

Proposed Landmark Ordinance Update

Land Use, Transportation, Infrastructure September 10, 2019



1967 Landmark Preservation Ordinance

Purpose:

- Designate, preserve, and protect
- Foster civic pride
- Stabilize and improve aesthetic and economic vitality
- Promote good urban design

"It is the sense of the council that the economic, cultural and aesthetic standing of this city cannot be maintained or enhanced by disregarding the historical, architectural and geographic heritage of the city and ignoring the destruction or defacement of such cultural assets."











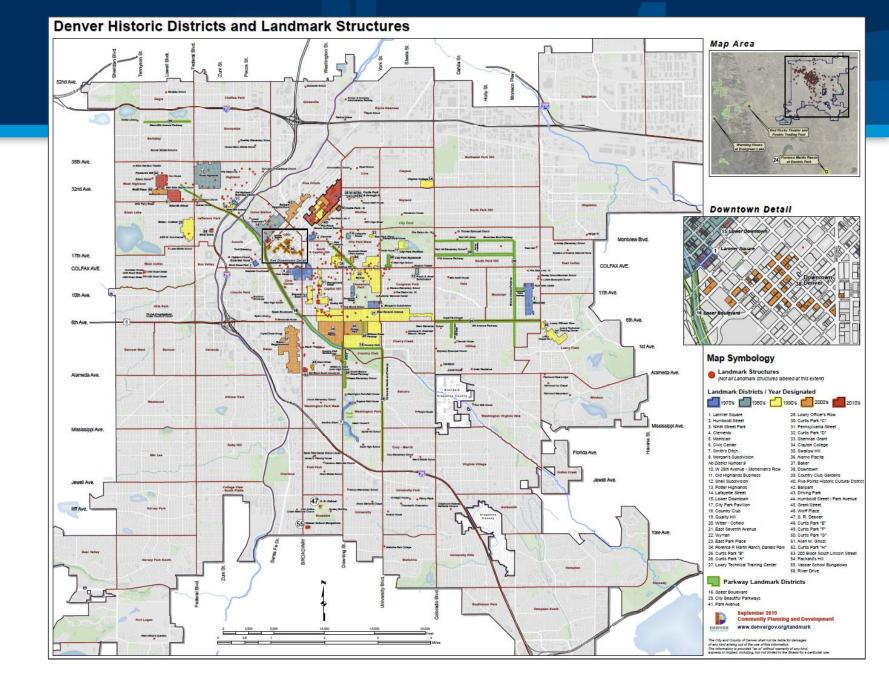








- 344 Individual Landmarks
- 55 Historic Districts
 - 6,800 buildings
 - 160,000 buildings
 within the city





~4% of the city, or 1 in 25 structures, are designated





LANDMARK ORDINANCE UPDATE PROCESS





Landmark Ordinance Update Task Force

- 16 members from diverse backgrounds and opinions
- 18-month process (October 2017 through March 2019)
- Convened 11 facilitated meetings

Landmark Ordinance Update Task Force Members

Name	Title
Kevin Flynn	Denver City Council
Robin Kniech	Denver City Council
Charles Jordy	Landmark Preservation Commission Vice-chair; President, Jordy Construction
Tania Salgado	Lower Downtown Design Review Board Chair; Principal, Handprint Architecture
Annie Levinsky	Executive Director, Historic Denver
Amy Cole	Neighborhood resident
Rosemary Stoffel	Neighborhood resident
Jeff Pearson	Neighborhood resident
Will Baker	Neighborhood resident
Stephanie Fernandez	Project Lead, Galloway & Company
Dennis Humphries	Principal, Humphries Poli Architects
Adam Harding	Partner, Roth Sheppard Architects
Hayden Hirschfeld	Real Estate Broker, Shames Makovsky
Scott Chomiak	Real Estate Developer, Koelbel Urban Homes
Chris Cowan	Realtor, ARA Newmark
Mark Bowman	Realtor, Z Property



