

ORDINANCE/RESOLUTION REQUEST

Please email requests to the Mayor's Legislative Team
at MileHighOrdinance@DenverGov.org by 9 a.m. Friday. Contact the Mayor's Legislative team with questions

Date of Request: January 16, 2025

Please mark one: Bill Request or Resolution Request

Please mark one: The request directly impacts developments, projects, contracts, resolutions, or bills that involve property and impact within .5 miles of the South Platte River from Denver's northern to southern boundary? (Check map [HERE](#))

Yes No

1. Type of Request:

Contract/Grant Agreement Intergovernmental Agreement (IGA) Rezoning/Text Amendment

Dedication/Vacation Appropriation/Supplemental DRMC Change

Other:

2. Title:

Approves a public art contract with Lipski Group Inc. for \$3,590,500.00 and for three years for the fabrication and installation services of a new public artwork titled, "The Stars and the Cottonwood" as part of the Great Hall Completion Project at Denver International Airport in Council District 11 (PLANE-202475176).

3. Requesting Agency: Department of Aviation

4. Contact Person:

Contact person with knowledge of proposed ordinance/resolution (e.g., subject matter expert)	Contact person for council members or mayor-council
Name: Stacey Stegman, SVP GCM	Name: Kevin Forgett, State and Local Legislative Advisor
Email: Stacey.Stegman@flydenver.com	Email: Kevin.Forgett@flydenver.com

5. General description or background of proposed request. Attach executive summary if more space needed:

Artist Donald Lipski will create a large-scale signature public artwork to be integrated in the south end of the Jeppesen Terminal as part of the Great Hall Completion Project at DEN. The artwork will be created from resin, stainless steel and crystals titled, "The Stars and the Cottonwood". This installation will be approx. 60'H x 70'W and is inspired by the native Cottonwood trees of the western prairie. The canopy of the tree will be draped in over 30,000 crystals creating rainbow prisms of light throughout the terminal. The base of the sculpture will feature Colorado rock as a seating element, creating a memorable meeting place for passengers.

This public art project directly highlights the Vision 100 guiding principle of Enhancing the Customer Experience. The Stars and the Cottonwood will enhance the Great Hall experience by creating a memorable first impression to our passengers that aides in wayfinding, provides a gathering space to our customers to enjoy nearby amenities and utilizes biophilic design principles to bring the great outdoors of Colorado inside to the terminal.

6. City Attorney assigned to this request (if applicable): Ema Medić

7. City Council District: Council District 11

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Resolution/Bill Number: _____

Date Entered: _____

8. ****For all contracts, fill out and submit accompanying Key Contract Terms worksheet****

Key Contract Terms

Type of Contract: (e.g. Professional Services > \$500K; IGA/Grant Agreement, Sale or Lease of Real Property):

Professional Services >\$500K

Vendor/Contractor Name (including any dba’s): Lipski Group Inc.

Contract control number (legacy and new): PLANE-202475176

Location: Denver International Airport

Is this a new contract? Yes No **Is this an Amendment?** Yes No **If yes, how many?** _____

Contract Term/Duration (for amended contracts, include existing term dates and amended dates): 3 years from date of execution.

Contract Amount (indicate existing amount, amended amount and new contract total):

<i>Current Contract Amount (A)</i>	<i>Additional Funds (B)</i>	<i>Total Contract Amount (A+B)</i>
\$3,590,500.00	N/A	\$3,590,500.00

<i>Current Contract Term</i>	<i>Added Time</i>	<i>New Ending Date</i>
3 years from execution date.	N/A	3 years from execution date.

Scope of work:

Donald Lipski and team shall work with the DEN Arts, Great Hall Completion and associated partners, Airport Planning and Design Teams along with necessary stakeholders for the fabrication and installation of the sculpture, “The Stars and the Cottonwood” within the Great Hall of Jeppesen Terminal at Denver International Airport (DEN).

1. Artist shall perform all services and furnish all supplies, documentation, materials, and equipment as necessary to produce the approved artwork design, including but not limited to, payments for all necessary taxes, permits, insurance, small tools, any subconsultants, rental equipment, and all other items incidental to producing a complete and acceptable artwork.
2. Artist shall provide a plaque at the designed site, according to the specifications set forth by DEN Arts.
3. Artist shall be responsible for the payment of all storage, transportation or shipping of the artwork to the site.
4. The Artist shall, if applicable, comply with all the City and County of Denver Department of Transportation and Infrastructure, Standard Specifications for Construction (“Yellow Book”) and permitting or engineering requirements of DEN.
5. Upon final acceptance and completion of the artwork, the artist will appear for a public appearance and final dedication event.

Was this contractor selected by competitive process? Yes, in 2019 through the City’s Public Art Program and Ordinance. Due to the pandemic, the design services were separated from fabrication and installation to ensure viability, determine budget and coordinate with the construction sequencing of the Great Hall Completion Project.

Has this contractor provided these services to the City before? Yes No

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Source of funds: CIP 1% Art Funds -73853, DEN01 Airport Capital Improvement Program, PRJ-10004922

Is this contract subject to: W/MBE DBE SBE XO101 ACDBE N/A

WBE/MBE/DBE commitments (construction, design, Airport concession contracts):

This agreement was reviewed by DSBO and has been identified as a sole source by Denver International Airport management. Because this project has been identified as a sole source, it is determined that it is excluded under D.R.M.C. Chapter 28 Article V of the Goods and Services Ordinance; therefore, no DSBO program will apply.

The previous agreement for design services (PLANE-202263053) was also reviewed by DSBO. The project is covered under D.R.M.C. Chapter 28 Article III. In accordance with the D.R.M.C., DSBO has conducted an analysis analyzing the scope of work for this project, cost estimate and the existing availability of certified firms in the following NAICS codes: 541330, 541310, 238210, and 236220 to perform the specified services as stated in the business utilization request form. DSBO has established that no DSBO program will apply.

Who are the subcontractors to this contract?

- Public Art Services - Project Management
John Grant
- Yetiweurks - Structural Engineering
Nick Geurts
- Cataform - Fabrication, Digital Designer, Shop Drawings
Mathias Lippitsch
- Elmendorf Geurts- Fabrication & Installation
- FHMade - General Contractor, Supervisor & Installation
Holt Fuller
- Storts Studio LLC - Fabrication & Installation
- Blackrock Custom Metals, LLC - Fabrication
David Menter
- Heavy Metal Art Engineering LLC - Fabrication, Engineering & Installation
Evan Beloni
- Martin/Martin – Structural Engineering and Haul Routes
Chris Adams
cadams@martinmartin.com
- Hensel Phelps – Structural Steel Installation
John Hudson
- Swanson Rink – Lighting Design
Matthew Sproles

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