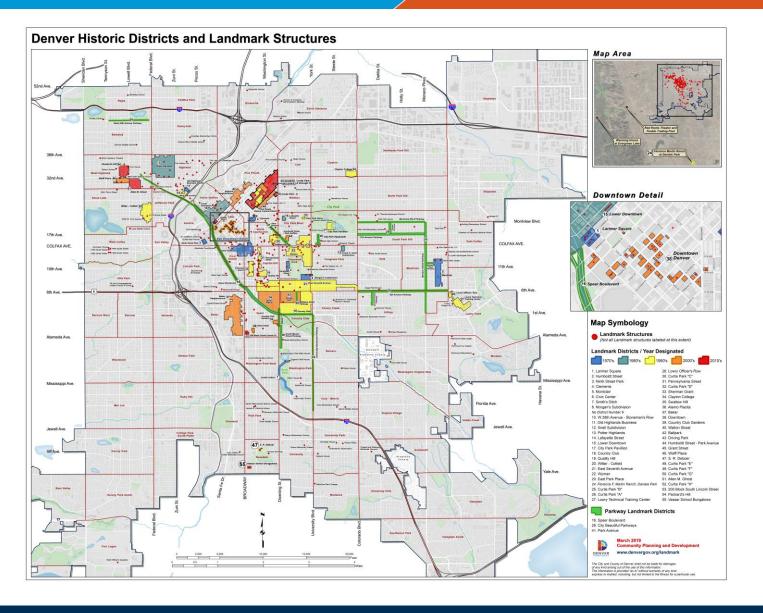
601 East Colfax Avenue

Land Use, Transportation, and Infrastructure

August 6, 2019





Individual Landmarks and Historic Districts

1967 Ordinance Established Landmark Preservation

- Designate, preserve and protect
- Foster civic pride
- Stabilize and improve aesthetic and economic vitality
- Promote good urban design

Landmark Designations

Property types landmarked

- Commercial properties
- Residential properties
- Neighborhoods
- Public buildings
- Schools
- Churches

Number of Landmarks

- 344 Individual Landmarks
- 55 Historic Districts











~4% of the city, or 1 in 25 structures, are designated





Landmark Design Review

Properties designated "as is"

No required improvements

Design Review

 Exterior work that requires a building or zoning permit

Citywide Design Guidelines

- Preserve historic character of the property
- Provide clear and predictable regulations
- Address wide range of topics

Demolition highly discouraged













Community-driven process

- Owner(s) of the property
- Manager of Community Planning and Development
- Member(s) of City Council
- Three people who are residents, property owners or have a place of business in Denver



Landmark Designation Process

	Process	Date
1.	Certificate of Non-Historic Status Application Submitted	5/3/2019
2.	Applicants Submitted Designation Application	6/14/2019
3.	Landmark Preservation Commission Public Hearing	7/23/2019
4.	Land Use, Transportation and Infrastructure (LUTI) Committee of City Council	8/6/2019
5.	Mayor Council	8/13/2019
6.	City Council First Reading	8/19/2019
7.	City Council Public Hearing	8/26/2019
8.	Effective Date – upon mayor's signature	TBD
9.	120-Day Deadline	8/31/2019



601 East Colfax Ave

Location

- Council District # 10
- North Capitol Hill neighborhood
- Corner of Pearl St and Colfax Ave

Zoning

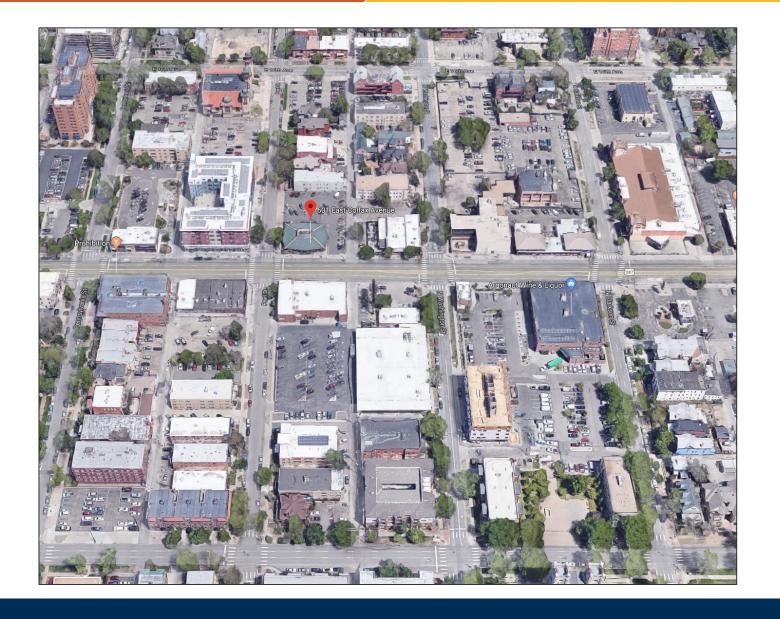
- C-MS-8
- Neighborhood Context, Urban Center
- Future Places, Community Corridor

