

A blue-tinted map of North America with a grid overlay. A black dot is placed over the location of Denver, Colorado, with the word "DENVER" written in black capital letters to its right.

● DENVER

STRP Landscape/Gateway Art Project  
Patrick Marold Studio Inc. Contract #201209185

Stu Williams, STRP Project Manager  
DATE OF BWS COMMITTEE



DENVER INTERNATIONAL AIRPORT  
*TOGETHER WE SOAR*

# CONTRACT DESCRIPTION

● DENVER



*Avian Front*, 2010  
Artist: Patrick Marold  
Location: Denver Zoo/City Park

- \$1,500,000 Contract for design, fabrication and installation of signature public art for the exterior/landscape area around the new Public Transit Center at DIA
- Benefit to DIA
  - In accordance with Public Art Ordinance (DRMC 20-85 *et seq.*)
  - Provides signature work of art for travelers, hotel guests and DIA employees arriving by rail
  - Major commission for Denver artist
- Selected in Competitive Public Art Process (in accordance with Ordinance and Denver Public Art Policy of 2006)

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# SELECTION PROCESS

● DENVER

## Selection Process:

- DIA Art Committee (see box at right) agreed upon criteria (below) and locations for artwork
- Invitations to over 180 internationally-acclaimed artists (local artists included)
- Over 90 portfolios received
- Five artists selected for interview by Art Committee and Advisors (September 2012)
- Patrick Marold was recommended to move immediately to contract phase:  
Patrick Marold

### DIA Art Committee

Chandler Romeo  
Commission on Cultural Affairs

David Dadone  
Director BMOCA, PAC member

Maria Elena Buszek  
Prof. Art History, UCD

Georgina Kolber  
Curator, Mizel Museum

Kap Malik/Brent Mather  
Gensler

John Ackerman  
Denver International Airport

Reggie Norman/Sarah Bruton  
Denver International Airport

Rosalind "Bee" Harris  
Community Member

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# SELECTION PROCESS

● DENVER

## Selection Criteria:

- Overall artistic excellence
- Fresh artistic approach (never been seen in an airport before)
- Able to create artwork that will be unique to Denver/DIA
- Experienced working in Public Realm/Public Spaces
- Experience with large-scale projects
- Willingness to embrace a collaborative process
- Project to activate large exterior space and have a day/night effect

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# SELECTION PROCESS

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## Other Selection Information:

- Patrick Marold Studio Inc. is a local talent; competitive on national level
- Patrick Marold will fabricate and install the artwork locally with assistance of many local firms



*Windmill Project, 2001 (ongoing)*

Artist: Patrick Marold

Location: Vail, Reykjavik, Burlington

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# GOALS

DENVER

Professional Services not related to construction usually do not have assigned goals; design and fabrication of public art is not considered construction.



*Virga, 2012*  
Artist: Patrick Marold  
Location: Denver, Colorado

# CONTRACT TERMS AND AMOUNT



## Contract Term:

- Three years (end date December 31, 2016) or prior upon completion of milestones
- To coincide with completion of STRP project

## Contract Amount:

- \$1,500,000 for design, fabrication and installation of project

*Windmill Project, 2001 (ongoing)*

Artist: Patrick Marold

Location: Vail, Reykjavik, Burlington

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