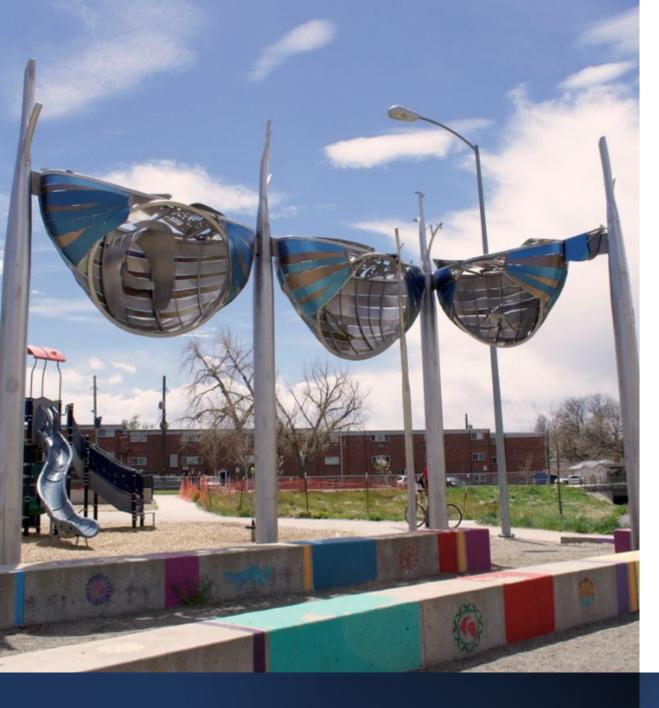
Proposed Donations to Denver's Public Art Collection





For the Children

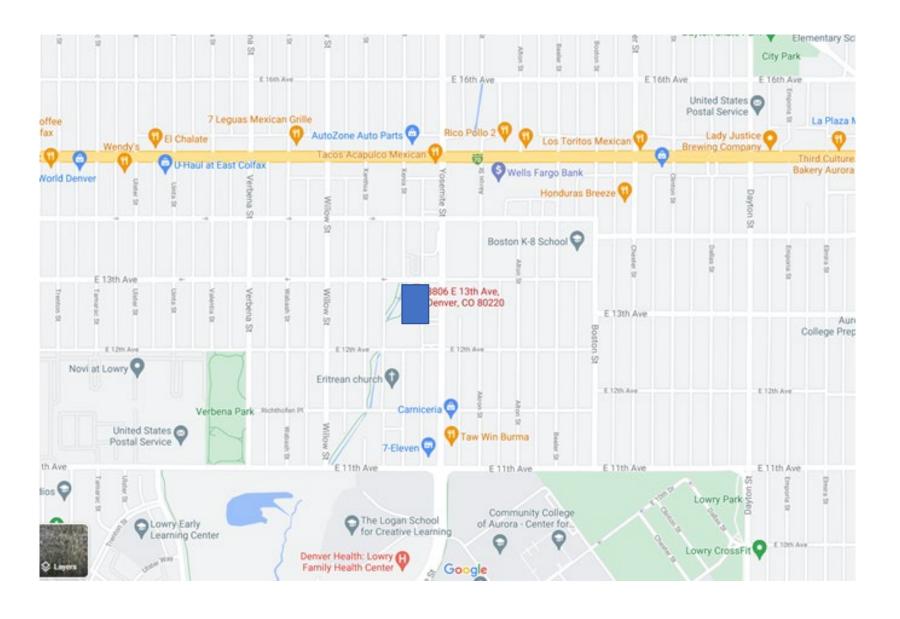
Artist: Robert Tully

Donor: The Trust for Public Land and Denver Urban Gardens

New Freedom Park - 8806 E 13th Ave

Stainless steel, 30 x 5 x 18 ft. high

New Freedom Park - 8806 E 13th Ave



The Trust for Public Land and Denver Urban Gardens, with support from the National Endowment for the Arts Art Works Grant, the Denver Foundation's Art Tank, the Gates Family Foundation, and individual supporters, hired local artist Robert Tully through a community selection panel.