Problems Identified by Task Force:

- Lack of diversity of designated properties
- 2a. Complexity of ordinance requirements
- 2b. Conflict associated with designations submitted as part of demolition process
- 3. Lack of incentives for designation

Goals/Criteria of Task Force:

- 1. Preserve neighborhood character and the diverse history of the city
- 2. Improve the quality of decisionmaking and public processes
- 3. Provide additional preservation tools that homeowners, advocates, staff and neighborhood organizations can use



Task Force Recommendations

Task Force recommendations based on:

- Established problem statements
- Goals/criteria determined by the Task Force
- Processes should be clear and predictable
- Consistent with long held citywide polices
- Based on nationwide preservation policies
- Nationwide comparative analysis and in-depth analysis of 12 peer cities
- Standard preservation policies, best practices, innovative programs

Task Force reached consensus on all recommendations



ORDINANCE CHANGES ASSOCIATED WITH DESIGNATION CRITERIA

Add Culture to Designation Criteria
Simplify Designation Criteria
Retain High Threshold Requirements for Designations



Add Three New Culture Criteria

- Represents an era of culture or heritage that allows an understanding of how the site was used by past generations;
- Be a physical attribute of a neighborhood, community, or the city that is a source of pride or cultural understanding;
- Associated with social movements, institutions, or patterns of growth or change that contributed significantly to the culture of the neighborhood, community, city, state, or nation





Nationwide context

Reviewed 32 other cities, including:

- Other Colorado cities with preservation staff
 - Boulder, Fort Collins, Greeley, Aspen
- Peer cities
 - Austin, Portland, Seattle
- Geographic comparisons
 - Kansas City, SLC, Omaha, Phoenix, Albuquerque
- Similar populations
 - Baltimore, Atlanta, Boston, Milwaukee
- Larger populations
 - LA, NYC, Chicago, Philadelphia, Dallas, San Francisco

Only Denver, Boise and Greeley have categories

Criteria Requirements	Number of Cities	Percentage of criteria required
1 out of 10	1	10%
1 out of 9	1	11%
1 out of 8	2	13%
1 out of 7	2	14%
1 out of 6	2	17%
3 out of 16	1	19%
1 out of 5	2	20%
1 out of 4	12	25%
2 out of 7	1	29%
3 out of 10	1	30%
1 out of 3	3 (incl. Boise)	33%
2 out of 5	2	40%
2 out of 4	1	50%
2 out of 3	Denver, Greeley	67% 12



Current Designation Criteria

1. History

- a. Have direct association with the historical development of the city, state or nation;
- b. Be the site of a significant historic event; or
- c. Have direct and substantial association with a person or group of persons who had influence on society.

2. Architecture

- a. Embody distinguishing characteristics of an architectural style or type;
- b. Be the significant work of a recognized architect or master builder;
- Contain elements of architectural design, which represent a significant innovation
- d. Portray the environment of a group of people or physical development of an area in an era of history characterized by a distinctive architectural style.

3. Geography

- a. Have a prominent location or be an established, familiar and orienting visual feature of the contemporary city;
- b. Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;
- c. Make a special contribution to Denver's distinctive character



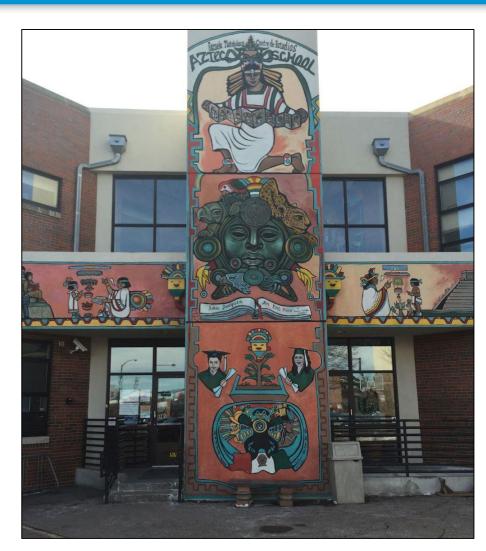




Simplification of Designation Criteria

- Remove categories to create a list of criteria
- Consolidate existing 10 criteria and add 3 culture criteria
- = Total of 10 criteria







