



Legislation Text

File #: 22-0588, Version: 1

Contract Request Template (Contracts; IGAs; Leases)

Date Submitted: 5-16-2022

**Requesting Agency: Arts and Venues
Division:**

Subject Matter Expert Name: Michael Chavez
Email Address: Michael.chavez@denvergov.org
Phone Number:

Item Title & Description:

(Do not delete the following instructions)

*These appear on the Council meeting agenda. Initially, the requesting agency will enter a 2-3 sentence description. Upon bill filling, the City Attorney's Office should enter the title above the description (the title should be in **bold** font).*

*Both the title and description must be entered between the red "title" and "body" below. Do **not** at any time delete the red "title" or "body" markers from this template.*

A resolution approving a proposed Agreement between the City and County of Denver and Paula Castillo to create, fabricate and install three sculptures on the Denver Art Museum and Denver Central Library Campus as part of the City's public art program.

Approves a contract with artist Paula Castillo for \$725,292.09 and through 12-31-2026 to create, fabricate and install three sculptures on the Denver Art Museum and Denver Central Library Campus in Council District 10 as part of the City's public art program (THTRS-202262006-00). The last regularly scheduled Council meeting within the 30-day review period is on 6-27-22. The Committee approved filing this item at its meeting on 5-25-22.

Affected Council District(s) or citywide? 10

Contract Control Number: THTRS-202262006-00

Vendor/Contractor Name (including any "DBA"): Paula Castillo

Type and Scope of services to be performed:

Artist Paula Castillo will create a series of three sculptures on the Denver Art Museum and Denver Central Library Campus that draw upon indigenous language history from the region for inspiration. These pieces will serve as welcoming gateways onto the campus and will invite further research and discovery at both institutions,

Artist Paula Castillo will create a series of three sculptures on the Denver Art Museum and Denver Central Library Campus that draw upon indigenous language history from the region for inspiration. These pieces will serve as welcoming gateways onto the campus and will invite further research and discovery at both institutions. The first, in the Ponti Plaza at Bannock and 14th St. will consist of a 22'-32' tall painted stainless-steel sculpture atop a tri-pod pedestal of stainless-steel poles. The second will be 12'-16' tall and made from laminated glass or porcelain enamel and stainless-steel supports. This sculpture consists of a large "X" shape near the main entry plaza to the library. The third sculpture will consist of stainless-steel "trestle" shapes attached over the elevated pedestrian ramp at 13th and Acoma. The lowest arch will be 9' or taller and the tallest will be 23'. The budget is approximately \$725,292.09. The artist will work with Public Art staff, members of the design and construction team, the Department of Transportation and Infrastructure and Denver Art Museum and Denver Library staff when creating the preliminary design. The final designs and engineering plans will be stamped by a CO licensed engineer. The contract amount is \$725,292.09 and is inclusive of all costs associated with the project including, but not limited to: the artist's design fee, other consultation fees such as structural engineering consultation, insurance (including Colorado Workers Compensation), tools, materials, fabrication, transportation, installation, any building or site modification required, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses, and any other costs. For all work done on city property, prevailing wage requirements will be applied.

Location (if applicable): Three locations: Denver Art Museum (14th & Bannock); Denver Public Library - Central Branch (Broadway side); Acoma Plaza (12th & Acoma)

WBE/MBE/DBE goals that were applied, if applicable (construction, design, Airport concession contracts):

Are WBE/MBE/DBE goals met (if applicable)?

Is the contract new/a renewal/extension or amendment? New

Was this contractor selected by competitive process or sole source?

Competitive

For New contracts

Term of initial contract: Contract ends on December 31, 2026

Options for Renewal:

How many renewals (i.e. up to 2 renewals)?

Term of any renewals (i.e. 1 year each):

Cost of initial contract term: \$725,292.09

Cost of any renewals:

Total contract value council is approving if all renewals exercised:

For Amendments/Renewals Extensions:

Is this a change to cost/pricing; length of term; terms unrelated to time or price (List all that apply)?

If length changing

What was the length of the term of the original contract?

What is the length of the extension/renewal?

What is the revised total term of the contract?

If cost changing

What was the original value of the entire contract prior to this proposed change?

What is the value of the proposed change?

What is the new/revised total value including change?

If terms changing

Describe the change and the reason for it (i.e. compliance with state law, different way of doing business etc.)