



# CITY AND COUNTY OF DENVER

PRIVILEGED AND CONFIDENTIAL WORK PRODUCT

Michael B. Hancock  
Mayor

To: Mayor Michael B. Hancock  
From: Romaine Pacheco, Director  
Date: August 4, 2022

BOARD: Denver Commission on Cultural Affairs

POC: Georgina Guidotti

## BACKGROUND:

Members: 24  
Terms: 3 Years  
Confirmation: Yes

The Commission is responsible for providing advice and input to the Denver Office of Cultural Affairs on issues relating to art and cultural affairs.

## RECOMMENDATIONS:

Viniyanka Prasad, Denver (F)(Asian)(CD10), Exec. Director/Founder of The Word, A Storytelling Sanctuary, for a term expiring August 31, 2025; reappointed;

Alexis Moore, Denver (F)(C)(CD1), urban planner, for a term expiring August 31, 2025, reappointed;

Kevin Smith, Denver (M)(C)(CD9), director of marketing and partnerships at Denver Film Society, for a term expiring August 31, 2025, reappointed;

Stephanie Tavares-Rance, Aurora (F)(AA) to serve as an individual with experience in strategic partnerships, marketing, events and public relations for a term expiring August 31, 2025, reappointed;

Elizabeth Macy, Denver (F)(C)(CD2) assistant professor of ethnomusicology at MSU Denver for a term expiring August 31, 2025, appointed;

Joshua Margolin, Denver (M)(Two or More Races)(CD9) student success advisor for a term expiring August 31, 2025, appointed;

Benjamin Chavez, Denver (M)(H)(CD1) program manager for youth violence and community healing grant for a term expiring August 31, 2025, appointed;

Heather Nielsen, Denver (F)(C)(CD7), director of learning and community engagement at the Denver Art Museum to serve as Chair, appointed;

Dan Manzanara, Denver (M)(H)(CD8), manager University of Denver Prison Arts Initiative to serve as Co-Chair, appointed.

**ACTION NEEDED:**

- Appoint Nielsen and Chair and Manzanara as Co-Chair
- Appoint Chavez, Margolin and Macy
- Reappoint Moore, Prasad, Smith and Tavares-Rance
- Please provide additional candidates to consider.



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## BAC-8150

### Contact Information

<b>Contact Name</b>	Viniyanka Prasad	<b>Home Address</b>	1756 N Clarkson St Unit 408
<b>Preferred Phone</b>	7206440891	<b>Home City</b>	Denver
<b>Preferred Email</b>	v.prasad@thewordfordiversity.org	<b>Home State</b>	CO
<b>Other Phone</b>		<b>Home Zip</b>	80218
<b>Other Email</b>		<b>County</b>	Denver
<b>DOB</b>	[REDACTED]	<b>Hispanic or Latino origin or Descent?</b>	
<b>SSN</b>	[REDACTED]	<b>Race/Ethnicity</b>	Asian
<b>Gender</b>	Female	<b>Other Ethnicity</b>	
<b>Other Gender</b>		<b>Salutation</b>	

### Board Information

<b>Board Name</b>	Denver Commission on Cultural Affairs	<b>Other boards or commissions served</b>	
<b>Status</b>	New	<b>Resigned</b>	
<b>Term Start Date</b>			
<b>Term End Date</b>			

### Work Information

<b>Employer</b>	The Word, A Storyelling Sanctuary	<b>Work Address</b>	757 E 20th Ave. Ste. 370-335
<b>Position</b>	Executive Director	<b>Work City</b>	Denver
<b>Business Phone #</b>	7206440891	<b>Work State</b>	CO
<b>Work Email</b>		<b>Work Zip</b>	80205

### Additional Information

<b>Are you a registered voter?</b>	Yes	<b>Objection to appointment?</b>	No
<b>If so, what county?</b>	Denver	<b>Special Information</b>	
<b>Denver City Council District No</b>	10		

### Education and General Qualifications

<b>Name of High School</b>		<b>Name of Graduate School</b>	
<b>Location of High School</b>		<b>Location of Graduate School</b>	
<b># of Years Attended High school</b>		<b># of Years Attended Graduate School</b>	
<b>Did you Graduate</b>		<b>Did you Graduate</b>	

High School

Graduate Major

Name of College  
 Location of College  
 # of Years Attended College  
 Did you Graduate College  
 Undergrad Major

Reference Details

Reference Name #1  
 Reference Phone #1

Reference Email #1  
 Reference Address #1

Reference Name #2  
 Reference Phone #2

Reference Email #2  
 Reference Address #2

Reference Name #3  
 Reference Phone #3

Reference Email #3  
 Reference Address #3

Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

**Resume Commission.pdf**

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Description

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# VINIYANKA PRASAD

1756 Clarkson St. Unit 408, Denver, CO 80218 • (720) 644-0891 • v.prasad@thewordfordiversity.org

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## EDUCATION

**THE UNIVERSITY OF CHICAGO LAW SCHOOL**, J.D. June 2009

- Criminal Law Society, Founding member and Executive Board member
- Street Law program for inner city schools, Volunteer teacher

**THE UNIVERSITY OF TEXAS AT AUSTIN**, B.A. in Government, December 2005

- McComb's School of Business Certification
- *Honors*: Graduated with High Honors; University Honors 2002-2004; National Dean's List 2004, 2005; UT Distinguished Scholar 2005

**THE UNIVERSITY OF DENVER PUBLISHING INSTITUTE**, Certificate in Publishing, August 2017

## ARTS/LITERARY WORK EXPERIENCE

**THE WORD, A STORYTELLING SANCTUARY**, 2016-present

*Executive Director, Founder*

- A nonprofit organization promoting underrepresented voices in publishing and literature
- Develop all aspects of a new nonprofit organization, including: vision and program development, market research, research of legal protocols and tax compliance, development of funding avenues, development of board of directors and board responsibilities, and conducting community outreach
- Research, development, and execution of the organization's bookselling, writing, and publishing programs, such as: Editor-Writer Mentorship Program, Writing Paths Workshops, 2017 "Books in the Wild" event
- Manage and oversee staff and working board
- Manage organization's business and tax matters

**FREELANCE CONTENT WRITING & GRAPHIC DESIGN**, 2016-2018

- Writing services: creative writing, non-fiction research and writing, editing, and proofreading services
  - Knowledge of *The Chicago Manual of Style* and other standard-usage guidebooks
- Design services: operated Fabler & Design, a website and graphic design company
  - Designed and created websites, marketing materials, and other digital artwork, with a specialty in author marketing and branding

## LEGAL WORK EXPERIENCE

*Bar Admissions: United States Supreme Court, Supreme Court of Illinois, Seventh Circuit Court of Appeals, Tenth Circuit Court of Appeals, District of Colorado Federal Court, Northern District of Indiana Federal Court*

**CIVIL RIGHTS LITIGATION GROUP, PLLC**, Denver, CO, 2018-2019

*Attorney at Law*

- Legal representation in civil rights matters, including federal §1983, Federal Tort Claims Act, and Colorado state-law claims, in the trial and appellate courts
- Responsibilities spanning pre-filing research and investigation; discovery tasks including depositions, investigation, and disclosures; motions practice, including dispositive motions; settlement preparation; trial preparation; and appellate briefing

**FEDERAL COMMUNITY DEFENDERS, INC**, Northern District of Indiana, Hammond, IN, 2009-2015

*Chief Appellate Attorney, Litigation Attorney, Student Intern Supervisor*

- Legal representation for indigent criminal defendants through in-court appearances and legal briefing in the trial and appellate courts, through *habeas* review, and in the federal parole system
- Trial court representation spanned pre-indictment/target cases, detention matters, evidentiary motions and hearings, plea negotiation, through sentencing
- Counsel in numerous large-scale trials
- Gained multiple favorable outcomes, including acquittal of charges and remands for resentencing, through written briefing and oral advocacy in the Seventh Circuit Court of Appeals

# VINIYANKA PRASAD

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- Recurrently obtained orders for Solicitor General's response to petitions for certiorari in the United States Supreme Court
- Chief Appellate Attorney (2012-2015)
  - Editorial and writing responsibilities for appellate projects
  - Advising and assisting responsibilities, including conducting moot arguments and advising CJA counsel as needed
- Founded a new student program providing comprehensive immersion into federal criminal law, substantive legal assignments, and in-court argument by students

## **THE EDWIN F. MANDEL LEGAL AID CLINIC, The University of Chicago, Chicago, IL, 2007-2009**

### *Lead Legal Intern, Criminal and Juvenile Justice Project*

- Legal research and court filings in various criminal matters, in the Illinois trial and appellate courts
- Co-coordinated a unique Criminal Records Information Workshop which brought area service providers together to network and learn about services for previously incarcerated individuals

## **WINSTON AND STRAWN, LLP, Chicago, IL, 6/2008-8/2008**

### *Summer Associate*

- Legal research projects in a variety of topics, such as: prisoner's rights suits, IP claims, contract claims
- Volunteered through the firm's pro bono program for the Cabrini Green Legal Aid Clinic, which provides free legal representation to individuals in housing, employment, property, and additional matters

## **PUBLICATIONS**

- *Contributing author:* "Children in Conflict with Law: Juvenile Justice & the U.S. Failure to Comply with Obligations Under the Convention for the Elimination of All Forms of Racial Discrimination", a publication for the United Nations, compiled by the Committee to End Racial Discrimination, 2009
- *Author:* "The UN Declaration on the Rights of Indigenous Peoples: A Flexible Approach to Addressing the Unique Needs of Varying Populations", *Chicago Journal of International Law*, Summer 2008

## **EDITORIAL EXPERIENCE**

- *Young Adultica Magazine, Contributor, Editor, 2014-2017*
- *Chicago Journal of International Law, Staff Member, University of Chicago, 2007-2008*

## **SPEAKING, TEACHING, AND VOLUNTEER ENGAGEMENTS**

### **Legal:**

- **Local Rules Committee, Member (2012-2015)** - participated in setting standard procedures and court rules
- **Intensive Trial Advocacy course at The University of Chicago Law School, Instructor and Trial Advisor (2015)** – provided instruction and feedback in various sessions teaching trial-related skills, aided student team in preparation for simulated trial presentation, and acted as advisor during trial presentation
- **Mock Trial competition at Valparaiso University Law School, Instructor and Juror (2013)** – determined jury verdict based on student presentations in a simulated trial and provided feedback to students
- **Various community speaking engagements, such as:** Middle School Law Day in Munster, IN (2010); Public defender brown bag lunch at The University of Chicago Law School (2012); Annual CJA Panel Attorney Seminar for the Northern District of Indiana (2013)

### **Arts/Literary:**

- **100th Anniversary Committee for Children's Book Week (CBW), Member (2017-present)** – plan and organize events related to CBW, the longest running literary event in the country
- **Literary advisory boards:** Colorado Big Summer Read Advisory Board (2018), Colorado Teen Lit Conference Advisory Board (2018-present)
- **Various panel and author discussions, such as:** "Off the Beaten Path: A Chat with Diverse Authors" (Tattered Cover, 2018), "Never Doubt What No One is Sure About: Bookmaking in Multi-Cultural Lit" (Denver Comic Con, 2018), in conversation with NYT-bestseller Sandhya Menon (Tattered Cover, 2018)
- **Interviews and news coverage:** "These Three Nonprofits are Diversifying the Local Literary Landscape", *5280 Magazine* (Oct. 2018); "Dot Org: The Word", *KGNU Radio* (Apr. 8, 2019)
- **Keynote speech:** "The Power to Hear Another's Truth", 2019 Red Pencil Conference (upcoming)



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## BAC-8118

### Contact Information

<b>Contact Name</b>	Kevin Smith	<b>Home Address</b>	1671 Cook St Apt 203
<b>Preferred Phone</b>	2487364631	<b>Home City</b>	Denver
<b>Preferred Email</b>	kevins@denverfilm.org	<b>Home State</b>	CO
<b>Other Phone</b>		<b>Home Zip</b>	80246
<b>Other Email</b>		<b>County</b>	Denver
<b>DOB</b>	[REDACTED]	<b>Hispanic or Latino origin or Descent?</b>	No
<b>SSN</b>	[REDACTED]	<b>Race/Ethnicity</b>	Caucasian
<b>Gender</b>	Male	<b>Other Ethnicity</b>	
<b>Other Gender</b>		<b>Salutation</b>	Mr.

