

MARIANA DINIZ ESTEVES
1015 Saint Paul Street, Denver, Colorado, 80206
(720) 238-0637 marianadinizestes@gmail.com

Worked at the second largest Art Law firm in Brazil as Coordinator of the Creative Department leading a cross functional team. Creative Facilitator. Nonprofit Arts and Cultural Institutions Management advisory, Branding and Integrated communications strategy. Curatorship, Grant Writing and Executive Production..Cultural Policy and Community outreach expert. International Partnerships for the arts and Event Design. International Consultancy. Portuguese Native Speaker, Fluent in English and Spanish and Intermediate in French.

EDUCATION

2009-2010	CENTRO UNIVERSITÁRIO UNA Arts and Culture Management Certificate	Belo Horizonte, Brazil
2002-2007	PONTIFÍCIA UNIVERSIDADE CATÓLICA DE MINAS GERAIS Bachelor in International Relations	Belo Horizonte, Brazil

EXPERIENCE

2009- 2013	ARTMAGERS / DRUMMOND & NEUMAYR ADVOCACIA GROUP <i>International Relations Paralegal and Culture Incentive Law Paralegal</i> <ul style="list-style-type: none">• Negotiation in a variety of international contracts with artists and cultural institutions;• International Relations for the Philharmonic Orchestra of Minas Gerais;• International Relations Paralegal for the International Theatre Festival –FIT-BH 2010- 2012;• Developed the core concept, information structure and layout of Direito e Cultura Website.• Public Relations, marketing and Executive Producer of DIREITO E CULTURA book and release event;• Design, Coordination and Speaker at Arts and Cultural Law and Management Workshops.	Belo Horizonte, Brazil
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Coordinator of Arts and Culture Project Design Department.

- Coordinator of the Arts and Culture Project Design Department. Curatorial guidelines and budgeting of several cultural projects applied to the Brazilian culture incentive law, non-profit management and fundraising. Annual plan for several arts centers, corporative agenda for the arts, heritage buildings' restoration project, book publishing, International Theatre and Musical Festivals, art-educational programs, contemporary art-exhibitions, etc.
- Designed and produced a contemporary international festival, [COMA – Conexões Exploratórias em Música e Performance Híbrida](#), including, budget, fundraising, liaison between coordination, curators and technical production, marketing, international contracts and accountability report;
- Conception and guidelines for USIMINAS 50 year Commemoration, design of cultural agenda compliant with UNESCO Agenda 21. Feasibility Project, paralegal consultancy, indication of curators and suppliers and financial management. The work included curatorial selection of the designer [Gringo Cardia](#) to design a installation and a photography book;
- Led a cross-functional team of 15 people in the project [Cidades e Políticas Públicas de Cultura](#). Conception, budget, fundraising, liaising with municipal authorities, marketing campaign, [website](#) conception, executive production and accountability report. The project, sponsored by Usiminas, traveled around Minas Gerais in 10 cities with cultural policy seminars, workshops and providing cultural diagnosis, through and ebook, of the communities visited;
- Grant Writer for the Instituto Antônio Mourão Guimarães, BMG Group, concept designing [CentoeQuatro Cultural Center](#) main projects: Implementation of a Visual Arts Library; Façade Restoration | Heritage Complex and Annual Plan 2012 | Cultural Center 2012 Agenda ;
- Other projects included clients such as City of Belo Horizonte, Minas Gerais State Department for the Arts, Teatro Alterosa, Museu de Artes e Ofícios, Casa Una de Cultura, Fundação Dom Cabral, Grupo Corpo, Grupo Giramundo, Festival Mundial de Circo, Tudo é Jazz, I Love Jazz, Festival Lixo e Cidadania, FID-BH

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- 2009 **SIANA – Semana Internacional de Arte Digital** –Ano da França no Brasil
Production Assistant and International Relations of the [International Week of Digital Arts](#)
- Multilingual Producer at the [Main Gallerie](#) of Palácio das Artes assisting the technical team, curators and artists with the digital art-installations and at Oi Futuro Galleries with the [video-installation of Eder Santos](#);
 - Multilingual Producer organizing the workshops lectured by the festival’s artists .
- 2007-2009 **FESTIVAL INTERNACIONAL DE TEATRO PALCO & RUA – FIT-BH** Belo Horizonte, Brazil
Executive Assistant in the [International Theatre Festival](#)
- Multilingual Executive Assistant organizing a 70 people crew and 15 international groups. Personal assistant of the curators Richard Santana and Eid Ribeiro.
- 2005-2008 **TEKSID DO BRASIL** Betim, Brazil
Trainee at the Foreign Trade and Logistics Department
- 2003-2005 **CONSTRUTORA DINIZ ESTEVES**
Intern at the Architecture Department. Residential Buildings.

VOLUNTEER WORK IN DENVER, COLORADO

- March -November 2013 **US-BRAZIL CONNECT** Denver, CO
International Communications Consultant
- International Relations consultancy for strategic partnerships with Brazilian institutions.
- In collaboration with Colorado Governor John Hickenlooper, Denver Mayor Michael Hancock and the Brazil Institute of the Woodrow Wilson Center for Scholars, we honored President Robson Andrade of the Brazilian Confederation of Industry with a two-day event in Denver, Colorado. The event drew high level participation from Brazil and the United States and resulted in plans to engage Brazil’s state level industry associations in further program expansion.
- May– August 2013 **BIENNIAL OF THE AMERICAS** Denver, CO
Volunteer at the Thought Team Platform
- Work included providing leads from Latin America for several speakers and participants to be invited for workshops and seminars, logistics and translation services.

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Dear Tariana and Denver County Cultural Council,

Attached is my application for the Council and resume.

I worked in the arts and culture industry for about 7 years in Brazil. I moved to Denver 3 years ago, my husband was relocated, and now that I finally have my work authorization I am ready to get back into the field here in Colorado. I cannot imagine a better opportunity to get back into the field than by truly connecting with policy thinkers and makers and believe that this volunteer opportunity is unique.

Hope to meet you all

Thank You

Mariana Esteves