Proposed Designation Criteria Meet 3 out of 10

History	1. Have direct association with a significant <u>historic event</u> or with the <u>historical development</u> of the city, state, or nation;
	2. Have direct and substantial association with a <u>recognized person or group of persons</u> who had influence on society;
	3. Embody the distinctive visible characteristics of an <u>architectural style or type</u> ;
Architecture	4. Be a significant example of the work of a recognized architect or master builder;
	5. Contain elements of design, engineering, materials, craftsmanship, or artistic merit which represent a <u>significant innovation or technical achievement</u> ;
Geography	6. Due to its prominent location or physical characteristics, represents an <u>established and familiar</u> <u>feature</u> of the neighborhood, community or contemporary city;
	7. Promote understanding and appreciation of the urban environment by means of <u>distinctive physical</u> <u>characteristics or rarity</u> ;
	8. Represents an era of culture or heritage that allows an <u>understanding of how the site was used</u> by past generations;
Culture	9. Be a physical attribute of a neighborhood, community, or the city that is a <u>source of pride or cultural understanding;</u>
	10. Associated with social movements, institutions, or patterns of growth or change that contributed

significantly to the culture of the neighborhood, community, city, state, or nation



- Still amongst highest threshold in nation
 - Properties will still be significant for more than one category unless exceptionally significant in architecture or culture
- Of the 32 cities surveyed:
 - 24 (75%) require fewer than 30% criteria for designation

Criteria Requirements	Number of Cities	Percentage of criteria required
1 out of 10	1	10%
1 out of 9	1	11%
1 out of 8	2	13%
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3 out of 10	1	30%
1 out of 3	3	33%
2 out of 5	2	40%
2 out of 4	1	50%
2 out of 3	1	67%



Evaluated Based on Proposed Criteria 3 out of 10

- 1. Have direct association with a significant historic event or with the historical development of the city, state, or nation;
- 2. Have direct and substantial association with a recognized person or group of persons who had influence on society;
- 3. Embody the distinctive visible characteristics of an **architectural style** or type;
- 4. Be a significant example of the work of a recognized architect or master builder;
- 5. Contain elements of design, engineering, materials, craftsmanship, or artistic merit which represent a significant innovation or technical achievement;
- 6. Due to its prominent location or physical characteristics, represents an established and familiar feature of the neighborhood, community or contemporary city;
- 7. Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;
- 8. Represents an era of culture or heritage that allows an understanding of how the site was used by past generations;
- 9. Be a physical attribute of a neighborhood, community, or the city that is a **source of pride** or cultural understanding;
- 10. Associated with **social movements, institutions**, or patterns of growth or change that contributed significantly to the culture of the neighborhood, community, city, state, or nation

Macedonia Baptist Church



*Based on existing, limited research



Evaluated Based on Proposed Criteria 6 out of 10

- 1. Have direct association with a significant historic event or with the **historical development of the city**, state, or nation;
- 2. Have direct and substantial association with a recognized person or group of persons who had influence on society;
- 3. Embody the distinctive visible characteristics of an **architectural style** or type;
- 4. Be a significant example of the work of a recognized architect or master builder;
- 5. Contain elements of design, engineering, materials, craftsmanship, or artistic merit which represent a significant innovation or technical achievement;
- 6. Due to its **prominent location** or physical characteristics, represents an established and **familiar feature** of the neighborhood, community or contemporary city;
- 7. Promote understanding and appreciation of the urban environment by means of distinctive physical characteristics or rarity;
- 8. Represents an era of culture or heritage that allows an understanding of how the site was used by past generations;
- 9. Be a physical attribute of a neighborhood, community, or the city that is a source of pride or cultural understanding;
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Union Station