### Board Information

<b>Board Name</b>	Denver Commission on Cultural Affairs	<b>Other boards or commissions served</b>	
<b>Status</b>	New	<b>Resigned</b>	
<b>Term Start Date</b>			
<b>Term End Date</b>			

### Work Information

<b>Employer</b>	Denver Film	<b>Work Address</b>	2510 E Colfax Ave
<b>Position</b>	CEO	<b>Work City</b>	Denver
<b>Business Phone #</b>	(303) 595-3456	<b>Work State</b>	CO
<b>Work Email</b>		<b>Work Zip</b>	80206

### Additional Information

<b>Are you a registered voter?</b>	Yes	<b>Objection to appointment?</b>	No
<b>If so, what county?</b>	Denver	<b>Special Information</b>	
<b>Denver City Council District No</b>	9		

### Education and General Qualifications

<b>Name of High School</b>	Lahser High School	<b>Name of Graduate School</b>	
<b>Location of High School</b>	Bloomfield Hills, MI	<b>Location of Graduate School</b>	
<b># of Years Attended High school</b>	4	<b># of Years Attended Graduate School</b>	
<b>Did you Graduate</b>	Yes	<b>Did you Graduate</b>	

High School

Graduate Major

Name of College Michigan State University  
 Location of College East Lansing, Michigan  
 # of Years Attended College 4  
 Did you Graduate College Yes  
 Undergrad Major Finance

Reference Details

Reference Name #1	Kent Rice	Reference Email #1	kentrice44@gmail.com
Reference Phone #1	303-669-4200	Reference Address #1	
Reference Name #2	Sara Moore	Reference Email #2	sara@cdbf.org
Reference Phone #2	248-342-3121	Reference Address #2	
Reference Name #3	Matt Keeney	Reference Email #3	matt@thinkaor.com
Reference Phone #3	303-564-4106	Reference Address #3	

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Notes & Attachments

Kevin Smith Bio.docx

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Kevin Smith is the Interim CEO at Denver Film. Passionate about film and its ability to transform perspectives and spark constructive dialogue. He is an experienced arts and non-profit leader with a demonstrated history of working in non-profit, entrepreneurship, feature film, and entertainment industries. His current work is focused on building community, conversation, and awareness through film. Core competencies include Fundraising, Strategic Planning, Partnership Development, Community Relationships, Team-Building, Content Marketing, and Digital Media. He has a B.A. focused in Finance from Michigan State University.



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## BAC-8087

### Contact Information

<b>Contact Name</b>	Elizabeth Macy	<b>Home Address</b>	2141 S Wolcott Ct
<b>Preferred Phone</b>	3106331099	<b>Home City</b>	Denver
<b>Preferred Email</b>	emacy@msudenver.edu	<b>Home State</b>	CO
<b>Other Phone</b>	303.605.5873	<b>Home Zip</b>	80219
<b>Other Email</b>		<b>County</b>	Denver
<b>DOB</b>	[REDACTED]	<b>Hispanic or Latino origin or Descent?</b>	No
<b>SSN</b>	[REDACTED]	<b>Race/Ethnicity</b>	Caucasian
<b>Gender</b>	Female	<b>Other Ethnicity</b>	
<b>Other Gender</b>		<b>Salutation</b>	Dr.

### Board Information

<b>Board Name</b>	Denver Commission on Cultural Affairs	<b>Other boards or commissions served</b>	
<b>Status</b>	New	<b>Resigned</b>	
<b>Term Start Date</b>			
<b>Term End Date</b>			

### Work Information

<b>Employer</b>	MSU Denver	<b>Work Address</b>	890 Auraria Pkwy
<b>Position</b>	Assistant Professor of Ethnomusicology	<b>Work City</b>	Denver
<b>Business Phone #</b>	3036151010	<b>Work State</b>	CO
<b>Work Email</b>	emacy@msudenver.edu	<b>Work Zip</b>	80204

### Additional Information

<b>Are you a registered voter?</b>	Yes	<b>Objection to appointment?</b>	No
<b>If so, what county?</b>	Denver	<b>Special Information</b>	
<b>Denver City Council District No</b>	2		

### Education and General Qualifications

<b>Name of High School</b>	Central High School	<b>Name of Graduate School</b>	UCLA
<b>Location of High School</b>	St. Paul, MN	<b>Location of Graduate School</b>	Los Angeles, CA
<b># of Years Attended High school</b>	4	<b># of Years Attended Graduate School</b>	5
<b>Did you Graduate</b>	Yes	<b>Did you Graduate</b>	Yes

High School

Graduate Major PhD: Ethnomusicology

Name of College Colorado College  
 Location of College Colorado Springs, CO  
 # of Years Attended College 4  
 Did you Graduate College Yes  
 Undergrad Major Music

Reference Details

Reference Name #1 I Pulu Tangkas Adi Hiranmayena  
 Reference Phone #1 719-213-9856

Reference Email #1 tulangkas@gmail.com  
 Reference Address #1 1114 Hallamwood Dr, CO Springs, CO 80911

Reference Name #2 Victoria Lindsay Levine  
 Reference Phone #2 719-681-8483

Reference Email #2 vlevine@coloradocollege.edu  
 Reference Address #2

Reference Name #3 Sandra Horn  
 Reference Phone #3 303-548-0849

Reference Email #3 shomoco@hotmail.com  
 Reference Address #3

Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

Elizabeth McLean Macy Blo.pdf

Macy CV .pdf

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Elizabeth McLean Macy holds a PhD in Ethnomusicology from UCLA, an MA in Ethnomusicology from UC Riverside, and a BA in Music from Colorado College. Her dissertation research addressed the function of music tourism in post-disaster economies; in particular, it focused on the function of music tourism in the recovery and rebuilding of post-Katrina New Orleans and in Bali, Indonesia after the 2002 and 2005 terrorist bombings. Dr. Macy's current and ongoing research focuses on Balinese master musician I Made Lasmawan and his wife Ni Ketut Marni and the music and dance traditions of the village of Bangah di Baturiti in Bali. Currently a performing member and secretary of Denver's Gamelan Tunas Mekar (<https://tunasmekar.org/>), she began studying the music of Indonesia with Lasmawan in 1996. She is a founding member of Sanggar Manik Galih (<https://www.sanggarmanikgalih.org/>), a transnational music and dance studio based in Bali and Colorado, the founder and manager of Gamelan Anak Manik Galih – the Denver Children's Gamelan (<https://www.sanggarmanikgalih.org/gamelan-anak-manik-galih-colorado>), and teaches study abroad courses in Bali on Balinese music, arts, and culture.

Dr. Macy has previously held positions at the University of Denver, Skidmore College, Colorado College, UCLA, Chapman University and CalArts, and was the founder and director of Skidmore College's Gamelan Banyu Wali (an extension of Sanggar Manik Galih). She has taught courses on musics of the world, global pop, music of Southeast Asia, music and disaster, tourism, hip hop and the blues, music, race, and class, and African American musical heritage.

In her current position as Assistant Professor of Ethnomusicology at Metropolitan State University of Denver, Dr. Macy serves as Area Coordinator of Musicology and the department's Global Music Ensembles. In Summer 2020 she developed a Visiting Artist Series on Music, Race, and Social Justice (<https://msudenver.edu/music/events/mrsivas/>), which highlights the work of BIPOC musicians, performers, and scholars. Dr. Macy teaches courses on music and culture, global popular musics, and Black music in the United States.

**Elizabeth McLean Macy, Ph.D.**  
 Assistant Professor of Ethnomusicology, Department of Music  
 Director of Musicology & Area Coordinator for World Music Ensembles  
 Metropolitan State University of Denver  
[emacy@msudenver.edu](mailto:emacy@msudenver.edu)  
 303.605.5873

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**EDUCATION**

- 2010 Ph.D. in Ethnomusicology, University of California, Los Angeles  
 Dissertation: "Music Tourism in New Orleans and Bali: A Comparative Study of Cultural Tourism Development"  
 Advisor: Dr. Helen Rees
- 2005 M.A. in Music (Ethnomusicology), University of California, Riverside  
 Thesis: "Current Trends in Balinese Music: Commodified Culture"  
 Advisor: Dr. Deborah Wong
- 2000 B.A. in Music, Colorado College, Colorado  
 Thesis: "Repertory, Social Interaction, and Place Among Street Musicians"  
 Advisor: Dr. Victoria Lindsay Levine

**TEACHING EXPERIENCE**

- 2018-present Assistant Professor of Ethnomusicology, Department of Music, Metropolitan State University of Denver
- 2017-2018 Visiting Teaching Assistant Professor of Ethnomusicology, Lamont School of Music, University of Denver
- 2016-2017 Teaching Professor of Ethnomusicology, Department of Music, Skidmore College
- 2013-2016 Visiting Assistant Professor of Ethnomusicology, Department of Music, Skidmore College
- 2013 Lecturer, Department of Musicology, UCLA
- 2012 Lecturer, California Institute of the Arts School of Music
- 2011-2013 Lecturer, Conservatory of Music, Chapman University
- 2011-present Visiting Instructor, Department of Music, Colorado College, for summer course in Bali
- 2010-2013 Lecturer, Department of Ethnomusicology, UCLA
- 2010-2012 Private Piano Instructor, Little Maestros Music, Los Angeles
- 2008 Visiting Instructor, Department of Music, Colorado College

**FELLOWSHIPS AND AWARDS**

- 2022 National Center For Faculty Development and Diversity Faculty Success Program Award from the Metropolitan State University of Denver Office for Diversity and Inclusion
- 2021 Metropolitan State University of Denver Diversity Initiatives Award from the Office of Diversity and Inclusion for "2021-2022 Music, Race, & Social Justice Virtual Visiting Artist Series"
- 2020 Roadrunner Faculty Shoutout, Metropolitan State University of Denver

- 2020 Metropolitan State University of Denver Diversity Initiatives Award from the Office of Diversity and Inclusion for "2020-2021 Music, Race, & Social Justice Virtual Visiting Artist Series"
- 2019 Metropolitan State University of Denver Diversity Initiatives Award from The Office of Diversity and Inclusion for "Taina Asili"
- 2018 CLAS Mini-Grant Award for Tenure-Track Faculty for "Faculty Success Program (FSP) with the National Center for Faculty Development and Diversity"
- 2016 Skidmore College Faculty Development Grant for "Sanggar Manik Galih and Balinese Transnational Musical Practices"
- 2016 New York Six Liberal Arts Consortium UGC Seed Project Grant for "Indonesian Arts, Religion, and Cultural Sustainability"
- 2015 Skidmore College Faculty Development Grant for "Sanggar Manik Galih and Balinese Transnational Musical Practices"
- 2014 Arts Planning Group Grant for "Music of Indonesia"
- 2014 Skidmore College Faculty Development Grant for "Pedagogy, Practice, and Lineage in Sanggar Manik Galih"
- 2013 Skidmore College Faculty Development Grant for summer research in Bali
- 2010 UCLA Herb Alpert School of Music Student Opportunity Fund for fieldwork in New Orleans
- 2009-2010 Foreign Language and Area Studies grant for dissertation year
- 2009 UCLA Herb Alpert School of Music Student Opportunity Fund for fieldwork in Bali
- 2008 UCLA Herb Alpert School of Music Student Opportunity Fund for conference travel
- 2007-2008 Foreign Language and Area Studies grant for Indonesian language study at UCLA and in Bali
- 2006-2007 Foreign Language and Area Studies grant for Indonesian language study at UCLA
- 2006-2008 UCLA Graduate Summer Research Mentorships, with Dr. Cheryl L. Keyes for research in New Orleans
- 2005 UCLA Regents Fellowship
- 2005 Celia and Herma Wise Scholarship
- 2004-2005 UC Riverside Music Department Teaching Assistant of the Year
- 2004-2005 Gluck Graduate Fellow in Music
- 2004-2005 UC Riverside Graduate Fellowship
- 2004 Graduate Student Association Mini-Grant for conference travel
- 2004 Pacific Rim Research Program Mini-Grant for fieldwork in Bali
- 2003-2004 UC Riverside Graduate Fellowship
- 2003-2004 Marius De Brabant Scholarship for Graduate Study
- 1999 Colorado College Shannon McGee Prize in Women's Studies for fieldwork in Bali
- 1999 Colorado College Venture Grant for conference travel

## PUBLICATIONS

- 2020 with IPutu Tangkas Adi Hiranmayena. "Covid Report for Gamelan Tunas Mekar." In *Balungan*, Volume 14, edited by Jody Diamond and Linda Hibbs, 72. Lebanon, NH: American Gamelan Institute.