Owner

Tom Messina

Applicants

Five Residents of Denver



Blueprint Denver – Future Places Map

Consistent with adopted plans

Comprehensive Plan

- Preserve the authenticity of Denver's neighborhoods
- Celebrate our history, architecture and culture

Blueprint Denver

Continued use or adaptive use of historic structures within corridors

Uptown Neighborhood Plan (1986)

- Historic structures help create a distinctive character for Uptown
- Explore ways to help preserve historic buildings

East Colfax Plan (2004)

 Creative development solutions should be employed to achieve both preservation and development



Landmark Designation Eligibility

Complete Application Required to*:

- 1. Meet a designation criterion in at least 2 of the following categories
 - History
 - Architecture
 - Geography
- 2. Maintain historic and physical integrity
- 3. Relates to a historic context or theme











^{*}Per Landmark Preservation Ordinance (Chapter 30, DRMC)

Landmark Designation Criteria

1. History:

- a. Have direct association with the historical development of the city, state or nation;
- b. Be the site of a significant historic event; or
- c. Have direct & substantial association with a person or group of persons who had influence on society.

2. Architecture:

- a. Embody distinguishing characteristics of an architectural style or type;
- b. Be the significant work of a recognized architect or master builder;
- c. Contain elements of architectural design...which represent a significant innovation
- d. Portray the environment of a group of people or physical development of an area in an era of history characterized by a distinctive architectural style.

3. Geography:

- a. Have a prominent location or be an established, familiar and orienting visual feature of the contemporary city;
- b. Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;
- c. Make a special contribution to Denver's distinctive character.



History

Have direct & substantial association with a person or group of persons who had influence on society

- Direct and substantial association with William F. Clements
 - Restaurants industry evolving nationwide post-war
 - Clements influenced how changes manifested in Denver
 - Board of National Restaurant Association
 - President of Colorado-Wyoming Restaurant Association
 - Established 29 different restaurants in Denver area
 - Founded White Spot Chain (25 locations)
 - Family dining
 - Franchising
 - Convenience
 - Take-out and 24-hour dining



Figure H1. William F. Clements founded the White Spot chain in 1947. SOURCE: Denver Post, 27 August 1967, 2H.

History

Have direct & substantial association with a person or group of persons who had influence on society

- Direct and substantial association with William F. Clements
 - Clements traveled annually to
 California to see observe new trends
 - Automobile culture
 - White Spot restaurants were intentionally sited along busy corridors such as Broadway, Speer, and Colfax
 - Designed in eye-catching fashion to attract the attention of consumers

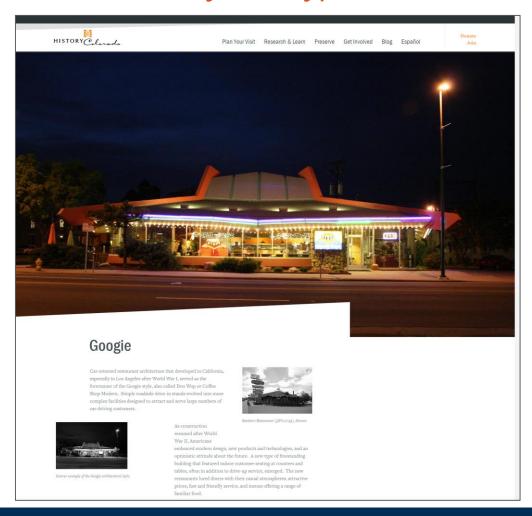




Architecture

Embody distinguishing characteristics of an architectural style or type

- Googie architectural style
 - Designed to be eye-catching, futuristic, and playful
 - Associated with roadside architecture
 - Character defining features
 - Adjacent to major roadway
 - Free-standing building with irregular forms
 - Dynamic roof forms
 - Geometric forms
 - Integrated or iconic signage
 - Neon
 - Large plate glass windows
 - Bright colors
 - Multiple contrasting materials





Architecture

Embody distinguishing characteristics of an architectural style or type



- 601 East Colfax
 - Located along ColfaxAve/Highway40
 - Boomerang shaped trusses
 - Overhanging eaves
 - Hexagonal footprint
 - Combination of large plate glass windows, stone, and brick



Architecture

Be the significant work of a recognized architect or master builder

- Designed by Armet and Davis
 - California architectural firm
 - Leaders in developing and promoting the Googie style
 - LA Conservancy "one of the most prominent practitioner of Googie architecture"
 - Clements hired to design seven buildings
 - Four demolished
 - Two altered
 - 601 East Colfax retains best integrity
- Significant, intact example of the nation's preeminent Googie architects in Denver



Figure H2. Louis L. Armét (right) and Eldon C. Davis (left) are shown here explaining a model of a project to a client. SOURCE: Hess, Googie Redux. 89.