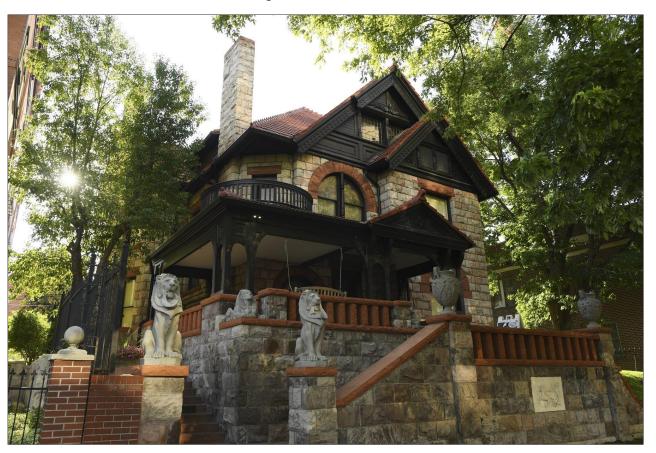
*Based on existing, limited research



Evaluated Based on Proposed Criteria 3 out of 10

- 1. Have direct association with a significant historic event or with the historical development of the city, state, or nation;
- 2. Have direct and substantial association with a **recognized person** or group of persons who had influence on society;
- 3. Embody the distinctive visible characteristics of an architectural style or type;
- 4. Be a significant example of the work of a recognized architect or master builder;
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Molly Brown House



*Based on existing, limited research



Evaluated Based on Proposed Criteria 1 out 10

- 1. Have direct association with a significant historic event or with the historical development of the city, state, or nation;
- 2. Have direct and substantial association with a recognized person or group of persons who had influence on society;
- 3. Embody the distinctive visible characteristics of an **architectural** style or **type**;
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1779 S Pearl St