- 2020 Audio Review: *Gamelan Joged: Bali's Orchestra of Bamboo Marimbas*, recorded, annotated, and produced by Wayne Vitale, Vital Records CD 660, 2014. In *Yearbook for Traditional Music*, Volume 52, edited by Anna Yates-Lu and Lee Tong Soon, 232-33. Cambridge, UK: Cambridge University Press.
- 2019 "Music and Pattern." In *Sixfold Symmetry: Pattern in Art and Science*, edited by Rachel Roe-Dale and Rachel Seligman, 102-5. Saratoga Springs, NY: Tang Teaching Museum and DelMonico/Prestel.
- 2017 "'Can I Write It Down?': Repetition, Imitation, and Transmission in Situ." *Proceedings of the 4th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia*, edited by Patricia Matusky and Wayland Quintero, 219-222. Penang, Malaysia: University Sains Malaysia.
- 2014 Book Review of David D. Harnish and Anne K. Rasmussen, eds., *Divine Inspirations: Music and Islam in Indonesia*. New York: Oxford University Press, 2011. In *Ethnomusicology Review*. Los Angeles, CA: UCLA Department of Ethnomusicology.
- 2013 "Balinese Music and Cultural Tourism: Struggling into the 21<sup>st</sup> Century." *Proceedings of the 2nd Symposium of the ICTM Study Group of the Performing Arts of Southeast Asia*, edited by Mohd Anis Md Nor, 26-31. Manila, Philippines: Philippine Women's University.

#### PUBLICATIONS IN PROGRESS

- in preparation "Sanggar Manik Galih: Philosophy, Metaphor, and Identity in a Transnational Balinese Music and Dance Studio," to be submitted to *Asian Music* in June 2022.
- in preparation "The Eat Pray Loveification of Balinese Tourism: Changing Consumption Patterns in the 21<sup>st</sup> Century."
- in preparation *Sanggar Manik Galih and Balinese Transnational Musical Practices*, single-author book proposal.
- in preparation *Sanggar Manik Galih dan Kebiasaan Musik Transnasional*, co-authored Indonesian-language book proposal with I Made Lasmawan for submission to Udayana University Press.
- in preparation *Undeserved Graduates in Higher Education: Inequality and Achievement After College*, book manuscript with Beatrice L. Bridglall, Lei Ouyang Bryant, Michael C. Ennis-McMillan, Susan Layden, Bernardo Ramirez Rios, and Brian Woods under contract with Emerald Publishing Limited.

#### CONFERENCE PAPERS

- 2022 "Shaping Performative Tourist Experiences: Engendering Meaning and Identity in Bali." Invited talk at the Tourism and Musical Imaginaries conference (hosted by

- the University of California at Berkeley, Geneva University, and Paris 1 Panthéon-Sorbonne University), March 25, Berkeley, California.
- 2021 "Pedagogical Pivots: Engaging Music and Activism and Decentering Whiteness in My Institution." 66<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, October 28, Virtual.
- 2021 "Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts" (roundtable presenter). 6<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, July 29, Virtual.
- 2019 "Re-Placing Power: Centering Women's Experience in Transnational Balinese Music Communities." 78<sup>th</sup> Annual Conference of the Association for Asian Studies, March 21, Denver, Colorado.
- 2017 "*Gong Luh Manik Galih: Empowerment, Equality, and Strength in the Bangah Women's Gamelan*," with I Made Lasmawan. 62<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 26, Denver, Colorado.
- 2016 "'Can I Write It Down?': Repetition, Imitation, and Transmission in Situ." 4<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2015 "Pedagogy & Practice: Teaching Undergraduates about Asia through Music" (panel discussant). 74<sup>th</sup> Annual Conference of the Association for Asian Studies, March 28, Chicago, Illinois.
- 2014 "*Communitas, Kinship, and Lineage in Sanggar Manik Galih*." 3<sup>rd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 16, Denpasar, Indonesia.
- 2013 "*Joged Nakal: Balinese Social Dancing in the Age of Pornoaksi*." 58<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 15, Indianapolis, Indiana.
- 2012 "Music and Cultural Tourism in Post-Disaster Economies." 57<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 3, New Orleans, Louisiana.
- 2012 "Musical Gumbo and the Touristification of New Orleans Culture." Soundtracks: Music, Tourism and Travel Conference, July 9, Liverpool, UK.
- 2012 "Balinese Music and Cultural Tourism: Struggling into the 21st Century." 2<sup>nd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 14, Manila, Philippines.
- 2011 "Writing Bali: Travel Memoirs and Tourist Consumption as Personified Through *Eat, Pray, Love*." 45<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai'i Chapter, February 20, Azusa, California.
- 2010 "Five Years Later: Music Tourism in Post-Katrina New Orleans." 55<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, November 13, Los Angeles, California.
- 2010 "Cultural Gumbo: Festivalization in Post-Katrina New Orleans." Annual International Association for the Study of Popular Music-US, April 9, New Orleans, Louisiana.



- 2010 "GWK Cultural Park: Balinese Pipe Dream?" 44<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai'i Chapter, February 21, Claremont, California.
- 2009 "A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans." Inaugural Meeting of the Society for Ethnomusicology Southern California and Hawai'i Chapter, February 21, Los Angeles, California.
- 2008 "Do Your Dance: Representing the Dirty South on YouTube." 42<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 23, Santa Barbara, California.
- 2007 "Music, Place and Liminal Space in Post-Katrina New Orleans." 52<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 25, Columbus, Ohio.
- 2007 "Niche Tourism in the Aftermath of Hurricane Katrina." 2007 Conference of the Society for the Anthropology of North America, April 21, New Orleans, Louisiana.
- 2006 "Music, Tourism, and Recovery in New Orleans." 51<sup>st</sup> Annual Meeting of the Society for Ethnomusicology, November 16, Waikiki, Hawai'i.
- 2006 "Mid-sections and Flourishes: Gender and Tenor Drumming in the United States Highland Pipe Band Tradition." 40<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, March 4, San Diego, California.
- 2005 "It's Like the Minnesota State Fair, but in Bali!": Tourism and Performance at the Bali Art Festival." 39<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 26, Azusa, California.

#### PANELS MODERATED AND ORGANIZED

- 2021 "Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts." Roundtable Organizer. 6<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, July 29, Virtual.
- 2021 "Diasporic Modalities: Sustainability and the Artis in Bali." Roundtable Organizer and Co-Chair (with IPutu Tangkas Adi Hiranmayena). AIFIS-MSU Conference on Indonesian Studies, June 23, Virtual.
- 2019 "Gender Conceptions and Balinese Gamelan." Panel Organizer and Chair. 78<sup>th</sup> Annual Conference of the Association for Asian Studies, March 21, Denver, Colorado.
- 2017 "Film Music." Panel Chair. 62<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 29, Denver, Colorado.
- 2017 "Political Soundscapes/stages/studios." Panel Chair. 32<sup>nd</sup> Annual Chapter Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, March 12, Ithaca, New York.
- 2016 "Pedagogical Approaches to Teaching Balinese Gamelan." Panel Organizer and Chair. 4<sup>th</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2016 "Religiosity: Contextualizing Tradition, Expressing Christian and Shamanic Ritual." Panel Moderator. 4<sup>th</sup> Symposium of the International Council for Traditional

- Music Study Group on the Performing Arts of Southeast Asia, August 6, Penang, Malaysia.
- 2016 "The (In)Visibility of African-American Bodies in Music." Panel Organizer and Chair. Northeast Chapter of the Society for Ethnomusicology, May 7, Boston, Massachusetts.
- 2015 "Musical Travel Agencies." Invited Panel Moderator. 60<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, December 5, Austin, Texas.
- 2014 "Sanggar Manik Galih: A Project in Interculturalism." Panel Organizer. 3<sup>rd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 16, Denpasar, Indonesia.
- 2012 "Identities and Spaces." Panel Moderator. Soundtracks: Music, Tourism and Travel Conference, July 7, Liverpool, UK.
- 2012 "{(Re)Producing SEAsian Performing Arts – Tourism and Commodification." Panel Moderator. 2<sup>nd</sup> Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia, June 14, Manila, Philippines.
- 2011 "Musical Notes From Asia: Practices and Translations." Panel Moderator. Asia in LA 2011: Musical Measures of Asia, May 21, Los Angeles, California.
- 2008 "Music and Performance." Panel Moderator. The Cultures of Rebuilding in Post-Katrina New Orleans Conference, November 7, New Orleans, Louisiana.
- 2008 "Popular Music Scholarship in the Age of Digital Mediation." Panel Moderator. 42<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 23, Santa Barbara, California.
- 2007 "Betwixt and Between: Explorations of Place, Space, and Identity." Panel Moderator. 52<sup>nd</sup> Annual Meeting of the Society for Ethnomusicology, October 25, Columbus, Ohio.
- 2007 "Navigating the Academic Job Market." Roundtable Organizer and Facilitator. 41<sup>st</sup> Annual Meeting of the Society for Ethnomusicology Southern California Chapter, February 24, Riverside, California.

#### INVITED LECTURES

- 2021 "Balinese Music and Cultural Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 10.
- 2021 "Cosmology, Religion, and Philosophy in Balinese Gamelan." Presented for undergraduate class "Music Cultures of Asia," Skidmore College, Saratoga Springs, NY, April 22.
- 2020 "Black New Orleans: Music and Culture." Presented for undergraduate Jazz Performance Class, Metropolitan State University of Denver, October 26.
- 2020 "Balinese Music and Cultural Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 11.
- 2019 "The Black Musical Aesthetic in Rock and Roll." Presented for undergraduate class "History of Rock and Roll," Metropolitan State University of Denver, Denver, October 15.

- 2019 "Balinese Music and Tourism." Presented for undergraduate class "Music and Dance in Bali," Colorado College, Colorado Springs, May 6.
- 2019 "Balinese Music, Culture, and Folklore." Presented for undergraduate class "Exploring Folklore," Metropolitan State University of Denver, Denver, February 28.
- 2018 "New Orleans and the Black Musical Aesthetic." Presented for undergraduate class "History of Rock and Roll," Metropolitan State University of Denver, Denver, September 12.
- 2017 "New Orleans: Music in the 'Birthplace of Jazz.'" Presented for undergraduate class "Appreciation of Music," University of Colorado, Boulder, December 7.
- 2017 "Pattern in Balinese Culture and Music" Presented for undergraduate class "Global Culture and International Affairs," Skidmore College, February 14.
- 2015 "*Tri Hita Karana: Understanding Music, Religion, and Tourism in Globalized Bali.*" Taylor Time! At Union College, May 18.
- 2014 "Balinese Music." Presented for undergraduate class "World Music," Albany College of Pharmacy and Health Sciences, April 15.
- 2014 "Kecak." Presented for undergraduate class "Music for Dancers," Skidmore College, March 6.
- 2013 "Tourism and Balinese Performing Arts." Presented for "Temu Wicara Bali: A Symposium on Balinese Performing Arts," Colorado College, May 4.
- 2012 "Balinese Gamelan Performance Traditions." Presented for undergraduate class "Introduction to Music: History, Culture, Creativity," UCLA, February 24 and March 2.
- 2011 "Balinese Gamelan Baleganjur." Presented for undergraduate class "Music Around the World," UCLA, November 2.
- 2011 "Music Tourism in Ethnomusicology: Post-Katrina New Orleans." Presented for undergraduate class "Anthropology of Music," UCLA, May 26.
- 2010 "Music and Tourism in Post-Disaster Economies: A Comparative Study of Post-Katrina New Orleans and Bali After the 2002 and 2005 Bombings." Presented for the Nazir Ali Jairazbhoy Colloquium Series, The UCLA Herb Alpert School of Music, Department of Ethnomusicology, UCLA, March 31.
- 2010 "Indonesian Music." Presented for undergraduate class "Musical Cultures of Asia," Chapman University, March 10.
- 2010 "Simultaneities in Balinese Music." Presented for undergraduate music major class "Music, Culture, and Creativity," UCLA, January 21.
- 2009 "A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans." Presented for undergraduate class "World Music," UC Riverside, April 22.
- 2008 "Music of New Orleans: Before and After the Storm." Presented for undergraduate class "Great Hits in American Music: From Plymouth Rock to Rock," Colorado College, October 15.
- 2008 "After the Storm: Musical Tourism in Post-Katrina New Orleans." Presented for the Department of Music Research Colloquia Series, Chinese University of Hong Kong, April 7.

