services Coordinator*

2008; 2009-2010

- North American tour manager for classical pianist Lang Lang; managed his corporate sponsorships; co-wrote 501(c)(3) application for Lang Lang International Music Foundation.
- Contract administrator for touring dance companies and orchestras, including the Royal Philharmonic Orchestra.
- Represented management for select Marvin Hamlisch engagements.

EDUCATION:

Indiana University Jacobs School of Music**Bloomington, IN**

Masters of Music (MM), Music Theory (2009)

Bachelor of Science (BS), Piano and Political Science; minors: ballet, Spanish linguistics (2007)

OTHER PROFESSIONAL EXPERIENCE:

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|--|-----------|
| University of Denver Public Impact Fellow | 2022-2023 |
| Colorado Business Committee for the Arts Leadership Arts Participant | 2021-2022 |
| Association of Performing Arts Professionals Leadership Fellow, Cohort IV 2018-2020 | |
| Jacobs Pillow National Dance Presenters Forum | 2018 |
| European Parliament Stagiaire, Office of Livia Járóka (Hungary) | 2006 |

CONFERENCE AND PUBLIC PRESENTATIONS:

- Interview with Rita Moreno, Newman Center for the Performing Arts, University of Denver, 2022.
- Finding Her Place: Latina Artists in America. Josef Korbel School of International Studies, University of Denver, 2022.
- The Future of Work Part 1: The Show Must Go On, But Can It? Association of Performing Arts Professionals conference, online, 2022.
- Ask the Pros: Booking/Touring Industry. Jazz Congress, New York City, New York, 2020.
- Risk and Resilience: Responses from the Field. Leadership Fellows Program Cohort IV Plenary Session, Association of Performing Arts Professionals conference, New York City, New York, 2020
- Small and Mid-Sized Presenting: Scaling Classical Music Programming to Your Needs. Classical Connections Committee sponsored panel. Association of Performing Arts Professionals conference, New York City, New York, 2020.
- Making Artistic Cent\$: The Communication Conundrum. North American Performing Arts Managers and Agents sponsored panel. Western Arts Alliance conference, Los Angeles, California, 2019.
- Leading from the Middle Roundtable. 35Below Committee sponsored panel. Western Arts Alliance conference. Los Angeles, California, 2019.
- Young Performer Career Advancement (YPCA) Panelist, Association of Performing Arts Professionals. New York City, New York, 2019 and 2020.
- “Overcoming ‘The Most Detrimental Element:’ Rhyme and Marked Oppositional Settings in *Così Fan Tutte*.” Presented paper, Semiotics Society of America. New Orleans, Louisiana, 2007.

PROFESSIONAL SERVICE:

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| Executive Director Search Committee, Western Arts Alliance | 2022 |
| Year-Round Programming Committee, Association of Performing Arts Professionals | 2022-2023 |
| Campus Framework Plan Committee, University of Denver | 2022 |
| Women’s Leadership Council, University of Denver | 2021-present |
| Staff of Color Association, University of Denver | 2021-present |
| Jurist, Concert Artists Guild Competition | 2021 |
| Leadership Committee Member, Alliance for Music Education Equity (Denver) | 2021 |
| Panelist, New England Foundation for the Arts Center Stage Program | 2021 |
| Dance Panelist, National Endowment for the Arts Grants for Arts Projects | 2020 |
| Classical Connections Committee, Association of Performing Arts Professionals | 2018-present |
| Diversity and Global Consciousness Committee, UCCS Division of Student Success Strategic Plan 2018-2024 | 2019-2020 |
| <i>Co-captain</i> | |
| 35Below Committee, Western Arts Alliance | 2018-2019 |
| Partnerships and Outreach Subcommittee, UCCS Campus Strategic Plan 2020-2030 | 2019 |

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| President, Rocky Mountain Arts Consortium | 2018-2019 |
| Performing Arts Implementation Committee, Colorado College | 2018-2019 |

AWARDS:

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| Deborah Jordy Scholarship, Leadership Arts Program, Colorado Business Committee for the Arts | 2021 |
| Association of Performing Arts Professionals Cultural Exchange Fund (Cairo, Egypt; deferred) | 2020 |
| New England Foundation for the Arts National Dance Project Travel Fund | 2018, 2019 |
| Colorado Springs Business Journal Rising Star | 2019 |
| Colorado Springs Mayor's Young Leader Award | 2018 |
| Eileen Southern Minority Travel Grant, American Musicological Society | 2006 |