In 2019, Mr. Tully held several workshops with residents to get to know the community, their diverse cultures and the personal connection residents have with the park. He found that although the users of New Freedom Park are from all over the world, many of them share cultural symbols of love, protection, hope and growth. Tully created the sculpture *For the Children*, which is inspired by the diverse community of New Freedom Park.

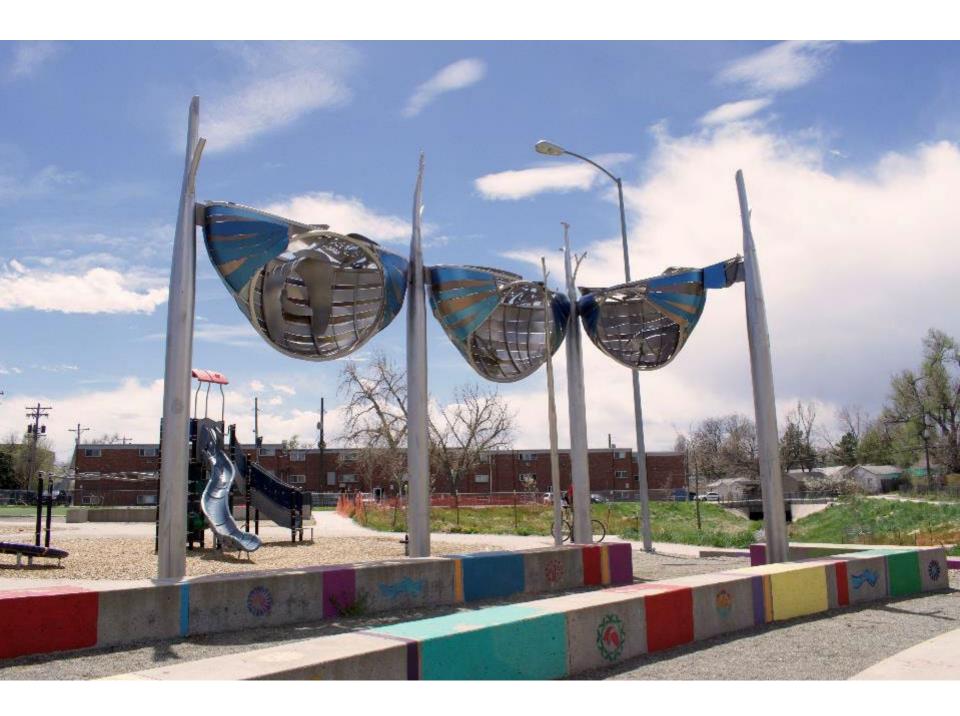
Selection Panel:

- Tom Meyer, Resident
- Amy Banker, Youth Employment Academy
- Rachel Basye, Arts Students League of Denver, Denver Commission on Cultural Affairs
- Marc Applebaum, Denver Public Art Committee
- Chandi Aldena, The Trust for Public Land
- Michael Buchenau, Denver Urban Gardens
- Rudi Cerri, Denver Arts & Venues

Project Timeline 2019:

- March 29^{th -} Call to Artists
- April 22nd Submission Deadline
- May 3rd Expert panel selected five artists/artist teams to present
- May 31st Artist presentations to selection panel
- June 4th Robert Tully selected artist
- June 29th First community engagement at the New Freedom Park block party
- August 2nd Second community engagement event
- August 5th Project reviewed by Denver Commission on Cultural Affairs
- September/October Artist presents concept to partners
- October 2019-Spring 2021 Artist fabrication and installation
- June 3, 2021 Artwork dedicated





The aesthetic design came from several inspirations. The primary one was from a conversation with a young woman from Thailand. I had attended several community events with interpreters in which we set up a table publicizing our project, arranging activities to elicit ideas, and I spoke at an after-school program. The woman said that the main goal of refugees coming here was education for their children. The focus on a future for children became the central theme.

Robert Tully





Value to Denver's Public Art Collection:

- We are providing an artwork to a neighborhood with no 1% funded projects.
- Connecting with an underserved community on their needs and aspirations.