- 2007 "Balinese Gamelan." Presented for undergraduate class "Introduction to Southeast Asian Studies," UCLA, November 21.
- 2007 "Javanese Music." Presented for the Department of Music, Macalester College, March 26 and 27.
- 2006 "Indonesian Music." Presented for undergraduate class "Music Around the World," UCLA, May 1.
- 2004 "Balinese Music." Presented for undergraduate class "World Music," UC Riverside, March 9.

#### SELECTED PERFORMANCE EXPERIENCE

- 2019-present Director and Founder of Gamelan Anak Manik Galih – Denver Children's Gamelan
- 2018-present Area Coordinator, Gamelan Manik Kusuma
- 2017-present Member and Secretary of Gamelan Tunas Mekar
- 2013-2017 Director and Founder of Skidmore College Gamelan Banyu Wali
- 2011-present Member of Sanggar Manik Galih
- 2008 Member and Supervisor of the Balinese Gamelan at Colorado College
- 2005-2009 Member of the Music of Bali Ensemble at UCLA
- 2003-2005 Member of the Javanese, Andean, and Taiko performing ensembles at UC Riverside
- 1996-2000 Member of Colorado College Balinese Gamelan Tunjung Sari
- 1996-1999 Recorder player for the Colorado College Collegium Musicum
- 1995-1999 Clarinetist for the Macalester College Symphony Orchestra and The Colorado College Symphony Orchestra
- 1990-2000 Private piano study with Christine Dahl and Susan Grace

#### COURSES TAUGHT

- 2018-present as Assistant Professor of Ethnomusicology, Metropolitan State University of Denver
- Area Coordinator for Global Music Ensembles (Fall 2018-present)
  - Area Coordinator for Musicology/Ethnomusicology (Fall 2018-present)
  - "From Blues to Hip Hop: African American Musical Heritage" (Spring 2021; Summer 2021; Spring 2022)
  - "Global Pop" (Fall 2020; Fall 2021)
  - "Musics of America" (Fall 2018)
  - "Musics of the World" (Fall 2018; Spring 2019; Fall 2019; Fall 2020; Spring 2021; Fall 2021, Spring 2022)
  - Seminar in Music Repertoire (Spring 2022)
  - Senior Projects
- 2017-2018 as Visiting Teaching Assistant Professor of Ethnomusicology, Lamont School of Music, University of Denver:
- "Global Pop" (Winter 2018)
  - "Indonesian Performance Ensemble" (Fall 2017)
  - "Music and Disaster" (Winter 2018)

- 2013-2017 as Teaching Professor and Visiting Assistant Professor of Ethnomusicology, Skidmore College:
- "Music, Culture, and Society" (Fall 2017; Spring 2018)
  - "Music of Southeast Asia" (Spring 2018)
  - "Blues and African American Musical Heritage" (Spring 2015; Fall 2016)
  - "Global Pop" (Spring 2014; Spring 2015; Fall 2015; Fall 2016)
  - "From Blues to Hip Hop: African American Musical Heritage" (Spring 2017)
  - "Introduction to Popular Music Studies" (Fall 2014)
  - "Music, Culture, and Performance: Bali" (2015 Winter Travel Seminar; 2017 Winter Travel Seminar)
  - "Music, Culture, and Performance: Indonesia" (Fall 2013; Spring 2014)
  - "Music and Culture" (Fall 2013; Fall 2014)
  - "Music and Disaster" (Spring 2016)
  - "Music and Tourism" (Fall 2013)
  - "Music of Southeast Asia" (Spring 2014; Fall 2015)
  - "Treme: Music, Race, and Class in Post-Katrina New Orleans" (Spring 2016)
  - "World Music Performance Ensemble: Gamelan" (Fall 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Spring 2017)
- 2013 as Lecturer, Department of Musicology, UCLA:
- "Blues in American Music" (Spring 2013)
- 2012 as Lecturer, Department of Music, California Institute of the Arts:
- "World Music Survey" (Spring 2012)
- 2011-2013 as Lecturer, Conservatory of Music, Chapman University:
- "Global Pop" (Spring 2013)
  - "Music Cultures of the World: Africa and the Middle East" (Fall 2012)
  - "Individual Study: Classical Music Traditions of India" (Spring 2012)
  - "Music Cultures of the World: the Americas" (Spring 2012)
  - "Music Cultures of the World: Asia and the Pacific" (Fall 2011; Spring 2013)
- 2011-present as Visiting Instructor, Department of Music, Colorado College:
- "The Arts and Culture of Bali, Indonesia," with I Made Lasmawan, taught in Bali, Indonesia (Summer 2011; Summer 2017; Summer 2018; Summer 2022)
- 2010-2013 as Lecturer, Department of Ethnomusicology, UCLA:
- "Music of Southeast Asia" (Spring 2013)
  - "Music of Bali" (Summer 2012)
  - "Global Pop" (Winter 2012; Fall 2012; Summer 2013)
  - "Music Cultures of the World: Music of Asia" (Spring 2011; Winter 2012)
  - "Music of Island Southeast Asia" (Spring 2011)
  - "African American Musical Heritage" (Winter 2011)
  - "Blues, Society, and American Culture," for the Academic Advancement Program, Freshman Summer Program (Summer 2010)

- 2010-2012 as Private Instructor, Little Maestros Music, Los Angeles:  
private piano and music theory lessons
- 2008 as Visiting Instructor, Department of Music, Colorado College:  
"World Music," a FYE (First Year Experience) course  
"Comparative Music Theory," for music majors  
"Topics in Ethnomusicology: Advanced Field Studies, Cuban  
Ethnomusicology"  
Supervising the Balinese gamelan, *Gamelan Tunjung Sari*
- 2006-2010 as Teaching Associate/Assistant, Department of Ethnomusicology, UCLA:  
"Music Cultures of the World: Music of Asia," with Dr. Helen Rees  
"Music of Korea," with Dr. DongSuk Kim
- 2005-2006 as Teaching Assistant, Department of Music, UC Riverside  
"Popular Music of the World," with Dr. René T. A. Lysloff  
"World Music," with Dr. Jonathan Ritter  
"Popular Music of the United States," with Dr. Deborah Wong

#### THESES AND STUDENTS ADVISED

- 2021
- 2021 Marlo Noriega, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "kissing white boys': Exploring LGBTQIA+ Relationships in Pop Music" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)
- 2021 Zane DeLuccie, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "The Making of an EP: an Experiment in Home Recording" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)
- 2021 Emma Taylor, Metropolitan State University of Denver: Faculty Mentor, "Laos: Music, War, & Diaspora" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)
- 2020 Devyn Gussenbauer, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Raised by Music" (recipient of an Undergraduate Research Program Grant and presenter at the 2021 Metropolitan State University of Denver Undergraduate Research Conference)
- 2019 Kristina Buzinov, Metropolitan State University of Denver: Senior Project (Advisor and Faculty Mentor), "Nyckelharpa: Mapping the History and Artistic Transformation of the Traditional Swedish Keyed Fiddle" (recipient of an Undergraduate Research Program Grant and presenter at the 2019 Metropolitan State University of Denver Undergraduate Research Conference)
- 2017 Brennan Mitrolka, Skidmore College: Independent study exploring relationship between music, social activism, and the Black Lives Matter movement, resulting

- in a public performance presentation featuring a jazz combo, vocalists, a rapper, and spoken word artists.
- 2017 Sayeed Joseph, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "'We Gon' Be Alright': Mental Health and the Blues in Kendrick Lamar's *To Pimp a Butterfly*" (Recipient of the 2017 Lise Waxer NECSEM Prize for outstanding undergraduate student paper; published in *Ethnomusicology Review*, Volume 21)
- 2017 Tyler Magner, Skidmore College: Senior Capstone Project (Advisor), "Repping the 518: Hardcore and Metal in Upstate New York"
- 2017 Leigh Tooker, Skidmore College: Senior Capstone Project (Committee Member), "The Singing Revolution: Estonia's Musical Fight for Freedom" (Awarded Honors In Music)
- 2017 Jennifer White-Phalen, Skidmore College: Senior Capstone Project (Advisor), "Cambodian Popular Music in Diaspora" (Awarded Honors in Music)
- 2016 Jessika Anderson and Shevanna Cole, Skidmore College: Independent study on women in hlp hop, resulting in a 3-song visual album and public presentation titled "Reinventing the Female Rapper"
- 2016 John (Jack) Mullin, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "Jazz is Dead: Black Values in Relation to the Appropriation and Reclamation of America's Original Art Form"
- 2016 Lea Peterson, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "My Anaconda Don't Want None Unless You Got – *Feminist Values, Hun*" (Recipient of the 2016 Lise Waxer NECSEM Prize for outstanding undergraduate student paper)
- 2016 Leigh Tooker, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "Michael Jackson: HIStory"
- 2015 Emiko Willa Buerger, Skidmore College: Recipient of a 2015/2016 Darmasiswa Indonesia Scholarship Program and Fulbright Critical Language Enhancement Award
- 2015 Ryan Meczywor, Skidmore College: Senior Capstone Project (Committee Member), "Jazz Flamenco: The Creation of a New Musical Culture through Political, Cultural, and Musical Appropriation" (Awarded Honors in Music)
- 2015 Max Weigel, Skidmore College: Senior Capstone Project (Advisor), "Taksu, Suizen, and Bass: Comparative Approaches to Music-Induced Trance" (Awarded Honors in Music)
- 2014 Jessica Aleman, Skidmore College: Paper Presentation at the Northeast Chapter of the Society for Ethnomusicology, "Tourist in Wonderland: How Disneyfied Experiences Maintain Structures of Power at EPCOT's World Showcase"

#### SELECTED EVENTS AND CONCERTS ORGANIZED

- 2022 Rocky Mountain Balinese Gamelan Festival, April 21-24, Metropolitan State University of Denver (supported by grants from the American Institute for Indonesian Studies/Henry Luce Foundation and the Consul General for Indonesian in Los Angeles)

- 2021/2022 "Music, Race, & Social Justice Virtual Visiting Artist Series," year-long series highlighting the work of BIPOC musicians, performers, and scholars:
- 2021 "Music & Film Festival," April 29 & 30, Metropolitan State University of Denver
- 2020/2021 "Music, Race, & Social Justice Virtual Visiting Artist Series," year-long series highlighting the work of BIPOC musicians, performers, and scholars
- 2019 Taína Asili residency, September 25-27, Metropolitan State University of Denver
- 2019 Gamelan Tunas Mekar Bali Tour, June 2019, Bali, Indonesia
- 2019 "Gamelan Manik Kusuma featuring special guests, Gamelan Tunas Mekar & Gamelan Anak Manik Galih – the Denver Children's Gamelan," May 11, King Center Concert Hall (with remarks from the Indonesian Consulate visiting from Los Angeles)
- 2018 "Gamelan Angklung Manik Kusuma & African Drum and Dance Ensemble," December 1, King Center Concert Hall
- 2018 "Music and Dance of India and Indonesia," March 5, University of Denver Gates Concert Hall
- 2017 "World Music and Dance," November 10, University of Denver Gates Concert Hall
- 2017 "Skidmore Gamelan & Taiko Class Recital," April 21, Skidmore College Helen Filene Ladd Recital Hall
- 2017 "Gamelan Banyu Wali," March 5, Skidmore College Tang Teaching Museum
- 2017 "Family Saturday: Gamelan Workshop," February 18, Skidmore College Tang Teaching Museum
- 2016 "A Tribe Called Quest Listening Event and Discussion: Politics, Music, and Black Lives Matter," December 14, Skidmore College Zankel Hall
- 2016 "Banyu Wali Concert," December 8, Skidmore College Tang Teaching Museum
- 2016 "Balinese Gamelan and Indonesian Islamic Fashion Show," September 22, Skidmore College Tang Teaching Museum
- 2016 "Drums and Gongs: Gamelan Class Recital," April 22, Skidmore College Helen Filene Ladd Recital Hall
- 2016 "Music! Music for Preschoolers and Beyond," March 4, Skidmore College Helen Filene Ladd Recital Hall
- 2015 "Gamelan Banyu Wali: Music and Dance of Indonesia," December 6, Skidmore College Helen Filene Ladd Recital Hall
- 2015 *We Rock Long Distance* residency with visiting documentarian Justin Schell and artists Maria Isa, Tou SaiKo Lee, and Reskape, September 22-25, Skidmore College
- 2015 "Silk, Bamboo, and Bronze: Taiko and Gamelan Class Recital," April 17, Skidmore College Helen Filene Ladd Recital Hall
- 2015 "Music! Music for Preschoolers and Beyond," February 27, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Drums and Gongs: Taiko and Gamelan Class Recital," November 7, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Balinese Cultural Festival," a two-week series of lectures, films, and workshops culminating in a performance of Balinese kecak, October 21-29, Skidmore College



