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BAC-9897

Contact Information

Contact Name	Boris Basishvili	Home Address	
Preferred Phone		Home City	Denver
Preferred Email		Home State	CO
Other Phone		Home Zip	
Other Email		County	Denver
DOB		Hispanic or Latino origin or Descent?	No
Gender	Male	Race/Ethnicity	Caucasian
Other Gender		Other Ethnicity	
Title		Salutation	
		Pronouns	he/him

Application

Status	In Progress	Council Resolution Number	
Notes			

Board Information

Board Name	Denver Commission on Cultural Affairs	Original Start Date	
		End Date	
		Other boards or commissions served	

Work Information

Employer		Work Address	
Position		Work City	
Business Phone #		Work State	
Work Email		Work Zip	

Additional Information

Are you a registered voter?		Objection to appointment?	No
If so, what county?		Special Information	
Denver City Council District No	8	Registered Lobbyist	No
Conflict of Interest Explanation		Conflict of Interest	No

Education and General Qualifications

Name of High School		Name of Graduate School	
Location of High School		Location of Graduate School	
# of Years Attended High school		# of Years Attended Graduate School	
Did you Graduate High School	Yes	Did you Graduate	
		Graduate Major	
Name of College			
Location of College			
# of Years Attended College			
Did you Graduate College			
Undergrad Major			

Reference Details

Reference Name #1	Reference Email #1
Reference Phone #1	Reference Address #1

Reference Name #2	Reference Email #2
Reference Phone #2	Reference Address #2

Reference Name #3	Reference Email #3
Reference Phone #3	Reference Address #3

Agree to a background check ☒

Owner Esther Lee Leach

Created By Denver Integration, 4/6/2025, 8:27 AM

Last Modified By Anna Respet, 4/23/2025, 1:14 PM

Notes & Attachments

IMG_7400.jpg

Type	Attachment
Last Modified	Denver Integration
Description	View file

Boris Basishvili Brief Bio.docx

Type	Attachment
Last Modified	Denver Integration
Description	View file

Boris Basishvili CV .pdf

Type	Attachment
Last Modified	Denver Integration
Description	View file

Applicants History

4/23/2025, 1:14 PM

User	Anna Respet
Action	Changed Status from New to In Progress.

User	Denver Integration
Action	Created.

[REDACTED], Denver, CO [REDACTED]
[REDACTED]
Theartibus.com

Education

Club Theatricsians -Denver based theatre professional monthly gathering and practice sharing 2017-2020 Denver, CO

Dell'Arte International School of Physical Theatre Blue Lake, CA
2014-16

MFA in Ensemble Based Physical Theatre

PTP Professional Development Training Program Blue Lake, CA

2013-14

Traditional dance & singing (Kecak), shadow puppetry, mask performance Bali, Indonesia, Jan-Feb 2016

Mime and Physical Theatre Intensive

Instructors: Gregg Goldston (NYC), Jozeph Markotszki, Poland 2006
Bartolomei Ostapczuk (Pol), Tanya Khabarova (Ru)

Vanishing Point (UK) intensive

2006

Shota Rustaveli Film and Cinema, Georgia State Universit Tbilisi, Rep. of Ge
1998

BA in Mime and Performing Arts

Select Performance History

The Bluebird – Creator and Performer a bittersweet journey of dreams and dreamers which invites audiences to engage with themes of identity, exclusion, and resilience. The production is inspired by Charles Bukowski's evocative poem *The Bluebird*,

The Pastisserie- Co creator and Performer

Zotto – Director Concept maker, Producer The story of ZOTTO addresses neighborhood redlining, Japanese American resettlement following WWII, racial violence and generational trauma through the lens of Japanese folklore

-

The Ballad of Bobby trombone –The former Rossonian Hotel was the beating heart of Five Points and one of the most famous jazz clubs in the West durring the Jazz era.

Director, concept maker, Producer

***InBox- Creator and performer. TERRY GILLIAM'S BRAZIL MEETS
BUSTER KEATON ON A CLIMATE-RAVAGED PLANET***

premiered at the Savoy Denver in 2022

Oops, Creator and Performer
2016-17

Colorado Springs and Denver, CO,

New, original theatre performance for family audiences, commissioned by the Millibo Art Theatre (Colorado Springs) as part of the 2016-2017 Season; performed at Clayton Elementary school.

