

## ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor's Legislative Team

at [MileHighOrdinance@DenverGov.org](mailto:MileHighOrdinance@DenverGov.org) by **3:00pm on Monday**. Contact the Mayor's Legislative team with questions

Date of Request: **4/19/2023**

Please mark one: ☐ Bill Request or ☒ Resolution Request

### 1. Type of Request:

- ☒ Contract/Grant Agreement ☐ Intergovernmental Agreement (IGA) ☐ Rezoning/Text Amendment  
☐ Dedication/Vacation ☐ Appropriation/Supplemental ☐ DRMC Change  
☒ Other: Contract Amendment

### 2. Title: (Start with *approves*, *amends*, *dedicates*, etc., include name of company or contractor and indicate the type of request: grant acceptance, contract execution, contract amendment, municipal code change, supplemental request, etc.)

Amends an agreement with Social Space, LLC by adding \$450,000 for a new total of \$850,000 to design, fabricate and install a site-specific public artwork for the National Western Center Riverfront.

### 3. Requesting Agency: Arts & Venues

### 4. Contact Person:

Contact person with knowledge of proposed ordinance/resolution	Contact person to present item at Mayor-Council and Council
Name: Michael Chavez	Name: Michael Chavez
Email: Michael.Chavez@denvergov.org	Email: Michael.Chavez@denvergov.org

### 5. General description or background of proposed request. Attach executive summary if more space needed\*:

Post-pandemic challenges including inflation, supply chain issues and cost of materials and labor increases have made it critically necessary to add funds to complete the project. The project has already been scaled down in scope, however, funds are still needed to realize the project.

\*Additional information provided in attached executive summary

### 6. City Attorney assigned to this request (if applicable):

Laurie Heydman

### 7. City Council District: 9

### 8. **\*\*For all contracts, fill out and submit accompanying Key Contract Terms worksheet\*\***

To be completed by Mayor's Legislative Team:

Resolution/Bill Number: \_\_\_\_\_

Date Entered: \_\_\_\_\_

## Key Contract Terms

**Type of Contract:** (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property):  
Professional Services

**Vendor/Contractor Name:** Social Space, LLC (Matthew Mazzotta, owner and lead artist)

**Contract control number:** THTRS-202367127-01/ 202157859-01

**Location:** National Western Center Riverfront

**Is this a new contract?** ☐ Yes ☒ No **Is this an Amendment?** ☒ Yes ☐ No **If yes, how many?** \_\_\_One\_\_\_

**Contract Term/Duration** (for amended contracts, include existing term dates and amended dates):

Existing: 8/2/2021 – 12/1/2025

Amended: 8/2/2021 – 12/1/2025

**Contract Amount** (indicate existing amount, amended amount and new contract total):

<i>Current Contract Amount</i> (A)	<i>Additional Funds</i> (B)	<i>Total Contract Amount</i> (A+B)
\$400,000.00	\$450,000.00	\$850,000.00

  

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
Contract ends on 12/1/2025	N/A	N/A

### Scope of work:

Artist Matthew Mazzotta, owner of Social Space, LLC, of Canton, NY, will create an original artwork for the National Western Center Riverfront. The artwork will consist of a roughly 60' x 30' open-air "barnlike" structure. The artwork will include slow-moving swings, lighting and a local artist's mural on the roof. The project will lead viewers along the Riverfront and create an artistic destination for the National Western Center audience and the communities across the South Platte River. The project is meant to be a flexible gathering space for everyone and several programmatic plans are under way. Matthew Mazzotta will work with Public Art, National Western Center, Parks and Rec and City Public Works staff in creating the preliminary design and all the final designs will be stamped by a CO licensed engineer.

**Was this contractor selected by competitive process?**

**If not, why not?**

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**Yes, Public Art selection process**

**Has this contractor provided these services to the City before?** ☐ Yes ☒ No

**Source of funds:** PRJ-10002851

**Is this contract subject to:** ☐ W/MBE ☐ DBE ☐ SBE ☐ XO101 ☐ ACDBE ☐ N/A

**WBE/MBE/DBE commitments (construction, design, Airport concession contracts):**

**Who are the subcontractors to this contract?** Bimmer Torres, local mural artist; other local subcontractors to be determined.

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# PUBLIC ART DENVER ARTS & VENUES

## EXECUTIVE SUMMARY

### Background:

In 2020 the Public Art Program began the process to commission a public artwork with funds generated by the development of the National Western Center. This is one of three projects for the NWC campus. A 15-member art selection panel that included community members, an artist and art professional, and Councilwoman Candi CdeBaca selected artist Matthew Mazzotta, (doing business as Social Space LLC) for a commission amount of \$400,000.

### Current Request:

Denver Arts & Venues is seeking City Council approval to amend the contract to add an additional \$450,000 for a total contract amount of \$850,000. Post-pandemic challenges including inflation, supply chain issues, cost of materials and labor, and the complexity of the site have made it critically necessary to add funds to complete the project.

Artist Matthew Mazzotta will create a structure for community gatherings and events that references a barn and the act of a "barn-raising," titled *Rising Together*. The structure will provide shade, seating, swings, and a colorful focal point along the riverfront open space. Mazzotta will work with local artist, Bimmer Torres, to paint a mural on the exterior and interior of the roof of the structure. Local fabricators have been identified

Mazzotta is responsible for designing, engineering, fabrication, transportation, installing artwork, and all other miscellaneous components necessary to complete the commission, including lighting for the art. Stamped engineering drawings by a licensed Colorado engineer are a requirement before fabrication. All fabrication and installation will be performed by local contractors.



CONCEPTUAL IMAGES ONLY

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