

# DEPARTMENT OF AVIATION CITY COUNCIL ORDINANCE REQUEST SUMMARY Public Art CEP Concourse C-East Expansion Site

## Purpose and Use of Agreement(s)

A community-based selection panel made up of community representatives, civic leaders, arts and cultural professionals has selected artist Danielle Roney of Brooklyn, NY, to create two original suspended sculptures to be placed within the subcore atriums of the newly constructed Concourse C-East expansion at Denver International Airport (DEN). The project is part of the City's Public Art Program and procured through 1%-For-Art funds as part of the Concourse Expansion Program at DEN.

The sculptures will be created from powder coated stainless-steel tubing, LED lights and optical glass titled, *The Constellations*. Each sculpture will be approx. 38' L x 36' W x 16' H and are designed based upon the geometry of specific constellations positioned above Denver's skies during the Winter and Summer Solstice. Additionally, the artwork will utilize the outdoor observation deck at the Concourse C-East expansion with an augmented reality app to educate and locate current visible constellations to our passengers.

## **Contract(s)** Description

Public art contract for the design, fabrication and installation of two original suspended sculptures within the Concourse C-East expansion at DEN with artist Danielle Roney, 3-year term with the option of (2) 1-year extensions, maximum contract amount of \$2,413,480.00.

## Vendor(s)

Danielle Roney Studio LLC- PLANE-202264227

### **DSBO Goals**

This project is covered under D.R.M.C. Chapter 28 Article V. In accordance with the D.R.M.C., DSBO has conducted an analysis examining the scope of work for this project, cost estimate and the existing availability of certified firms to perform the specified services as stated in the business utilization request form. DSBO has established that no DSBO program will apply.