- 2014 "Drums and Gongs: Taiko and Gamelan Class Recital," April 11, Skidmore College Helen Filene Ladd Recital Hall
- 2014 "Music of Indonesia," March 20, Skidmore College Helen Filene Ladd Recital Hall
- 2013 "Drums and Gongs: Taiko and Gamelan Class Recital," November 8, Skidmore College Helen Filene Ladd Recital Hall

**SERVICE AND LEADERSHIP**

- 2021-present Member, MSU Denver CLAS Faculty Advisory Council
- 2021-present Department of Music Curriculum Committee, Metropolitan State University of Denver
- 2020-present Board Member, American Institute for Indonesian Studies (AIFIS)
- 2020-present Planning Committee, "Rocky Mountain Balinese Gamelan Festival," April 21-24, 2022, Denver, Colorado
- 2019-present College of Liberal Arts and Sciences International Education Committee, Metropolitan State University of Denver
- 2019-present Faculty Senate Member, Metropolitan State University of Denver
- 2019-present Article Reviewer for *Malaysian Journal of Music*
- 2018-present Founder and Manager, Gamelan Anak Manik Galih (the Denver Children's Gamelan)
- 2018-2021 Department of Music Policy and Strategic Planning Committee, Metropolitan State University of Denver
- 2018-present Secretary and Grant Writer, Gamelan Tunas Mekar
- 2016 Faculty Curator for "Elevator Music 32: Desa, Kala, Patra" exhibit, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2016 Faculty Curator for "Sixfold Symmetry: Pattern in Art and Science" exhibit, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2016 SEE Beyond Award Selection Committee, Skidmore College
- 2015 Article Reviewer for *MUSICultures*
- 2013-2017 Founder and Director, Skidmore College Gamelan Banyu Wali
- 2012-present Advisory Board, *Ethnomusicology Review*
- 2011-2012 Planning Committee, 46<sup>th</sup> Annual Meeting of the Society for Ethnomusicology Southern California and Hawai'i Chapter, February 25, Los Angeles, California
- 2011-2012 Administrative assistant for the Program Committee, International Council for Traditional Music Study Group on Musics of East Asia Third Symposium, held July 30-August 1, 2012 at Chinese University of Hong Kong
- 2011 Planning Committee, "Asia in LA 2011: Musical Measures of Asia," May 21, Los Angeles, California
- 2007-2008 Editorial Board, *Pacific Review of Ethnomusicology*
- 2007-2008 Planning and Organization Committee, "The Cultures of Rebuilding in Post-Katrina New Orleans Conference," November 6-8, 2008, New Orleans, Louisiana
- 2004-2007 Student Concerns Representative for the Society of Ethnomusicology, Southern California Chapter
- 2002-2003 Conference Coordinator for the Regional Conference of the Society of Composers, Inc., March 6-8, 2003, St. Paul, Minnesota

**LANGUAGES**

Indonesian    Advanced reading and speaking knowledge  
 French        Intermediate reading and speaking knowledge

**PROFESSIONAL MEMBERSHIPS**

American Musicological Society  
 Association for Asian Studies  
 College Music Society  
 International Association for the Study of Popular Music  
 International Council for Traditional Music  
 Popular Music Section of the Society for Ethnomusicology  
 Society for Asian Music  
 Society for Ethnomusicology  
 Society for Ethnomusicology Southern California and Hawai'i Chapter

**PRESS**

2022            "Gamelan Bali Berkembang Pesat di Colorado, AS" (Balinese Gamelan is Growing Fast in Colorado, USA) on *Voice of America Indonesia*

2022            "Music that goes beyond entertainment" in *RED*

2020            "Virtual Series Explores Music, Race and Social Justice" on *MSU Denver*

2016            "Documentary Work Across Campus" on *Skidmore College*

2016            "World Music Comes to Tang Museum" for in *The Saratogian*

2016            "Pattern in Science, Art, and More" on *Skidmore College*

2015            "Gabungan gamelan Jawa-Bali bergemuruh di Sarataga Spring New York  
 (Javanese and Balinese Gamelan Working Together in Saratoga Springs, NY) on *Antara*

2015            "Music Review: Indonesian Music, Dance is Front and Center at Skidmore" In *The Daily Gazette*

2015            "Multi-day celebration of film, music" on *Skidmore College*

2015            "Music, Culture, and Performance in Bali, Indonesia" on *Skidmore College: Creative Thought Travels*

2014            "Beautiful Bali to be focus of 2-week exploration" on *Skidmore College*

2014            "Music of Indonesia promises to delight at Zankel" on *Skidmore College*



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## BAC-8134

### Contact Information

Contact Name	Stephanie Tavares-Rance	Home Address	6613 South Palsburg Street
Preferred Phone	7187158096	Home City	Aurora
Preferred Email	stephanierance@yahoo.com	Home State	CO
Other Phone		Home Zip	80016
Other Email		County	Arapahoe
DOB	[REDACTED]	Hispanic or Latino origin or Descent?	No
SSN	[REDACTED]	Race/Ethnicity	African American
Gender	Female	Other Ethnicity	
Other Gender		Salutation	Mrs.

### Board Information

Board Name	Denver Commission on Cultural Affairs	Other boards or commissions served	
Status	New	Resigned	
Term Start Date			
Term End Date			

### Work Information

Employer	Youth on Record	Work Address	1292 10th avenue
Position	Deputy Director	Work City	denver
Business Phone #	303.993.5226	Work State	CO
Work Email		Work Zip	80204

### Additional Information

Are you a registered voter?	Yes	Objection to appointment?	No
If so, what county?	Arapahoe	Special Information	
Denver City Council District No	Unknown		

### Education and General Qualifications

Name of High School		Name of Graduate School	
Location of High School		Location of Graduate School	
# of Years Attended High school		# of Years Attended Graduate School	
Did you Graduate		Did you Graduate	

High School

Graduate Major

Name of College  
Location of College  
# of Years Attended College  
Did you Graduate College  
Undergrad Major

**Reference Details**

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Reference Name #2 Tina Walla Reference Email #2 tina@twalls5280.com  
Reference Phone #2 Reference Address #2

Reference Name #3 Malik Robertson Reference Email #3 malikrobinson@comcast.net  
Reference Phone #3 Reference Address #3

Agree to a background check

Owner Romaine Pacheco

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**Notes & Attachments**

STEPHANIE\_TAVARES-RANCE\_Resume\_2.pdf

Type Attachment

Last Modified Denver Integration

Description

[View file](#)

# Stephanie Tavares-Rance

President Run&Shoot Filmworks

Forward-thinking CEO offering advanced experience in overseeing operations, driving business strategy, and overhauling distribution networks. Highly proficient in business development and strategic planning resulting in consistent growth and profitability. Proven leader with track record of effective communication, client relationship building and achievement of sales goals.



## Contact

### Address

6613 SOUTH PATSBURG  
STREET

Aurora, CO, 80016

### Phone

(718) 715-8096

### E-mail

stephanierance@yahoo.com



## Skills

Staff management

Financial management

Communication skills

Self-motivated

Client relationship  
development

Strategic planning and  
execution

Relationship building and  
retention

Forward-thinking

KPI monitoring



## Work History

2002-01 -

Current

### President

*Run&Shoot Filmworks, Inc*

- Developed innovative sales and marketing strategies to facilitate business expansion.
- Aligned organizational objectives with company mission, increasing revenue, profit and business growth by collaboratively developing integrated strategies.
- Founded the academy accredited Martha's Vineyard African American film festival in 2002 which brings in an annual revenue of over 600k
- Founded the 2019 Color of Conversation film festival which raised 30,000 in sponsorship dollars.
- Facilitated over \$800k in annual business for the past 5+ years.
- Supported business development efforts and coordinated with various entertainment companies on special campaigns.
- Boosted website traffic by 30% by creating integrated social media strategy in 2019 (Mvaaff.com)

2016-01 -

2018-01

### Digital Marketing Director

*Boston Market, Denver, CO*

- Built, implemented and updated effective SEO strategies.
- Produced and submitted weekly reports outlining progress against KPI objectives.
- Performed in-depth competitor reviews to check

competitor activities with ad placement, keyword use, placement bids and landing pages.

- Resolved conflicts and negotiated agreements between parties in order to reach win-win solutions to disagreements and clarify misunderstandings.
- Deployed well-coordinated campaigns, events and public relations strategies to facilitate smooth and successful results.
- Coordinated innovative strategies to accomplish objectives and boost long-term profitability.
- Collaborated with designers and editorial team on marketing materials.
- Developed productive relationships with bloggers, online media outlets and social media influencers.
- Used analytics tools to follow metrics and interpret results.
- Devised marketing packages, including web design, remarketing campaigns, key phrase packages and new media advertising campaigns to increase search engine optimization (SEO) for clients.
- Served as main point of contact for clients, answering questions and responding to messages.

**2013-06 -  
2016-02**

## **Marketing Director**

*Family Dollar Stores Inc., Mooresville, NC*

- Conducted continuous evaluations of market trends to stay current on consumer and competitor changes.
- Coordinated innovative strategies to accomplish objectives and boost long-term profitability.
- Collaborated with designers and editorial team on marketing materials.
- Planned and executed traditional marketing campaigns.
- Strategized approaches to meet objectives and capitalize on emerging opportunities.

- Researched market competitors to identify potential new products and service opportunities.
- Evaluated and enhanced content of online pages, blog posts and social media platforms.

2011-01 -  
2013-03

### **Social Media Manager**

*Lowe's , Mooresville, NC*

- Identified target market and key segments through in-depth analysis of markets and related trends.
- Planned and instituted social media marketing plan for various categories within the company.
- Monitored online presence of company's brand to engage with users and strengthen customer relationships.
- Discussed SEO needs and optimized strategies for short- and long-term campaigns.
- Developed marketing content such as blogs, promotional materials and advertisements for social media.

1990-07 -  
2010-01

### **Various**

*Various , New York, NY*

- West Hill Partners - Public Relations
- EMI Records - Marketing, PR positions
- Martell Cognac - PR



## **Education**

1989-09 -  
1990-06

### **Bachelor of Arts: Fashion Merchandising**

*Pratt Institute - Brooklyn, NY*



## **Affiliations**

- Georgetown University Entrepreneur Institute featured speaker series
- Advisory marketing board member, Denver Art Museum



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## BAC-8199

### Contact Information

<b>Contact Name</b>	Benjamin Chavez	<b>Home Address</b>	2240 Clay st unit203
<b>Preferred Phone</b>	7203296852	<b>Home City</b>	Denver
<b>Preferred Email</b>	bchavez81@outlook.com	<b>Home State</b>	CO
<b>Other Phone</b>	7203296852	<b>Home Zip</b>	80211
<b>Other Email</b>	chavezben81@gmail.com	<b>County</b>	Denver
<b>DOB</b>	[REDACTED]	<b>Hispanic or Latino origin or Descent?</b>	Yes
<b>SSN</b>	[REDACTED]	<b>Race/Ethnicity</b>	Hispanic
<b>Gender</b>	Male	<b>Other Ethnicity</b>	
<b>Other Gender</b>		<b>Salutation</b>	Mr.

