

## **BILL/ RESOLUTION REQUEST**

**1. Title:** Allows the permanent acceptance by the City and County of Denver of donated artwork (Westerly Park).

**2. Requesting Agency:** Arts & Venues DENVER

**3. Contact Person *with actual knowledge of proposed ordinance***

**Name:**Kendall Peterson

**Phone:**720-865-4308

**Email:**Kendall.peterson@denvergov.org

**4. Contact Person *with actual knowledge of proposed ordinance who will present the item at Mayor Council and who will be available for first and second reading, if necessary***

**Name:**Kendall Peterson

**Phone:**720-865-4308

**Email:**Kendall.peterson@denvergov.org

**5. Describe the proposed ordinance, including what the proposed ordinance is intended to accomplish, who's involved**

**a. Scope of Work**

Approval of this contract will allow for the permanent acceptance of these beautiful earth-cast sculptures into the City's art collection. "Chorus," by Thomas Sayre (North Carolina) is a series of nineteen (see Figure A & B) steel-reinforced sculptures for the Stapleton Community (District 11). Because the artwork was installed in Westerly Park, which is now City property, the artwork will also become a part of the City's collection.. The artwork is hand-crafted and virtually maintenance free.

The artwork was selected in an open public art competition that was overseen by the Stapleton public art program, and Kendall Peterson, Public Art Manager for the City of Denver sat on the panel as a resident and advisor. The artwork has been fully funded by DURA/Stapleton Public Art Program and will not pose a maintenance burden to the City of Denver.

The benefits of this Contract/Donation to the City are clear: the sculptures will be permanent assets for the City, and Denver will be able to promote and maintain this work for generations to come.

**b. Duration**

Permanent

**c. Location**

Central Park Recreation Center (atrium)

**d. Affected Council District**

11

**e. Benefits**

The sculptures will be permanent assets for the City, and Denver will be able to promote and maintain this work for generations to come.

**f. Costs**

Limited maintenance costs

**6. Is there any controversy surrounding this ordinance, groups or individuals who may have concerns about it? Please explain.**

No

**Bill Request Number: BR11-0842**

**Date: 11/8/2011**