COMMUNITY SERVICE:

| | |
|--|--------------|
| Association of Performing Arts Professionals (APAP) Board Member | 2023-present |
| Commission on Cultural Affairs, City and County of Denver | 2021-present |
| Denver School of the Arts Friends Foundation Board Member | 2021-2023 |
| Rocky Mountain Field Institute Trail Crew Leader | |
| 2019-2021 Incline Friends (Manitou Incline) Board of Directors | |
| 2018-2021 | |
| Cultural Office of the Pikes Peak Region Board of Directors | 2020 |
| Cheyenne Mountain Public Radio Board of Directors | 2019-2020 |



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BAC-9462

Contact Information

| | | | |
|-----------------|------------------|---------------------------------------|--------------|
| Contact Name | Aisha Ahmad-Post | Home Address | [REDACTED] 5 |
| Preferred Phone | [REDACTED] | [REDACTED] | [REDACTED] |
| Preferred Email | [REDACTED] | Home State | CO |
| Other Phone | | Home Zip | 80210 |
| Other Email | [REDACTED] | County | Denver |
| DOB | [REDACTED] | Hispanic or Latino origin or Descent? | [REDACTED] |
| SSN | | Race/Ethnicity | [REDACTED] |
| Gender | Female | Other Ethnicity | |
| Other Gender | | Salutation | Ms. |
| | | Pronouns | |

Application

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|--------|-----|---------------------------|--|
| Status | New | Council Resolution Number | |
| Notes | | | |

Board Information

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|------------|---------------------------------------|------------------------------------|--|
| Board Name | Denver Commission on Cultural Affairs | Original Start Date | |
| | | End Date | |
| | | Other boards or commissions served | |

Work Information

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|------------------|---|--------------|------------------|
| Employer | University of Denver | Work Address | 2344 E Iliff Ave |
| Position | Executive Director, Newman Center for the Performing Arts | Work City | Denver |
| Business Phone # | [REDACTED] | Work State | CO |
| Work Email | [REDACTED] | Work Zip | 80210 |

Additional Information

| | | | |
|----------------------------------|--------|---------------------------|----|
| Are you a registered voter? | Yes | Objection to appointment? | No |
| If so, what county? | Denver | Special Information | |
| Denver City Council District No | 6 | Registered Lobbyist | No |
| Conflict of Interest Explanation | | Conflict of Interest | No |

Education and General Qualifications

| | | | |
|---------------------------------|------------------------|-------------------------------------|--------------------|
| Name of High School | University High School | Name of Graduate School | Indiana University |
| Location of High School | Tucson, AZ | Location of Graduate School | Bloomington, IN |
| # of Years Attended High school | 4 | # of Years Attended Graduate School | 2 |
| Did you Graduate High School | Yes | Did you Graduate | Yes |
| Name of College | Indiana University | Graduate Major | Music theory |
| Location of College | Bloomington, IN | | |
| # of Years Attended College | 4 | | |
| Did you Graduate College | Yes | | |
| Undergrad Major | Music | | |

Reference Details

| | | | |
|-----------------------------|-------------------------------------|----------------------|------------|
| Reference Name #1 | [REDACTED] | Reference Email #1 | [REDACTED] |
| Reference Phone #1 | | Reference Address #1 | |
| Reference Name #2 | [REDACTED] | Reference Email #2 | [REDACTED] |
| Reference Phone #2 | | Reference Address #2 | |
| Reference Name #3 | [REDACTED] | Reference Email #3 | [REDACTED] |
| Reference Phone #3 | | Reference Address #3 | |
| Agree to a background check | <input checked="" type="checkbox"/> | | |
| Owner | [REDACTED] | Created By | [REDACTED] |
| | | Last Modified By | [REDACTED] |

Notes & Attachments

Aisha headshot reduced size.jpg

| Type | Attachment |
|---------------|---------------------------|
| Last Modified | Denver Integration |
| Description | View file |

Ahmad-Post Aisha CV May 2023.pdf

| Type | Attachment |
|---------------|---------------------------|
| Last Modified | Denver Integration |
| Description | View file |