

BAC-7359

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Contact Informati	on		
Contact Name	Dwayne Glapion	Home Address	21025 E. 49th Ave.
Preferred Phone	303-601-7938	Home City	Denver
Professed Email	glapionarts@mac.com	Home State	CO
Other Phona		Home Zip	80249
Other Email		County	Denver
DOB		Hispanic or Latino origin or Descent?	No
SSN		Race/Ethnicity	African American
Gender	Male	Other Ethnicity	
Other Gender		Salutation	
Board Information	l		
Board Name	Denver Commission on Cultural Affairs	Other boards or commissions served	
Status	New	Resigned	
Term Start Date			
Term End Date			
Work Information			
Employer	Talking Book Publishers	Work Address	1055 West Arizona Ave
Position	Audio Book Narrator/Monitor	Work City	Denver
Business Phone #	(303) 778-8606	Work State	СО
Work Email	gregg.savage@talkingbookpublishers.org	Work Zip	80223
Additional Informa	ition		
Are you a registered voter?	Yes	Objection to appointment?	No
If so, what county?	Denver	Special information	
Denver City Council District No	11		
Education and Ger	neral Qualifications		
lame of High School		Name of Graduate School	
Location of High School		Location of Graduate School	
# of Years Attended High school		# of Years Attended Graduate School	

Did you Graduate

Did you Graduate

High School

Graduate Major

Name of College Colorado Art Institute

Location of College Denver

of Years Attended 4

College

Did you Graduate Yes

College

Undergrad Major B.A. Graphic Design

Reference Details

Reference Name #1 Dr. Paul Hamilton Reference Email #1 pllham411@hotmail.com

Reference Phone #1 (303) 260-8038 Reference Address #1 2811 Vine Street Denver CO 80205

Reference Name #2 Louise Martorano Reference Email #2 louise.martorano@redlineart.org

Reference Phone #2 (303) 570-7236 Reference Address #2 2350 Arapahoe Street Denver CO 80205

Reference Name #3 Dr. Anthony Young Reference Email #3 drapyoung@gmail.com

Reference Phone #3 (719) 337-6409 Reference Address #3 1430 Chesham Circle Colorado Springs

80907

Agree to a background check

Owner Romaine Pacheco

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Notes & Attachments

Glapion Resume 2021 f1_01.pdf

Type Attachment

Last Modified Denver Integration

Description

View file

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DWAYNE GLAPION

GRAPHIC DESIGN | PHOTOGRAPHY | ILLUSTRATION | VIDEO

Address:

21025 E. 49th Ave. Denver, CO 80249

Pl one 303 601-7938

F-mail glapionarts@inac.com

20 - Years of Experience

Photoshop Indesign Illustrator Photography Video/Editing Brand Marketing

STRENGTHS

LI	eati	vity	1	
Ca	អារា	านก	cat	bг
Lei	ade	rshi	p	

Excellent understanding of design to print process

Professional Audio Book Narrator for the Library of Congress.

Denver Denim Day Fashion Show Survivers of Sexual Assault Fundraising Event: CoFounder/ Art Director 2012-2013

Uptown Harlem Nights 2008
A Prostate Cancer Fundraising Event
CoFounder/ Art Director

Public & Charter School Teacher Art and Technology 2004-2005

Military Veteran, U.S. Army



(Click leans to view)

EXPERIENCE

1999 - Present GrafxMD

2007 - 2008 Active Network

2002 - 2003 Integer Group Street Source

EDUCATION

HIGHLIGHTS

ART DIRECTOR | DESIGNER | PHOTOGRAPHER | VIDEOGRAPHER

Responsibilities include client prospecting, sales, estimating, budgeting, design, photography, creative hiring/contracting and vendor relationships. Working and coordinating with inultiple team members.

Projects: Logos, posters, brochures, websites, interactive presentations, digital imaging, copywriting, calendars, short movies, marketing strategles, web ads, and mobile media.

GRAPHIC DESIGNER

Create health club print and web collateral such as sales sheets, posters, E-ads, counter displays, promotion manuals, coupons etc. Worked closely with printing vendors. Accounts: Odwalla, Snickers, Saturn, Listerine, Hugo Boss, Aqua Ol Gio, The Vitamin Shoppe, Trident, Popchips, and Starbucks.