### Board Information

<b>Board Name</b>	Denver Commission on Cultural Affairs	<b>Other boards or commissions served</b>	
<b>Status</b>	New	<b>Resigned</b>	
<b>Term Start Date</b>			
<b>Term End Date</b>			

### Work Information

<b>Employer</b>	Latino Coalition for Community Leadership	<b>Work Address</b>	1201 24th st ste B110-389
<b>Position</b>	Program Manager for Youth Violence and Community Healing Grant	<b>Work City</b>	bakersfield
<b>Business Phone #</b>	3032616568	<b>Work State</b>	CA
<b>Work Email</b>	ben@latinocoalition.org	<b>Work Zip</b>	93301

### Additional Information

<b>Are you a registered voter?</b>	Yes	<b>Objection to appointment?</b>	No
<b>If so, what county?</b>	Denver	<b>Special Information</b>	
<b>Denver City Council District No</b>	1		

### Education and General Qualifications

<b>Name of High School</b>	Northglenn High School	<b>Name of Graduate School</b>	
<b>Location of High School</b>	601 W 100th pl	<b>Location of Graduate School</b>	
<b># of Years Attended High school</b>	4	<b># of Years Attended Graduate School</b>	



Did you Graduate High School Yes

Did you Graduate

Graduate Major

Name of College n/a

Location of College

# of Years Attended College

Did you Graduate College

Undergrad Major

Reference Details

Reference Name #1 Jamie Torres

Reference Email #1 jamie.torres@denvergov.org

Reference Phone #1 7202705706

Reference Address #1 1437 Bannock st Denver, CO 80202

Reference Name #2 Amanda Sandoval

Reference Email #2 amanda.sandoval@denvergov.org

Reference Phone #2 3038084366

Reference Address #2 1810 Platte St. Denver, CO 80202

Reference Name #3 Victor Escobedo

Reference Email #3 artofvictor.e@gmail.com

Reference Phone #3 3105969465

Reference Address #3 140 s weir dr Denver, CO 80219

Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

Benjamin J Chavez 2022-DCCA-Supplemental-Questionnaire-Fillable-c93b71c85c.pdf

Benjamin J Chavez resume (June 2022).docx

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Description

Description

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(720) 329-6852

**BENJAMIN J. CHAVEZ**  
2240 Clay St #203, Denver CO 80211

bhavez81@outlook.com

### QUALIFICATIONS AND STRENGTHS

Seventeen years of professional experience as a mentor, facilitator, supervisor, and representative, creating and strengthening spaces for community to thrive. Strengths and skills include:

- Direct and respectful communication skills
- Experience in training to address and resolve conflict
- Collaborative approach to build teams and coalitions
- Working with youth and with creative community
- Self-motivated and adaptable work ethic
- Fostering positive learning environments

### RELEVANT EMPLOYMENT EXPERIENCE

**Latino Coalition for Community Leadership, Program Manager**

**February 2022 – Present**

Responsible for the management, capacity building, coordination, and monitoring of the Violence Interruption and Community Healing assigned projects and Community Partners under state contracts, federal grants, and private grants/donations. Responsible for managing program and project operations, independent decision making, monitoring (Community Partner) budgets, managing services and relationships with stakeholders, making recommendations to the Program Director on program operations, providing strength-based solutions, coordinated technical assistance and capacity building, and compliance monitoring of Community Partners for the assigned projects.

**Office of Councilwoman Jamie Torres, City Council Aide I**

**September 2019 – August 2021**

Managed constituent services, stakeholder processes, and community relationships with multiple neighborhoods within the District 3 office, including Sun Valley, La Alma/Lincoln Park, and Villa Park. Built and managed social media accounts, videos, graphics, and email newsletters for office. Served as surrogate to the Councilwoman in community spaces and coordinated large-scale events and coordinated with Denver Police Department, Denver Department of Transportation and Infrastructure, and other municipal government departments and agencies. Maintained a positive attitude in a high pressure and fast-paced politically charged environment, particularly after the onset of the COVID-19 pandemic. Ensured community had access to resources and current council and community activities, by canvassing local businesses, attending neighborhood meetings, and organizing COVID-19 vaccination equity clinics to reach out to Latino and Asian community members. Maintained strong rapport with the district team, and with district constituents, community actors, and area stakeholders.

**Servicios de la Raza, WAGEES4U Program Coordinator**

**September 2017 – June 2019**

Recruited and assisted justice-involved young adults (18-24 years old) to stabilize and empower their situations by navigating educational, employment, mental health, housing, and food support resources, with the goal to prevent recidivism. Managed case load for our organization and assisted with program development and improvement. Input and monitored client data for monthly and quarterly reports, reviewed fiscal reports and budget status, and attended grantee meetings in order to ensure compliance with all policies and procedures. Functioned as a liaison between organizational leadership, other community partners, and the Latino Coalition for Community Leadership. Shared information and resources in community to build awareness about the program. Supported other Servicios staff members, events, and programs as needed.

**City and County of Denver, Motor Vehicle Tech I**

**February 2015 – August 2017**

Assessed and audited applications and legal documents submitted for vehicle registration and licensing of all types of motorized vehicles. Received ongoing training on motor vehicle titles, licenses and registration documents and ensured compliance with governmental statutes, rules, and regulations. Nominated by colleagues to serve on Branch Council, and worked alongside other branch representatives from across the City to improve and streamline policies and procedures while also building supportive and responsive team culture.

**HomeSmart of Xcel Energy, Customer Service, Centennial, CO**

**January 2014 – February 2015**

*References available upon request.*

Answered incoming calls to schedule service appointments to repair HVAC and home appliances for customers throughout Colorado, and directly addressed escalated calls to reach mutually beneficial resolutions for customers and the company. Created new accounts for incoming customers utilizing Sharepoint and Salesforce databases, dispatched service calls to technicians, forecasted and managed technician appointment availability, and troubleshot onsite issues with technicians. During evening, served as senior representative answering questions, supervising and managing evening customer service agents, and resolving escalated calls for customers.

**Ghost Management Marketing, Sales Assistant, Denver, CO**

**March 2013 – August 2013**

Assisted multiple regional sales representatives within startup marketing company that advertised in both Colorado and California. Addressed all levels of client concerns and resolved issues related to marketing and advertisement packages. Called customers monthly to schedule payment arrangements to maintain advertising services. Utilized QuickBooks program to maintain, upgrade, downgrade, or suspend customer accounts on a monthly and/or seasonal basis.

**T-Mobile USA, High Balance Risk Mitigation Specialist, Thornton, CO**

**2009 – 2010**

Placed outbound calls and received incoming calls regarding customers' cell phone services to reduce bad debt and customer churn by monitoring customer accounts for unusual or high balances. Resolved escalated calls, cancelled services, and set up payment arrangement solutions between customer and company. Analyzed over 150 accounts daily through account management, right-fitting customer usage, and fixing account errors, which saved the company thousands of dollars monthly. Consistent top performer by providing exceptional customer services and exceeding company goals regarding call resolution, effective payment collection, and addressing customer needs in one phone call.

**T-Mobile USA, Financial Care Representative, Thornton, CO**

**2006 – June 2012**

Delivered exceptional customer service and ensured all billing inquiries were addressed properly while maintaining a professional attitude. Offered customer reassurance, support, and resolution for customers with past due balances, billing questions, disputes, or other financial issues. Made empowered decisions to ensure continued business and address clients' financial needs. Internal top performer within financial care department and consistently exceeded company goals. Trained new team members and served as "go to" representative for new and tenured representatives.

**Echo Star Communications Corp, Sales & Customer Service Supervisor, Denver, CO**

**2003-2005**

Recruited, hired, and trained new staff members. Provided continued and ongoing training to representatives to ensure they were familiar with all company updates on policies and procedures. Facilitated supervisor meetings within the call center. Assisted with the development and growth of the organization.

**Echo Star Communications Corp, Customer Service Representative I & II, Denver, CO**

**2002-2003**

Answered inbound sales, programming, and technical calls making sure all issues were resolved and ensured appropriate changes had been made to resolve customers' concerns.

## **EDUCATION**

**Front Range Community College, Westminster, CO, 2002 (partial)**

**Northglenn High School, Northglenn, CO, Class of 1999**

## **COMMUNITY SERVICE**

- Longtime curator of events in Denver's artistic, hip hop, and social justice scene
- 2018-2019 Representative on Denver District Attorney McCann's advisory council on Law Enforcement
- Co-Convener of 2019 Latino/a Advocacy Day, which trained over 200 Latinos from across Colorado to lobby their state legislators on issues important to them, including education, immigration, health, criminal justice, and environmental and reproductive justice

- 
- 2020-2021 Member of multiple Denver Arts and Venues selections panels for public arts projects
  - 2020-2021 Member of Westwood Creative District
  - 2020-Present Board member for D3 Arts, an art and sobriety nonprofit in the Westwood neighborhood
  - 2019-Present Organizer for the annual La Raza and Barnum Park Day Cruise and Celebration



# DENVER

ARTS & VENUES

## Denver Commission on Cultural Affairs *Supplemental Questions*

Submit this questionnaire and your resume with your online application

[Click here](#) to complete the online application form

**DUE BY: Close of business on Friday, June 4, 2022**

Questions? Please contact [georgina.guidotti@denvergov.org](mailto:georgina.guidotti@denvergov.org)

NAME: Benjamin J Chavez

EMAIL ADDRESS: bchavez81@outlook.com

FIELD OF EXPERTISE: Artist/Activist/Organizer

CITY COUNCIL DISTRICT # (Denver Residence): 1

### QUESTIONS

1. Tell us about your experience in Denver's creative community.

I have been part of Denver's Hip Hop/Poetry and Art community for over twenty years. I have used my art as a vehicle to advocate for my community and build a platform that showcases well-experienced artists starting their careers. I started using the moniker Chubby Robot to organize group art shows in the fall of 2011. Many artists I have worked with have gone on to have outstanding careers and have been awarded projects by Denver Art and Venues.

2. Tell us about your expertise in your field.

My expertise in my field does not come from a degree. It is lived experience. I have witnessed the gentrification of my neighborhood and city and the impact it has had on our community. I have decided to use my privilege to advocate for community members who may not be able to hold space for themselves. I represent what my community wants and needs. That is to be acknowledged and to really have process be truly equitable and inclusive.

3. Why do you want to join the Denver Commission on Cultural Affairs?

I want join the Denver Commission on Cultural Affairs because I want to help maintain the culture and history of Denver. But not only that to make sure we are making space for our future as Denverites and how the past and present can bridge together.

4. What strengths do you feel you bring to the Commission?

I know that I bring the art and strength of critical thinking, clear communication and inclusivity.

5. What are the biggest challenges you see facing the creative community?

The biggest challenge for the creative community is access to dollars. To actually be paid a living wage and the true value of what their art is worth. Also the knowledge of navigating the process of accessing dollars. There needs to be a stronger get ready process to educate artist how to apply and navigate the requirements Art's and Avenues has for applications

6. Describe a project or initiative that you played a significant role in, what your role was, and what was the result, if applicable.

I am part of the La Raza Park planning committee this year's event will be the 4th year we organize the celebration of Lowriding, Cruising and Chicano Culture. A new resident of Denver four years ago threatened to try and have cruising banned on Federal Blvd. I alongside of my fellow committee members planned a protest cruise in rebuttle. Not only local Denver Lowrider Car Clubs showed up but the State of Colorado's Lowrider community attended the event. We cruised from Barnum Park to La Raza Park in the Northside as a protest. Showing we will not be silenced and our culture will not be erased. We now are celebrating this event annual and it is now a staple in the Denver community. #LaRazaParkDay

7. An exciting on-going endeavor for the commission has been the city's cultural plan, IMAGINE 2020. Please share your thoughts on this plan and potential ways you may be able to help.

I reflect these values and would apply them in my decision making process as a member.

8. How do you define cultural equity?

Regardless of race, gender or sexual preference everyone deserves the same access to resources and opportunities and deserves to be treated with dignity and respect.

9. How did you learn about the Denver Commission on Cultural Affairs?

I learned about the commission when I was working in Denver City Council.

10. What is your understanding of what the commission does / is responsible for?

We are to advocate on behalf of our community as ambassadors. We will oversee Denver's 1% for public art program. Serve as a trustee of Denver's cultural commitment and advise on arts and culture

11. Commission work could take up to five hours per month which includes the monthly Commission meeting on the first Tuesday of each month at 4:00 p.m. and active committee work. Can you commit the time needed?

Yes   
No



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## BAC-8201

### Contact Information

Contact Name	Joshua Margolin	Home Address	1255 19th Street
Preferred Phone	3033304517	Home City	Denver
Preferred Email	jfm88@georgetown.edu	Home State	CO
Other Phone		Home Zip	80202
Other Email		County	Denver
DOB	[REDACTED]	Hispanic or Latino origin or Descent?	Yes
SSN	[REDACTED]	Race/Ethnicity	Two or more races
Gender	Male	Other Ethnicity	
Other Gender		Salutation	Mr.