Geography

Have a prominent location or be an established, familiar and orienting visual feature of the contemporary city

- Hallmark characteristics of both roadside architecture and the Googie style
 - Location along a high-traffic road and eye-catching design
 - Orienting visual feature on Colfax
- Proximity to downtown, the capitol, and bars and theaters along Colfax
 - Community gathering space both for visitors and residents
 - Established and familiar feature of the Colfax corridor



Geography

Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity

- Googie architecture rapidly disappearing in Denver
 - Majority of other Googie style White Spot restaurants were heavily altered or demolished
 - There are a few other buildings of this distinctive architectural style in the city
- An outstanding example of the rare Googie style in Denver



Historic or Physical Integrity

- Maintains a high degree of integrity
- Minimal alterations
 - Glass and aluminum of the windows were replaced, but maintained the same fenestration pattern
- Building retains
 - Original location
 - Automobile-centric setting feeling, and association
 - Design, materials, and workmanship in sloping geometric roofline, wide overhanging eaves, stone veneer siding, and large window pattern





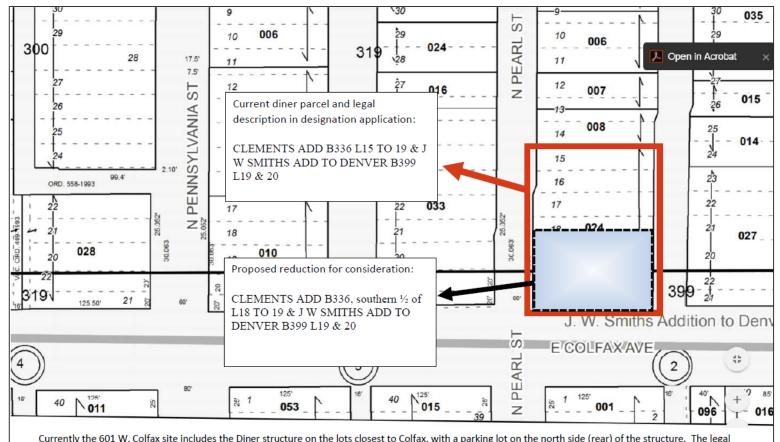
Historic Context or Theme

- Roadside architecture
 - Buildings defined by relationship to the road and the car culture of the post-war era
 - Designed for high visibility and quick recognition for those traveling by automobile
- Evolution of Colfax Avenue
 - Initially a residential street
 - Converted to a commercial corridor
 - Adapted to the automobile culture of the 1950 and 60s
- 601 East Colfax Avenue an example of roadside architecture, reflects the transformation of Colfax, and is part of the diversity along Denver's historic main street



Public Comment

- CPD received five written comments
 - RNO
 - Support letter from Neighbors for Greater Capitol Hill
 - Individuals
 - One in opposition
 - Three in support
- LPC Public Hearing
 - Four spoke in support
 - Historic Denver recommended a reduced boundary



Currently the 601 W. Colfax site includes the Diner structure on the lots closest to Colfax, with a parking lot on the north side (rear) of the structure. The legal description included in the designation application includes both the building and the parking lot, which are under single-ownership.

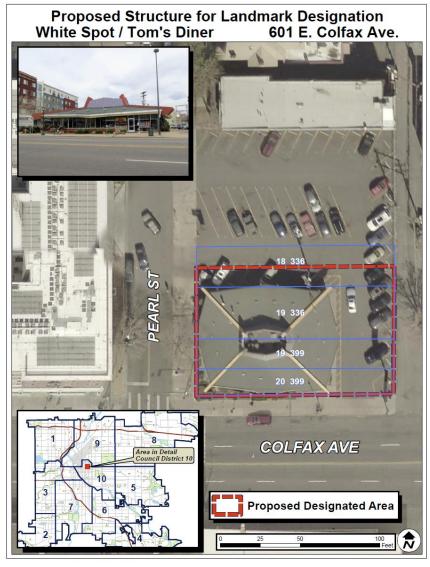
However, because this is an individual landmark nomination and not a historic district, and as part of efforts to find creative redevelopment solutions for the site given the circumstances, Historic Denver recommends that the designation boundary be reduced to include only the lots on which the building sits, lots 19 and 20 of the J.W. Smiths Addition (adjacent to Colfax) and lots 19 and part of lot 18 of Clements Addition. It is our understanding that if the Commission recommends this designation to City Council, City Council would have the authority to consider and make this adjustment.

Reduced boundary proposal presented at LPC public hearing





Boundary submitted in designation application



Reduced boundary recommended by LPC



LPC recommended approval and forwarded it City Council

Application meets One Designation Criterion in Two or More of the Following Categories:

1. History:

c. Have direct and substantial association with a person or group of persons who had influence on society.

2. Architecture:

- a. Embody distinguishing characteristics of an architectural style or type;
- b. Be the significant work of a recognized architect or master builder;

3. Geography:

- a. Have a prominent location or be an established, familiar and orienting visual feature of the contemporary city;
- b. Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;
- Retains Integrity
- Relates to historic context
- Recommended reduced boundary