PROJECT MANAGER:

Direct project information and communication between designers, illustrators/art buyers, digital imaging, accounting, copywriters, print production, legal, outside vendors, merchandising, shipping and Account Executives. Managed contracts, purchase orders, and print orders. Attended and completed multiple training courses for project management and procedures. Main Account. Coors Light

1998 - 2001 Art Institute of Colorado

BIA GRAPHIC DESIGN

Creative Director/Designer: Denver Little Black Book Deriver Resource and Entertainment Guide 2016-2020

9News: Best 20 of 2020 Feature

Faces In The Crowd Art -how | RedLine Art Center

The Mayor's Design Award Winner

Whittier Loop Mural at Ford-Warren Library 9 x16" Outdoor Mural - Permenant Display - 2015

Corel Painter Software 2019 Featured Artist

Artwork featured on Corel Painter National Marketing

Corel Painter National Freeze the Moment Contest Frot Runner Up - 2015



Denver Commission on Cultural Affairs Supplemental Questions

Submit this questionnaire and your resume with your online application

Click here to complete the online application form

DUE BY: Close of business on Wednesday, June 9, 2021

Questions? Please contact Nicole.Medina2@denvergov.org

NAME: Dwayne Glapion EMAIL ADDRESS: glapionarts@mac.com

QUESTIONS

1. Tell us about your experience in the creative community in Denver.

I have been an art teacher (grades k-12). I have lived and worked on the Art District on Santa Fe. I have worked, spoken and taught at various artistic events for children and adults. I have done art festivals throughout Colorado. I have murals and paintings on permanent display around Denver. I have been featured in multiple group and one-person art shows.

2. Tell us about your expertise in your field.

My job is to creatively solve problems. My background in art, design, and business allows me to analyze and conceptually seek solutions from multiple angles. Having and understanding of project management, budgets, legal issues etc. as well as experience in how to get from A-Z individually and/or with a team is a key part to success and getting results.

3. Why do you want to join the Denver Commission on Cultural Affairs?

I am interested in joining the Denver Commission for a chance to learn, participate and engage with a diverse range of Denver's artists and those that support and champion them. Being able to play a role in helping to beautify Denver with eclectic art would be and honor. My skills, creativity, and life experience could be a huge asset to the commission.

4. What strengths do you feel you bring to the Commission?

As a full time creative, (artist, graphic designer, and photographer) I bring a strong design esthetic. As an entrepreneur for over 20 years I have business knowledge and understanding. I am an active member in the community participating in various children outreach programs and artistic events. Also a wide field of life experiences (Military Veteran, Teacher, Entrepreneur, Artist etc.) allows me to engage and relate on a number of levels.

- 5. What are the biggest challenges you see facing the creative community?

 Some of the challenges I see is outreach and communication with primarily underserved communities. Actively recruiting, supporting and initiating opportunities to engage with the next generation should always be an evolving initiative. Picking up where schools are unable should be a priority.
 - 6. Describe a project or initiative that you played a significant role in, what your role was, and what was the result, if applicable.

In 2015 I was approached to participate in the Art At Whittier Loop Project. In response to an Isolated hate crime within the neighborhood, this community art project was designed to celebrate the history, diversity, and culture of this unique area of Denver. I created a 9ft x 16ft mural titled "The Age of Kindness". I designed it to reflect a diverse community living in harmony. It is featured permanently on the outside of the Ford Warren Library in Whittier. The project won the 2015 Mayors Award.

7. An exciting on-going endeavor for the commission is the city's all-new cultural plan, IMAGINE 2020. Please share your thoughts on this plan and potential ways you may be able to help.

The Imagine 2020 is a critical program that could have a positive impact on the community far into the future. The best way that I could contribute to the program is through actively listening to the different needs and wants from the communities, artists, and those who support the arts. Then using my skills to work with the commission to deliver a program or project that fills those needs. I am a proud Colorado citizen of over 40+ years and am excited to play a role in a program that improves the city.

8. How do you define cultural equity?

I define cultural equity as a system that is continuously evolving to include people from all walks of life and give them an opportunity to participate in opportunities and endeavors in their community. To be able to benefit, have a say in, and build a sense of pride and belonging that can be nurtured for the next generation. Inclusive. Inspirational. Professional.

9. How did you learn about the Denver Commission on Cultural Affairs?

I had been aware of the commission from speaking to other artists, professionals who work with the commission as well as art galleries.				
10. What is your understanding of what the commission does / is responsible for?				
The responsibility of the A&V is the caretaking, operation, and innovation of some of the region's top facilities. Oversees the granting processes, entertainment/events, and art/education fundraisers. They are the bridge between the community and the opportunity.				
11. Commission work could take up to five hours per month which includes the monthly Commission meeting on the first Tuesday of each month at 4:00 p.m. and active committee work. Can you commit the time needed?				
Yes. Indeed. I am flexible and excited for the opportunity if chosen.				