### Board Information

Board Name	Denver Commission on Cultural Affairs	Other boards or commissions served	Resigned
Status	New		
Term Start Date			
Term End Date			

### Work Information

Employer	2U, Inc.	Work Address	707 17th Street, Suite 2800
Position	Student Success Advisor II	Work City	Denver
Business Phone #	3018924350	Work State	CO
Work Email	jmargolin@2u.com	Work Zip	80202

### Additional Information

Are you a registered voter?	Yes	Objection to appointment?	Yes
If so, what county?	Denver	Special Information	This field is too limiting. Please ask.
Denver City Council District No	9		

### Education and General Qualifications

Name of High School	Exeter High School	Name of Graduate School	Georgetown University
Location of High School	Exeter, New Hampshire	Location of Graduate School	Washington, District of Columbia
# of Years Attended High school	4	# of Years Attended Graduate School	2
Did you Graduate	Yes	Did you Graduate	Yes

High School

Graduate Major Business Technology

Name of College University of New Hampshire  
 Location of College Durham, NH  
 # of Years Attended College 4  
 Did you Graduate College Yes  
 Undergrad Major Media/Communications

Reference Details

Reference Name #1 Benjamin Itangishaka Reference Email #1 benitangishaka@gmail.com  
 Reference Phone #1 7209409886 Reference Address #1

Reference Name #2 Jeremy Pasner Reference Email #2 jp659@georgetown.edu  
 Reference Phone #2 9736504192 Reference Address #2

Reference Name #3 Amy Elliott Reference Email #3 amy.schuyler.elliott@gmail.com  
 Reference Phone #3 3039164297 Reference Address #3

Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

Joshua\_Margolin\_VisualCV\_Resume

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**DENVER**  
ARTS & VENUES

**Denver Commission on Cultural Affairs**  
*Supplemental Questions*

**Submit this questionnaire and your resume with your online application**

[Click here](#) to complete the online application form

**DUE BY: Close of business on Friday, June 4, 2022**

Questions? Please contact [georgina.guidotti@denvergov.org](mailto:georgina.guidotti@denvergov.org)

NAME: Joshua F Margolin

EMAIL ADDRESS: [jfm88@georgetown.edu](mailto:jfm88@georgetown.edu)

CITY COUNCIL DISTRICT # (Denver Residence): 9

FIELD OF EXPERTISE: Higher Education, Ed. Tech

**QUESTIONS**

**1. Tell us about your experience in Denver's creative community.**

My experience with the Denver creative community was first as a patron of the arts and then eventually as an amateur slam poet. I've spent most of my time as a creative artist in the following venues/settings so they largely inform my perspective:

- The Mercury Cafe
- The Corner Beat
- Denver Art Society Cooperative

Live performance has been my main passion. I enjoy supporting musicians and slam poets as they hone their craft and showcase their creativity to the public. The Mercury ("The Merc") Cafe and The Corner Beat have proven to be especially welcoming creative communities to both veterans and newcomers alike. It's clear that many artists consider The Merc a treasured venue given its extensive and vibrant history. I've observed dynamics forged between the performers and the audience there that have left me feeling truly inspired and rejuvenated.

The Corner Beat also hosts open mic events like those at The Merc and attracts a similar crowd. Both venues are more financially accessible to the artists who perform there and the attending audience. However, that has also meant limited seating and crowded quarters. I often arrive at least 1hr beforehand to ensure adequate seating but recognize that tactic could be unrealistic for others. It's worth noting that as a single-earner household without access to a vehicle, I also find it challenging to access a wide variety of cherished local venues based on a combination of pricing and transportation. My suspicion is that there are few affordable options for artists and patrons like me so we tend to occupy the same settings on a regular basis.

The Denver Art Society Cooperative is the alternative creative space I've used post-COVID because my studio apartment is too small to accommodate an open to paint/linedwork. I've met others there with similar stories. It is one of a limited

number of art cooperatives in the city and the building is in need of renovation(s). The residents admit that limited financial resources (exacerbated by COVID) largely prevent the necessary restorations and the expansion of the programming made available to the public. That means the financial hardships experienced by venues like these can further exclude community members who might rely on alternative creative spaces.

## **2. Tell us about your expertise in your field.**

My experience falls into two main categories: entrepreneurship and coaching/facilitation.

After earning a Master's Degree in business technology from Georgetown University in 2013, I spent the first five years of my career at a tech startup in Washington, DC. Startup life demanded a wide variety of skills and I had only a handful of them at the outset. Trial by fire was how I learned what was necessary to make progress. That included business analysis, requirements gathering, technical project and account management, process engineering, hiring and onboarding, digital marketing, outsourcing, and strategic planning. I was one of four founding team members and by the time I resigned my position to relocate to Denver, there were more than 75 full-time employees and at least 30 contracted freelancers on a part-time basis. I left that setting knowing how to navigate uncertainty and how to create something from scratch before scaling it sustainably beyond what was originally intended.

I decided to take my next career move to education technology but specifically within higher education and have occupied four separate and related roles across four years at the same company. Serving as an advocate for both internal and external users has been the common thread among all four positions. The two student-facing positions require consistent interactions that can involve collaborative problem solving, developmental/instructional coaching, conflict resolution, negotiation, and public speaking. My positions with the Community Steering Committee (CSC) and the Diversity & Inclusion Steering Committee (DISC) involved mixed interactions with multiple stakeholders depending on the initiative. In those roles, I was responsible for organizing fundraisers, recruiting volunteers, moderating/facilitating group discussions, presenting research findings, and storytelling. These newer positions have helped me round out my earlier career experience focused on more technical settings.

## **3. Why do you want to join the Denver Commission on Cultural Affairs?**

I want to lead by example. My different identities are crucially important and the two that take priority are my indigenous descent (Yaqui) and being adopted as an infant, then raised by a Jewish-Ashkenazi family that has no biological relation to me. I've struggled with the imposter phenomenon/syndrome for most of my life in large part because I rarely see my lived experience reflected in leadership positions throughout our society. It's promising to see that trend starting to change and Denver has explicitly stated its commitment to diverse, inclusive, and equitable representation. That gives me hope that unconscious biases are less likely to have an impact on the appointment. It's my hope to one day be the living proof for other generations that identify with my background and journey.

I want to make art accessible to everyone. I've spent the better part of the past decade volunteering for different nonprofits dedicated to youth empowerment. The Future Project and Girls On The Run in Washington, DC, gave me the opportunity to coach and mentor disadvantaged teenagers in high school. After moving to Denver, I began volunteering with Denver Kids, Inc., and City Year Denver in a similar capacity. Based on my experience, the same barriers that prevent adult involvement in things often apply to minors. It's frequently those from low-income and/or marginalized backgrounds that are excluded from the arts while those with privilege continue to learn and benefit. Disparities everywhere must be addressed and the arts are no exception.

I want to find a viable platform that can help drive communal healing. Research pioneered in cognitive psychology and behavioral neuroscience confirm the theory that communal support and healing are integral to a flourishing human experience. Different forms of self-expression, often facilitated by the cultural arts, are still considered only entertainment, recreation and/or education. The cultural arts are, in fact, even more valuable because they invite connection and cultivate a sense of belonging we now know is fundamental to our individual and collective prosperity. My understanding of the DCCA leads me to believe it would be a relevant setting to bring this newer perspective to bear.

#### 4. What strengths do you feel you bring to the Commission?

First and foremost, I bring a curious and empathetic mindset. The curiosity fuels my pursuit of lifelong learning and I'm grateful to have inherited that from my adoptive father. My empathetic orientation has to do with the adversity confronted earlier in my life and reconciling those experiences later on with tools obtained as an adult. These two characteristics also help ensure that I can remain presently engaged with people and activities.

I currently coach and advise almost 200 graduate students earning degrees towards licensed marriage and family therapy and/or licensed professional clinical counseling. Art therapy is one of the fastest growing areas of therapeutic practice amongst younger generations of incoming graduate students. Music, equine, wilderness, and sound immersion are examples of other promising branches of therapeutic intervention that my advisees expect to pursue after becoming licensed. The chance to coach and advise them offers unique insight into the healing potential behind artistic expression and how it can be used to improve health outcomes in our communities. This is not something explicitly mentioned in the Imagine 2020 plan but has the potential to improve the impact of and increase the Return on Investment (ROI) for DCCA programs/initiatives.

Another relevant strength is my experience with Justice, Equity, Diversity and Inclusion (JEDI) work. My initial experience in that space was related to volunteering with youth empowerment organizations. My role as a mentor was usually to offer career/academic counsel and to encourage positive self-esteem. Students from marginalized communities so often needed role models but were sometimes the most likely to resist help from privileged outsiders. That was a gap I could bridge better than most thanks to my own intersectional background. The past two years acting as a member of DISC have let me bring those earlier mentorship lessons into a new setting in support of adult learners. My servant leadership with DISC has given me experience with the design, implementation, and evaluation of policies/programs intended to positively impact JEDI targets. I expect this to be a major advantage since it was disclosed that the DCCA was searching for candidates with that type of experience.

## 5. What are the biggest challenges you see facing the creative community?

Sustainability is one major challenge that must be addressed. The creative community faces the same feast and famine, winner-take-all, dynamic that plagues other industries. In other words, a relatively small number of creative artists flourish while the vast majority fail to ever find stable footing so they can hone their craft. Countless artists rarely or never get a chance to fulfill their true potential. There is literal truth to the starving artist stereotype. Denver can find a way to support fledgling artists and their careers without compromising support for bigger stars. I see this closely related to the fifth part of the seven part vision described in the IMAGINE 2020 plan: "Denver's diverse artistic and creative professionals are locally cultivated and flourishing."

Accessibility is another major challenge that must be addressed. There are dynamics at play early and at later stages that make it less and less likely that marginalized groups will be able to participate and/or benefit from the arts. The pattern begins young and tends to persist into adulthood. I've lived in Denver since 2018 and have yet to experience a live performance at the Red Rocks Amphitheater thanks to financial and transportation barriers. While it's disappointing to admit, the more bewildering reality is the fact that I've met native Coloradans from places like Pueblo or even Aurora who have never once been to Red Rocks despite living here their entire lives. They have often credited their exclusion to similar factors. It was also cited that many of the artists and performers they would prefer to see aren't as likely to host performances at the most prestigious venues. I see this closely related to the third part of the seven part vision described in the IMAGINE 2020 plan: "Arts, culture and creativity are truly inclusive and accessible for all."

Representation is the third major challenge that must be addressed. The creative community, especially at the most profitable levels, can begin to homogenize. We see similar dynamics in youth athletics and then later at the professional levels. Sports that require and/or benefit from specialized equipment and training tend to exclude students from marginalized communities at the outset unless the school actively supports a policy designed to address the disparity. The same is true when it comes to musical instruments, private tutoring, group classes/camps, that are all designed to give learners an edge. Denver can create a setting conducive to all learners rather than allowing a privileged few to naturally outmaneuver the marginalized. I see this closely related to the fourth part of the seven part vision described in the IMAGINE 2020 plan: "Exposure, appreciation and participation in arts, culture and creativity span our lifetimes."

## 6. Describe a project or initiative that you played a significant role in, what your role was, and what was the result, if applicable.

I'm proud of my involvement as a servant leader with a community engagement project called DC Jews on Bikes. I met the founder and organizer during a communal celebration hosted at the historic Sixth & I synagogue in Washington, DC. The two of us arrived at the same time by coincidence and noticed several other attendees commuting by bicycle. She remarked how fun it would be to have outdoor events so we could enjoy nature and celebrate our cultural heritage for all to see. I told her it was a brilliant idea and she graciously invited me to help her launch DC Jews on Bikes.

Turning the idea into an initiative required everything from content development and website design to marketing and event planning. I was fortunate enough to already have many of those skills thanks to my startup experience mentioned earlier. Since we both brought many of the necessary skills to the table for the pilot, we decided to proceed without asking for additional help. The original event plan was proposed and executed as follows:

### Stage 1 - Pre-Event

- Pick start/end points for ride (3-5 miles)
- Select date/time
- Send email correspondence to local business/restaurant mgmt re: reserved spacing for event participants
- Confirm date/time after receiving favorable response
- Create/send event Invitation with flier

- Create post-event feedback survey
- Use Google Maps/Strava App to plan and later publish route for participants
- Rehearse planned route 1-2x times during identical date/times to assess road conditions, safety, and timing
- Final event reminder sent via email

### Stage 2 - Event

- Organizer/Route Leader (me) arrive at start point 30min early
- Brief announcement
- Riders depart on time / Organizer stays behind for 10 min to wait for stragglers (then rejoins group using Strava map)
- Riders reach halfway checkpoint + participate in abbreviated Havdalah service
- Riders depart halfway checkpoint
- Riders reach endpoint (restaurant/bar/lounge)
- Organizer delivers closing remarks / Networking

### Stage 3 - Post-Event

- Send participants feedback survey
- Organizer/Route Leader regroup 2-3 wks later to review survey results and use to inform Pre-Event activities

I helped the organizer plan and host 7 different community rides over the course of my last two summers living in Washington, DC. The rides rarely struggled with attendance and eventually grew popular enough to justify recruiting volunteers to help us with various aspects of the event plan described above. I would learn that the organizer decided to prioritize other things about a year after I left the community behind and, to my surprise, community members decided to inherit ownership and have continued to organize rides ever since. This is more important than ever because it means I helped build more than an event and because I now believe it's imperative that we share cultural arts and expression (i.e., song, dance, etc.) with the world around us.

