

**ORDINANCE/RESOLUTION REQUEST**

Please email requests to the Mayor’s Legislative Team at [MileHighOrdinance@DenverGov.org](mailto:MileHighOrdinance@DenverGov.org) by 9 a.m. Friday. Contact the Mayor’s Legislative team with questions

Date of Request: 3/13/2025

Please mark one:  Bill Request or  Resolution Request

Please mark one: The request directly impacts developments, projects, contracts, resolutions, or bills that involve property and impact within .5 miles of the South Platte River from Denver's northern to southern boundary? (Check map [HERE](#))

Yes  No

**1. Type of Request:**

Contract/Grant Agreement  Intergovernmental Agreement (IGA)  Rezoning/Text Amendment

Dedication/Vacation  Appropriation/Supplemental  DRMC Change

Other:

**2. Title:** (Start with *approves, amends, dedicates*, etc., include name of company or contractor and indicate the type of request: grant acceptance, contract execution, contract amendment, municipal code change, supplemental request, etc.)

Amends an agreement with artist, Poetic Kinetics, to add \$886,320.00 for a new total of \$1,636,320.00 and add one year for a new end date of 12-31-2027 to create site-specific public artwork for the intersection at Glenarm and 16th Street in Council District 10 (THTRS-202266109-00/THTRS-202477517-01).

**3. Requesting Agency:** Denver Arts & Venues

**4. Contact Person:**

Contact person with knowledge of proposed ordinance/resolution (e.g., subject matter expert)	Contact person for council members or mayor-council
Name: Jeannene Bragg	Name: Jeannene Bragg
Email: <a href="mailto:jeannene.bragg@denvergov.org">jeannene.bragg@denvergov.org</a>	Email: <a href="mailto:jeannene.bragg@denvergov.org">jeannene.bragg@denvergov.org</a>

**5. General description or background of proposed request. Attach executive summary if more space needed:**  
Please see attachment

**6. City Attorney assigned to this request (if applicable):** Laurie Heydman

**7. City Council District:** Council District 10

**8. \*\*For all contracts, fill out and submit accompanying Key Contract Terms worksheet\*\***

*To be completed by Mayor’s Legislative Team:*

Resolution/Bill Number: \_\_\_\_\_

Date Entered: \_\_\_\_\_

## Key Contract Terms

Type of Contract: (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property):

Professional Services > \$500K

Vendor/Contractor Name (including any dba's): Poetic Kinetics

Contract control number (legacy and new): THTRS-202266109-00/THTRS-202477517-01

Location: Intersection of Glenarm & 16<sup>th</sup> St.

Is this a new contract?  Yes  No Is this an Amendment?  Yes  No If yes, how many? 1

Contract Term/Duration (for amended contracts, include existing term dates and amended dates):

Current: 01-01-2023 – 12-31-2026

Amended: 01-01-2023 – 12-31-2027

Contract Amount (indicate existing amount, amended amount and new contract total):

<i>Current Contract Amount</i> (A)	<i>Additional Funds</i> (B)	<i>Total Contract Amount</i> (A+B)
\$750,000.00	\$886,320.00	\$1,636,320.00

  

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
1/1/2023 – 12/31/2026	1 year	12/31/2027

### Scope of work:

Poetic Kinetics concept for the one-of-a-kind site-specific artwork includes three stainless steel aspen trees with dichroic and colored acrylic kinetic leaves and an additional canopy of acrylic leaves that stretches across 16<sup>th</sup> Street expanding the visibility and impact of the artwork so that it can be seen from blocks away on 16<sup>th</sup> Street. The trees range in height from 22' to 30', and the canopy fills the intersection making them visible from a distance and allowing them to cast shimmering colored light across a vast expanse. The goal of colorful sculptures is to enhance the visitor's experience on the mall by engaging multiple senses, harnessing tactile, light, and sound components.

Poetic Kinetics is responsible for designing, engineering, fabrication, transportation, installing artwork, and all other miscellaneous components necessary to complete the commission. Stamped engineering drawings by a licensed Colorado engineer are a requirement before fabrication. The budget for the commission is \$1,636,320. The additional funds are available in the 1% budget.

Was this contractor selected by competitive process? Yes  If not, why not?

Has this contractor provided these services to the City before?  Yes  No

Source of funds: 1% for Art funds from the 16th Street renovation PRJ-10004029

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Is this contract subject to:  W/MBE  DBE  SBE  XO101  ACDBE  N/A

WBE/MBE/DBE commitments (construction, design, Airport concession contracts):

Who are the subcontractors to this contract?



## EXECUTIVE SUMMARY

### Background:

In 2021 the Public Art Program began commissioning a public artwork with funds generated by the renovation and construction project from the 16<sup>th</sup> St Mall. A 13-member art selection panel that included community members, an artist and art professional, and Councilwoman Candi CdeBaca selected Poetic Kinetics, Inc, an international creative art and design studio specializing in interactive public art based in Elbert, CO., for the commission.

### Current Request:

Denver Arts & Venues requests City Council approval to amend the agreement Poetic Kinetics, increasing the contract by \$886,320, bringing the total contract amount to \$1,636,320.

Poetic Kinetics concept for the one-of-a-kind site-specific artwork includes three stainless steel aspen trees with dichroic and colored acrylic kinetic leaves. The trees range in height from 22' to 30', making them visible from a distance and allowing them to cast shimmering colored light across a vast expanse. The goal of colorful sculptures is to enhance the visitor's experience in the mall by engaging multiple senses, harnessing tactile, light, and sound components. This amendment expands the initial artwork by adding a canopy of leaves that stretch across the intersection and make the artwork visible up and down 16<sup>th</sup> Street. The canopy is retractable in case of emergency at the request of DFD.

Poetic Kinetics is responsible for designing, engineering, fabrication, transportation, installing artwork, and all other miscellaneous components necessary to complete the commission. Stamped engineering drawings by a licensed Colorado engineer are a requirement licensed Colorado engineer are a requirement



## CONCEPTUAL IMAGES ONLY

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