Tea Time, Creator and Performer
July 2016

Blue Lake, CA, June-

2017 July TOUR: Denver and, Boulder, CO, Blue Lake and

Sacramento, CA

Co-created, directed and performed in original absurd-comedy (www.bubabasi.com/teatime); premiered at the Dell'Arte International Thesis Festival; received great reviews and sold out shows in Blue Lake; California Tour

The Very Old Man with Enormous Wings by G. Marquez
June 2014

Blue Lake, CA,

Adaptation of G. Marquez's short story of the same name; co-directed and performed multiple characters in the original show.

Psychosis 4.48 Co Director by Sarah Kane
Georgia 2013 -14 season

Tbilisi, Rep. Of

Served as the director and choreographer of the piece; adapted and commissioned a new translation from English into Georgian; was one of the only ensemble-created shows to be extended for an entire season.

FILM and STAGE HISTORY/ORIGINAL PERFORMANCE/DIRECTING

Creating ensemble based physical theatre in Denver www.theartibus.com 2018- to present

Recipe -	A content creator / Author	Savoy. Denver Jan 9-25 2020
Flashfest -over in a flash!	Author/creator	Savoy, Denver March 2 2019
Bite-Size: An evening of Micro Theatre	Writer, Director, Actor	DCPA Off Center production 23-Nov 18, 2018
Mozart Piano Concerto No 27 A Beyond the Score Presentation	Commedia delirante characters-creator and performer	Colorado Springs Philharmonic Apr. 21-22, 2018

Accidental Death of an Anarchist by Dario Fo	Constable	<i>Millibo Art Theatre, CO Springs, 16-26 Nov 2017</i>
Circus of the Night	Clown	<i>Millibo Art Theatre, CO Springs, JUL 15-Aug 25</i>
“Tea Time” By Buba Basishvili & Yan Collazo	Actor/Creator	<i>2017 TOUR: Denver & Colorado Springs, CO, Blue Lake & Sacramento, CA</i>
Original Family Show “OOPS”	Felix	<i>Millibo Arts Theatre, CO Springs Family First Series 2017; Clayton Elementary</i>
Tunes, Brews and Wormwood #1 “Journals of Lewis & Clark”	Sacca	<i>Wormwood Collective, Dieboldt Brewery Denver, CO Aug. 2016</i>
Theatre Cabaret “Circus of the Night”	Alien	<i>Millibo Art Theatre, CO Springs, Sept. 2016</i>
“Tea Time” By Buba Basishvili & Yan Collazo	Actor/Creator	<i>Dell'Arte Intl., Blue Lake, CA 2016</i>
Community Based-Arts Project: “Seniors Broadcast”	Facilitator	<i>Timber Ridge Assisted Care Facility Eureka, CA 2016</i>
“One Minute Dance Festival”	Prometheus	<i>Redwood Racks, Arcata, CA 2016</i>
Dell'Arte company cabaret, “Keep the Fires Burning”	Soul Agents	<i>Dell'Arte Intl. Blue lake, CA 2016</i>
Dell'Arte School Cabaret - created with Yan Collazo	Soul Agents	<i>Dell'Arte Intl, Blue lake, CA 2016</i>
"Lil' Red" Dell'Arte Company Holiday show Tour– Directed by Michael Fields	Farmer Joe	<i>19 perf. tour in CA, OR Dec-Jan 2015-16</i>
Dell'Arte 40th Reunion Cabaret – created with Lucy Shelby	The Sock Skaters	<i>Dell'Arte, Blue lake, CA 2015</i>
One Minute Dance Festival- Choreography by Laura Munoz	Dancer	<i>Redwood Racks, Arcata, CA 2015</i>
"Mountains of the Forgotten" Original site-specific Tragedy; Directed by Ronlin Foreman; choreography by Donlin Foreman	George Dadiani	<i>Old Recycling Center, Arcata, CA 2015</i>
"A Very Old Man with Enormous Wings" Adaptation of G. Marques short story	blind man, Angel Padre Gonzaga	<i>Dell'Arte, Blue lake, CA 2014</i>
Silent Night; coached by Lauren Wilson	Gino Kovzi	<i>Dell'Arte, Blue lake, CA 2014</i>
Conquest of Paradise; coached by Joan Schirle	Jaque Bergamot	<i>Dell'Arte, Blue lake, CA 2014</i>
The Clown Show; directed by Ronlin Foreman	Booba	<i>Dell'Arte, Blue lake, CA 2014</i>
“Fight or Flight, A Melodrama”, coached by Lauren Wilson and Ronlin Foreman	I. Warlikowski	<i>Dell'Arte, Blue lake, CA 2014</i>
“Charvari”; coached by Stephanie Thompson	Arlecchino	<i>Dell'Arte, Blue lake, CA 2014</i>
“Psychoss 4.48” by Sarah Kane; adaptation by Buba Basishvili	Director	<i>Ilia Uni Theatre, Tbilisi, GE 2012-13 Theatre Season</i>
Tv: “Detectives”	Soso KoShkadze	<i>TV series on Rustavi2, Tbilisi, GE 2011</i>