*Based on existing, limited research

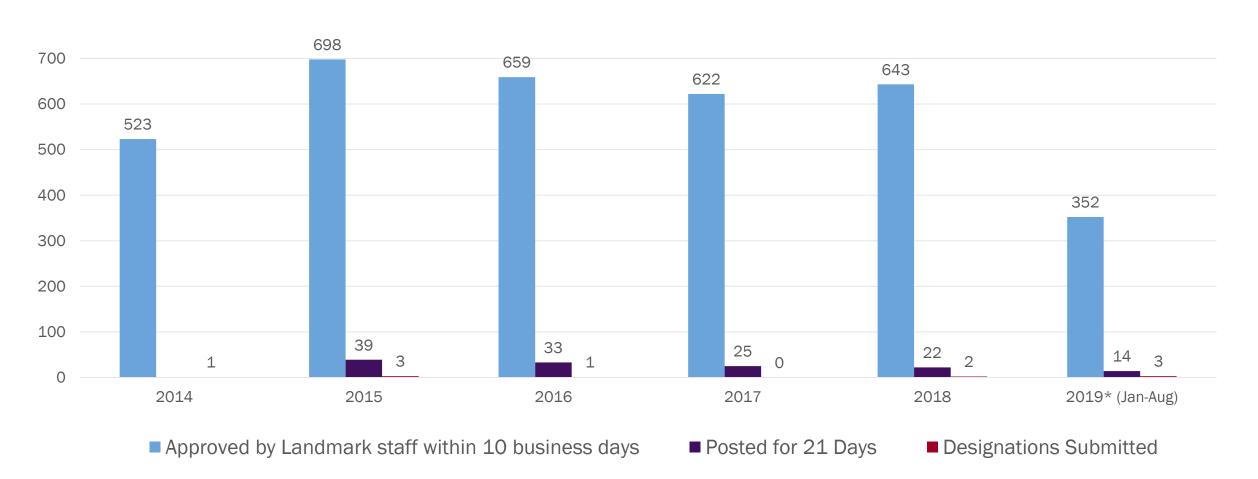


ORDINANCE CHANGE ASSOCIATED WITH DEMOLITION REVIEW

Extend Pause for Demolition Review Process, Add Required Facilitated Meeting

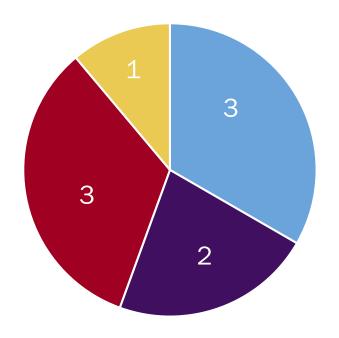


Demolition Applications (2014-2019*)





Owner-Opposed Designations (2014-2019*)



- Withdrawn by Applicant
- Denied by LPC
- Denied by City Council
- Approved by City Council

Owner-opposed designations are extremely rare

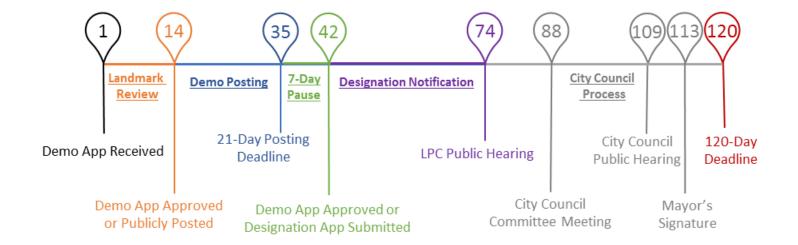
- Success is achieved when the building is not demolished
- Designation is not required to achieve success

Ordinance update proposes to add time for a facilitated meeting to reduce conflict in these situations

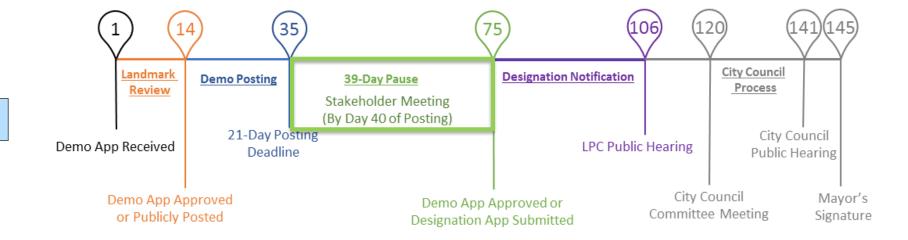


Timeline (calendar days)

Current Process



Proposed Process





What happens if someone skips the third-party facilitated meeting?

- If it's the people who submitted Notice of Intent
 - Demolition is automatically approved the next business day
- If it's the property owner or representative
 - Demolition is automatically denied the next business day
 - Property owner can reapply, but process starts over





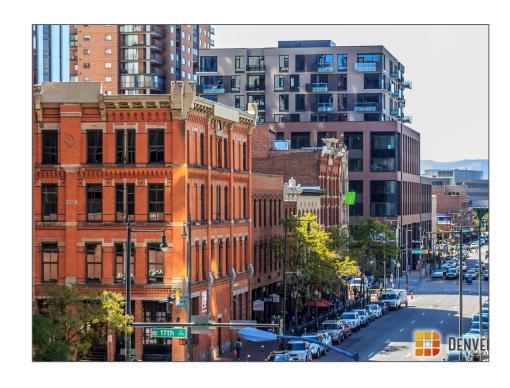
SMALL ORDINANCE UPDATES

Clarity and Consistency, and Process Improvements



Clarity and Consistency

- Clarify, remove, or streamline processes
 - Remove references to anachronistic practices
 - Clarify how economic hardship determination is made
 - Add or amend definitions
 - Temporary structure, historic context, significance, culture
- Provide consistency with other CPD boards
 - Update ordinance and LPC/LDDRB bylaws to better manage agenda volume
 - Align setting of agendas with Planning Board and other review boards
- Updates to LDDRB
 - Name change: Board to Commission
 - Add two new at-large members
 - Ensure consistency in LPC and LDDRB review processes





