Suzi Q. Smith

Education

Randolph College
M.F.A. Creative Writing, Multi-Genre, January 2025

University of Colorado at Denver
B.A. English Writing, Summa Cum Laude, 2014

Teaching Experience

Affiliate Faculty, Mile High MFA Regis University 2020 – 2024
Course design, instruction, and grading.

- Poetry
- Graduate Seminar
- Individual Student Mentorship

Faculty Lighthouse Writers Workshop 2020 – Present
Recipient of the 2023 Beacon Award for Excellence in Teaching.
Course design, instruction.

- Introduction to Poetry
- Advanced Poetry
- Exploration in Poetic Forms
- Poetry Collective

Affiliate Faculty DU Prison Arts Initiative 2020 – 2023
Course design, instruction, and grading.

- Creative Nonfiction
- Dramatic Writing
- Poetry

Executive Teaching Artist Youth On Record 2011– 2021

- Teach Creative Writing, Introduction to Poetry and Spoken Word, Civics, and Ethnic Studies in Denver area high schools and middle schools
- Develop curriculum for the program that meets with applicable academic standards
- Create lesson plans, materials, activities, and worksheets for each class
- Teach students to work collaboratively and to respond to each other's writing
- Provide professional development and mentorship to Teaching Artists
- Provide weekly reports on student progress

Publications

Poetry Collections:

A Gospel of Bones. Alternating Current Press. February 2021.
Poems for the End of the World. Finishing Line Press. July 2021.
Thirteen Descansos. Penmanship Publishing. January 2015.

Journals:

"Toast World". *Denverse Magazine*. Fall 2024.
"downtown is dead", "in 1993", "jazz" *Denverse Magazine*. Summer 2024.

Suzi Q. Smith

"mezzo sopranos get the sad songs" *5280*. Fall 2021.
"We Pay Cash for Houses" *Suspect Press*. Winter 2018.
"Bones". *Suspect Press*. September 2016.
"Until the End of Time". *Yellow Chair Review*. May 2016.
"Sweetback". *No Dear Magazine*. February 2016.
"Game". *Union Station Magazine*. March 2014.
"Wet". *Suspect Press*. January 2014.
"Twelve" and "Thirteen". *La Palabra*. January 2014.
"My Father's Hands" *Muzzle Magazine*. November 2013.
"I Do Not Know How to Love You in English" *Malpais Review*. June 2012.
"Tattoo" and "Lazarus" *The Pedestal Magazine*. January 2010.
"Ripe" *The Los Angeles Journal*. April 2006.
"Emancipation" *Word is Bond*. April 2005.
"Forge" *The Peralta Press*. Spring ed. 2002.

Anthologies:
"Bones" and "Mustangs". *Mutiny Info Reader*. November 2016.
"My Stepfather is Not the Kind of Man Who Weeps". *Diverse-City Anthology*. April 2013.
"Blue" *World of Women Poetry Anthology*. March 2008.
"Infidelity" *His Rib: Anthology of Women*. July 2007.
"Jalat Khan" In *Our Own Words Anthology*. March 2003.

Editor:
Creative Non Fiction Editor, Revolute! Magazine. 2023-2025
Co-Editor, *Tell It Slant: An Anthology of Creative nonfiction by Writers from Colorado's Prisons*. 2021.
Editor, *All the Lives We Ever Lived, Volume I*. 2019.
Poetry Editor, Denver Syntax. 2006-2008.

Awards, Honors, Titles
Bonfils-Stanton Social Impact Award, 2024
Beacon Award for Excellence in Teaching, Lighthouse Writers Workshop, 2023
Best of Denver Award, Westword, 2020
Electric Press Award, Alternating Current, 2020
Swanee Hunt Individual Leadership Award, Denver Foundation, 2018

Community Service
Denver County Cultural Council, Executive Committee. 2021 – Present.
Denver Commission on Cultural Affairs, Co-Chair. 2017 – 2020.
Executive Council – Poetry Slam, Inc. 2012 – 2018.
Guest Artist. Art from Ashes. 2008 – 2014.
Organizer. Slam Nuba Poetry Collective. 2006–2014.
Volunteer Mentor Artist. The Children's Hospital. 2009 – 2012.
Volunteer. Pan African Arts Society. 2006 – 2009.
Board Member. Denver Center for Trauma and Resilience. 2003 – 2005.
Volunteer. Food Bank of the Rockies. 2002 – 2004.