Tv: "Suburban Girl" (adaptation of "Ugly Betty")	Detective	TV series on Imedi, Tbilisi, GE Apr-Sept 2010
"My Neighbor, Fear"	Writer/Director	Ardifest, Tbilisi, GE April 2010
"Ein stuck von Paradise" by Lasha Oniani	A King	Saarbrücken, Germany Nov-Dec 2009
"Elle est là" by Nathalie Sarraute; Dir. Nino Berelidze	H1	Theatre "Globe", Tbilisi, GE 2009
"Rhinoceros" by Ionesco; Directed by Nino Berelidze	Rhino	Ardifest, Tbilisi, GE 2009
"The Table Tale"; Adaptation by Buba Basishvili	Director	Children's home "Hope", Tbilisi, GE Jan-March 2008
"Traumfabrik"	Actor	Bavaria, Germany Nov- Feb 2007-08
"Terenti"	Father	State Pantomime Theatre, Tbilisi, GE 2006-08 Theatre season
"Titus Andronicus"	Clown	State Pantomime Theatre, Tbilisi, GE 2002-03 Theatre season
"Don Juan"	Chorus	State Pantomime Theatre. Tbilisi, GE 2003-05 Theatre season
"The World"	Demon	State Pantomime Theatre, Tbilisi, GE 2002-08 Theatre season
"Dreams and Reality"	Various Characters	State Pantomime Theatre, Tbilisi, GE 2001-08 Theatre season
"Pirosmiani: The King"	Citizen, Salesman	State Pantomime Theatre, Tbilisi, GE 1998-2008 Theatre season
"Poetry of Silence" Pantomime Novels	Wrangler, man, the sea, Sculptor	State Pantomime Theatre, Tbilisi, GE 1998-2008 Theatre season
"Lullaby"	Farmer/Father	State Pantomime Theatre, Tbilisi, GE 1996-2008 Theatre season
"Krimanchuli" Pantomime novels	Charlie Chaplin, sailor, soccer fan, wine maker, Prometheus bathtub client, chorus	State Pantomime Theatre, Tbilisi, GE 1995 - 2008 Theatre season
"Host and Guest"	Musa, Jokola Zviadauri, chorus	State Pantomime Theatre Tbilisi, GE 1994-2008 Theatre season

At the age of fifteen, I began my journey in the world of theater as an actor at the State Pantomime Theatre in Georgia. Over a span of fifteen years, I developed my skills and gained extensive experience in acting, teaching, directing immersing myself in the craft. During this period, I pursued formal training by enrolling at the Theatre University, where I earned a BA degree in acting

Seeking to deepen my understanding of ensemble-based theater, I embarked on an enriching educational adventure at Dell'Arte International School of Physical Theatre. Here, I earned a Master of Fine Arts (MFA) degree in ensemble theater-making, a transformative period that broadened my perspectives and elevated my creative practice.