POLICY AND REGULATORY UPDATES

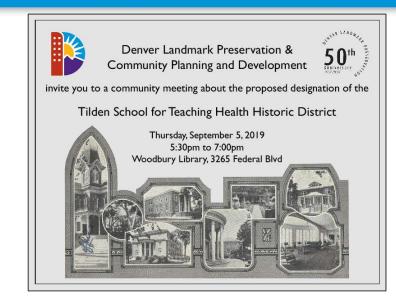
Not associated with Landmark ordinance



Policy and Process Recommendations

Provide clarity for proposed historic districts

- Formalize policy for city-led community meeting
 - Landmark staff will host a community meeting with Q and A session
 - Prior to meeting staff will send letter and FAQ to all property owners
 - Meeting provides earlier notification to residents and time for community dialogue
- How to track and map public comments
 - Online platform for residents to comment on proposed district
 - Moves away from binary yes/no options
 - Provides more accurate information
 - Increased equity multiple languages
 - Comments can still be submitted by mail, email, phone, or in person



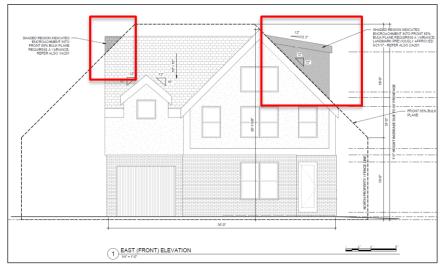




Policy and Process Recommendations

CPD will explore in the future:

- Tools to encourage designation or reduce barriers once designated
 - Increase zoning incentives for designated properties
 - Allow off-site repair and re-installation of historic signage
- Explore ways to better integrate Landmark into building and zoning department reviews
 - Explore adding ombudsman position







Summary of Proposed Policy Updates

Policy Updates	Anticipated Start Time
Update Individual Designation Application Form	In Process
Update District Designation Application Form	In Process
Update LPC and LDDRB By-Laws regarding Agenda Management	In Process
Update Demolition Application	In Process
Outreach on Demolition Review Process	In Process
Historic District Community Meetings	In Process
Historic District Online Survey	In Process
Website Updates	In Process
Historic District FAQ	Winter 2020
Create Designation Criteria Guide	Winter 2020
Create Designation Application Guide	Winter 2020
Update Timeframe for Public Comment Incorporation into Staff Report	Spring 2020
Zoning Incentives	Spring 2020
Continue Exploring Ombudsman Position	Spring 2020
Demolition by Neglect Policy	Fall 2020
Economic Hardship Customer Guide	Fall 2020



TIMELINE FOR OUTREACH & ADOPTION





Outreach and Adoption Schedule

- City Council Briefings
 - ✓ Late March to early April
- Public Comment Period
 - ✓ Early-May to June 28th
- Outreach Meetings
 - ✓ Thursday, May 2 LDDRB meeting
 - ✓ Tuesday, May 14 Community meeting
 - ✓ Saturday, May 18 Community meeting
 - ✓ Monday, May 20 Community meeting
 - ✓ Saturday, June 1 INC ZAP Committee
 - ✓ Tuesday, June 4 LPC meeting
 - ✓ Thursday, June 6 Office hours
 - ✓ Monday, June 17 Community meeting
 - ✓ Wednesday, August 7 Planning Board

- Meetings with professional organizations
 - ✓ Denver Metro Association of Realtors
 - ✓ Home Builders Association of Metro Denver
 - ✓ AIA Colorado
 - ✓ RNOs
- Adoption Process:
 - City Council
 - ✓ LUTI, September 10th
 - Mayor Council, September 17th
 - First Reading, September 23rd
 - Second Reading, September 30th
 - Signature of Mayor
- Effective Date: November 1st