7. An exciting on-going endeavor for the commission has been the city's cultural plan, IMAGINE 2020. Please share your thoughts on this plan and potential ways you may be able to help.

The city's cultural plan, IMAGINE 2020, promises to advance a seven-part vision over the course of seven years. It's clear after reviewing the full plan that I could contribute to three key areas:

- Integration - Arts, culture and creativity are fully integrated into daily life, work and play in Denver.
- Accessibility - Arts, culture and creativity are truly inclusive and accessible for all.
- Collective Leadership - Committed to high impact results across Denver.

**Integration** - I consider integration a top priority because I believe it's connected to accessibility. According to the IMAGINE 2020 plan, survey respondents disclosed two important points: (1) few cultural arts options exist within many neighborhoods and (2) the most commonly cited barrier to entry/participation was time.

Consider the first data point. Supporting mobile (pop-up) exhibits and grassroots performance arts troupes could be two complementary ways to bring cultural arts to people rather than expecting them to navigate to select neighborhoods for the same experience. It would be critical to ensure that these options remained affordable to anyone who might want to participate. This could help Denver develop a reputation for cultivating an eclectic range of public performances that punctuate and enrich daily life.

Addressing the second data point likely demands further investigation. Citing time as the barrier is similar to highlighting a symptom rather than the underlying condition. Time itself isn't the barrier, it's the lack thereof, which means we have to investigate how and where time is being allocated by the individuals who might otherwise want to participate. According to IMAGINE 2020, It was Hispanic and African American/Black survey respondents who were most likely to cite time as the barrier. Given what we already know about historically marginalized communities, it isn't all that surprising to see this trend happening. Identifying opportunities to address those time constraints at the source could increase the likelihood of participation.

**Accessibility** - Cultivating a setting that invites everyone to participate and enjoy cultural arts is essential to a flourishing community. According to the IMAGINE 2020 plan, "Arts, culture and creativity serve as both a social equalizer and a mode for authentic expression." I agree with this and propose that the most valuable benefit from cultural arts is, in fact, its capacity to support individual and communal healing. It's now well documented by researchers that artistic/creative expression is correlated with better social outcomes and reduced likelihood of lifelong health issues. Dr. Bessel van der Kolk goes as far as to suggest that certain forms of cultural arts and expression could be integral to trauma recovery. Things like yoga, meditation, dance, and martial arts are all examples that the city could endorse and support. These alternative modes of therapeutic intervention could be tracked to investigate and document social/health outcomes amongst community members.

**Collective Leadership** - I recently completed a fellowship with the Denver chapter of New Leaders Council (NLC), a national nonprofit incubator dedicated to civic leadership development. Fellows are introduced to a theory of change based on the concept of 'collective impact', which suggests that complex adaptive problems like the ones facing us today are best addressed by groups of diverse individuals aligned harmoniously together. The different groups are tethered by strong ties rather than weak ones that we typically find between them. Strong ties might include shared resources, integrated leadership teams, open/transparent communication channels, embedded community members, etc. According to the IMPACT 2020 plan, 'Collective Leadership' involves "shared commitment, pooled resources, and joint accountability to achieve results otherwise unattainable." I can't help but see similarities between the two approaches and expect much of the formal learning through the fellowship to be of value with the Denver Commission on Cultural Affairs. For instance, I suspect being part of the local amateur artist community could be a major advantage, especially when it comes to forging stronger ties and ensuring their voices are not only heard, but understood, and then seriously considered.

## 8. How do you define cultural equity?

Cultural equity has to do with reversing trends of historical discrimination that have marginalized communities based on things like age, race, ethnicity, gender, language, ableism, religion, etc. Cultural equity is achieved by explicitly valuing diverse cultures and including them in physical spaces, public policies and investment, and in expression in civic and spiritual life.

## 9. How did you learn about the Denver Commission on Cultural Affairs?

I mentioned recently completing a fellowship with the Denver chapter of New Leaders Council (NLC). I'm one of several cohort fellows who applied to join NLC so I could benefit from additional support. This is one of a few commissions/advisory boards that I'm trying to join so I can begin to make the changes I want to see in my community. Aside from one uncle who served on his local school board during the late 90s for several years, no one in my family had ever sought a civic role to give back to the community. That led me to believe that I would have to be proactive about my due diligence and preparation. All of the boards/commissions I have interest in joining are related to cultural arts, education, social justice, equity, diversity, and inclusion.

**10. What is your understanding of what the commission does / is responsible for?**

My understanding is that the DCCA serves exclusively as an advisory board responsible for overseeing the 1% for public art program, serves as trustees of Denver's cultural plan (IMAGINE 2020), advises on arts and cultural issues, and acts as ambassadors to the community. It was made clear through conversation with current Commissioner, Leesly Leon, that the DCCA takes its duties seriously and that commissioners can expect to contribute regularly to the four areas highlighted above via panel appointments.

**11. Commission work could take up to five hours per month which includes the monthly Commission meeting on the first Tuesday of each month at 4:00 p.m. and active committee work. Can you commit the time needed?**

- Yes
- No



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& Slam Poet*

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## Business Skills

### Project Management: Technical Implementation

Post UX discovery, gather technical requirements, prioritize features, run dev/design sprints, test features, (re)iterate

### Management Activities or Functions: Operations

Identify challenge/opportunity, define needs(s), establish budget/timeline, create strategic plan, prioritize/delegate tactical steps, track KPIs, iterate and recalibrate as necessary.

### General Skills and Activities: Staffing

Define needs(s), establish budget/timeline, create/promote hiring listing, review application materials, conduct panel interviews, obtain hiring approval/send offer(s).

### HR Management: Coaching

Model active listening, understand context, select approach (instructional v. developmental), propose option(s), reach agreement/advancement.

### Talent Management: Onboarding

Define role/responsibilities, create training resources, assign mentor, delegate/prioritize tasks, collect feedback, conduct retrospective, revise as necessary.

### HR Operations: Business Process Outsourcing

Define need(s), establish budget/timeline, conduct due diligence, create/send RFP, review proposals, authorize Master Service Agreement (MSA).

## Professional Experience

03/2020 - present

Student Success Advisor II, Psychology@Pepperdine 2U, Inc., Denver, US

- Identifies policies/processes that negatively impact students from historically marginalized communities and champions change through the Student Engagement department's Diversity & Inclusion Steering Committee (DISC).
- Supports a caseload of approximately 200 graduate students towards degree completion through career/educational coaching, academic advising, policy clarification, and institutional advocacy.
- Collaborates cross-departmentally to facilitate timely field placement for enrolled students preparing to earn the LMFT/LPCC or the BCBA credential(s).
- Develops educational resources and automated/semi-automated processes that help address internal bandwidth limitations.
- Supervises a student ambassador program designed to mitigate risk factors that disproportionately effect term I students.
- Serves on the Process Innovation Committee (PIC) and contributes to a task force focused on improving the departmental intranet (Ilgloo).

01/2022 - present

Advocacy & Accountability (A&A) Liaison, (DISC) 2U, Inc., Denver, CO

- Collaborates with selected task force focused on organizing and hosting monthly 'DISCussions'.
- Interfaces with Education & Training (E&T) subcommittee chairs on monthly basis to share progress made by selected task force.
- Helps facilitate monthly departmental meetings ('DISCussions') focused on Justice, Equity, Diversity, and Inclusion (JEDI) related topics.

08/2020 - 01/2022

Communications & Engagement Chair, (DISC) 2U, Inc., Denver, CO

- Interfaced with Sr. Leadership & Business Resource Networks (BRNs) on a biweekly basis to review and discuss progress on DEI projects/goals.
- Coordinated with all DISC subcommittees to publish content and relevant updates on the corporate intranet/quarterly newsletters.
- Created and co-hosted biannual DISC leadership offsites with the Advocacy & Accountability (A&A) subcommittee aimed at retrospective assessment and team building.

09/2018 - 12/2019

Co-Chair, Community Steering Committee (CSC) 2U, Inc., Denver, CO

- Helped develop the 2019 annual community engagement plan that led to the long-term partnership with Denver Kids, Inc. (DKI).
- Orchestrated and supervised biannual Days of Service for the local 2U office in spring/fall.
- Organized fundraisers and donation drives in the summer/winter for school supplies and holiday gifts.

03/2018 - 09/2020

Admissions Counselor I, Psychology@Pepperdine 2U, Inc., Denver, CO

- Conducted strategic outreach and forged relationships intended to drive candidate pipeline growth/retention.
- Participated in cross-functional groups that evaluated and proposed solutions balancing business outcomes with positive user experiences.
- Assembled task forces focused on interactive programming that eventually resulted in the permanent adoption of non-scripted, dynamic events.

06/2013 - 12/2017

Principal Analyst, Tactics & Growth Clutch co, Washington, DC

- Supervised numerous key accounts while serving as the business process owner (BPO) for two mission-critical operations: (1) editorial staffing/onboarding and (2) content production/publication.
- Organized recurring Corporate Social Responsibility (CSR) initiatives with the local nonprofit, Girls On The Run, to improve employee satisfaction and community relations.
- Developed and scaled multiple core business processes supported by licensed CRM and CMS solutions (Insightly/Drupal).



Identify local hubs of influence, generate goodwill, establish transparent dialog, co-create feedback loops, elevate lay leaders.

## Technical Skills

Customer Relationship Management Systems (CRMs): Hightly, Salesforce

Content Management Systems (CMSs): Drupal, WordPress, Google Sites, Joomla

Data Visualization: Tableau

Microsoft Suite: Word, Excel, PowerPoint

Other: Google Analytics, Google AdWords

## Languages

English (American) - Native/Fluent

Spanish/Espanol - Elementary

## Education

- 09/2011 - Master of Arts  
05/2013 Georgetown University, Washington, DC  
Master of Arts, Business Technology
- 09/2007 - Bachelor of Arts  
06/2011 University of New Hampshire, Durham, NH  
Bachelor of Arts, Media & Communications

## Volunteerism/Community Engagement

- 10/2021 - Chapter Fellow  
06/2022 New Leaders Council (NLC), Denver, CO
- Participated in monthly JEDI trainings hosted by Subject Matter Experts (SMEs), Elected Officials, Community Organizers, Litigators/Attorneys, Advocates, etc.
  - Developed and presented a capstone project intended to advance JEDI objectives in the local Denver community.
  - Served on panel responsible for organizing and hosting an annual fundraiser/fellowship recruitment event.
- 08/2020 - Fellowship Mentor  
08/2021 City Year Denver (AmeriCorps), Denver, CO
- Mentored a City Year Denver Fellow assigned to a local Denver Public School as a teaching aid
  - Participated in optional group debriefs on a monthly basis to review lesson plans, student interactions, classroom experiences, etc.
- 09/2018 - Community Volunteer  
03/2020 Denver Kids, Inc. (DKI), Denver, CO
- Participated as an advisor for college preparation events hosted at Denver Public Schools.
  - Facilitated mentorship recruitment based on my role with 2U's CSC.
  - Organized internal fundraisers with 2U's CSC and raised enough capital to expand the mentorship program.
- 09/2014 - Team Adelaide  
10/2017 Girls On The Run, Inc. (GOTR), Washington, DC
- Supported extracurricular youth programming by observing and documenting volunteer coaches at local public schools on a monthly basis.
  - Attended quarterly debriefs to discuss observed trends and verify school rotations.
  - Helped GOTR staff organize and host biannual marathon fundraiser in spring/fall.
- 01/2014 - ConnectGen Fellow  
08/2014 Presentense, Washington, DC
- Participated in monthly trainings focused on community organizing, fundraising, project management, and strategic planning.
  - Developed and presented a community engagement project intended to promote cultural arts at the Sixth & I Historic Synagogue.
- 11/2013 - Community Volunteer  
10/2017 Jewish Federation of Greater Washington, Rockville, MD
- Participated in Birthright Alumni Leadership Mission (11/3/2013-11/12/2013).
  - Served as a grassroots co-organizer for DC Jews on Bikes.
- 03/2012 - Future Coach  
05/2013 The Future Project, Washington, DC
- Served as an a mentor and coach for a teenage student at Woodrow Wilson High School.
  - Supported my mentee's peer engagement project from its inception to completion 8-months later.
  - Helped my mentee identify and obtain a summer internship before his senior year.